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**The Sam Carpenter
Gardens**

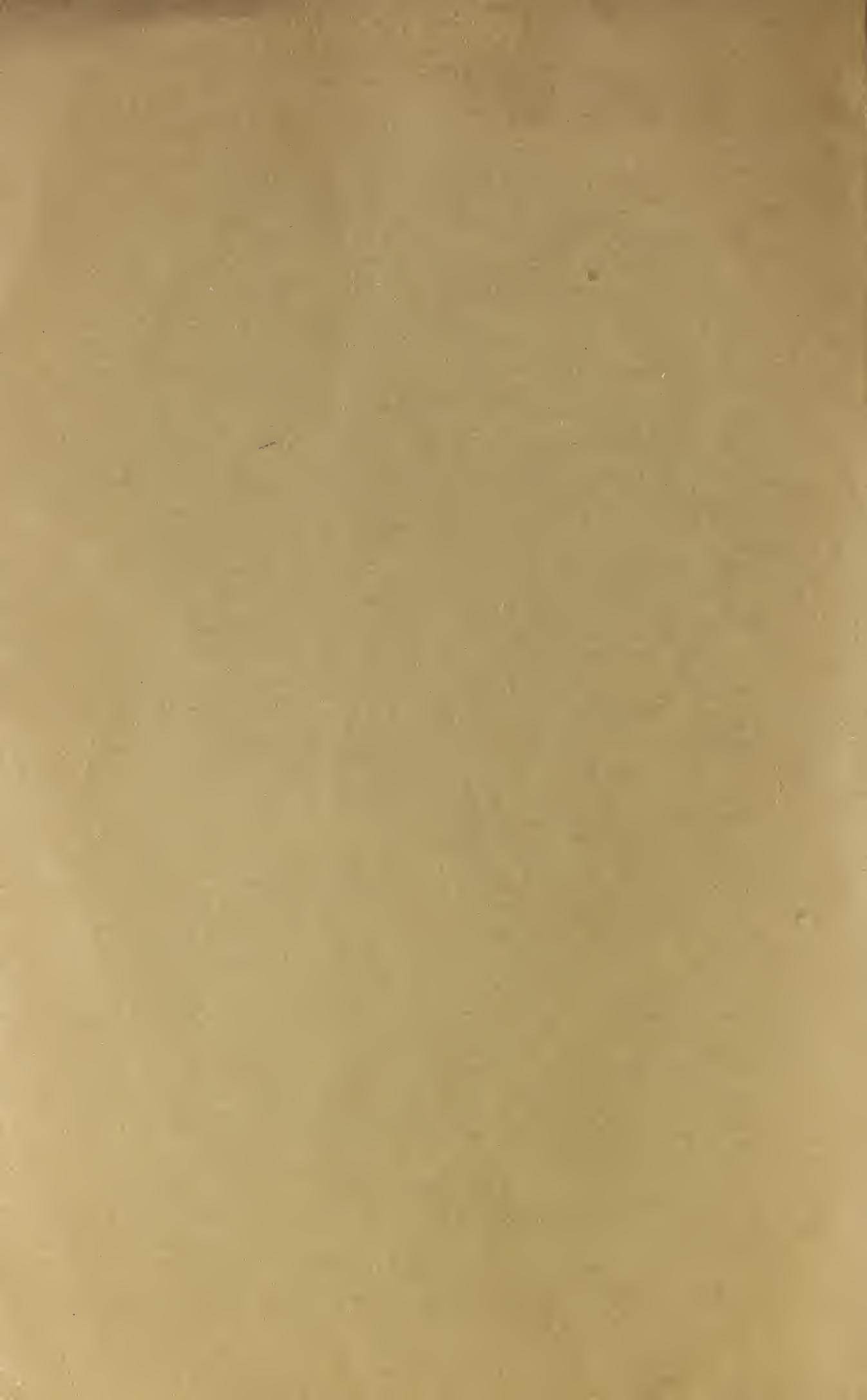
RARE AND CHOICE

IRISES—PEONIES
GLADIOLI—DAHLIAS

"CONTINUOUS BLOOM IN THE GARDEN"

OSWEGO, KANSAS

MEMBER OF
THE AMERICAN IRIS SOCIETY
THE AMERICAN PEONY SOCIETY
THE AMERICAN GLADIOLUS SOCIETY
THE AMERICAN DAHLIA SOCIETY
THE AMERICAN ROSE SOCIETY





THREE OF THE OWNERS OF THE GARDENS



CUT FLOWERS.

We can furnish cut flowers during the respective blooming season of the plants listed in this catalogue.

Usually, peonies bloom here early in May, and 1924 is the first year that we had blooms for Decoration Day.

We will probably have blooms for Mother's Day.

Send in your orders early, so if we can't supply you we can return your money in time to allow you to order elsewhere and not be disappointed.

Our price on the ordinary varieties is \$1.00 per dozen, plus postage, if desired by parcel post. At this price we can furnish reds, whites, pinks and assorted, but no special variety. At \$2.00 per dozen we can furnish named varieties of good (but not the highest priced) named kinds, such as Karl Rosenfield, Mons. Jules Elie, Baroness Schroeder, etc.

We can supply blooms from plants worth \$10.00 each and up at \$5.00 per dozen, and can send all different varieties, each labeled if desired. Blooms of such choice varieties as Therese, Solange, Le Cygne, Tourangelle, etc., will also be \$5.00 per dozen.

If desired, we can furnish thirteen different varieties, named, all rating 90 or above for \$5. 00

We can furnish you 300 peonies in 100 choice named varieties for \$50.00, including some of the finest.

As we have no cold storage facilities, these must be picked when in bud, wrapped in parchment paper and shipped, but they can be placed in cold storage on receipt and kept in good condition for a few days, until ready for use, if desired.

The Iris blooms are so fragile that they cannot be satisfactorily shipped.

Glads will be shipped at \$1.00 to \$3.00 per doz., plus postage and later, dahlias at the same rate.

If you will leave the selection to us, giving your preference as to colors desired, we will try to please you. You will not be sent cheap or inferior stock, as all orders will be filled, only from varieties listed in this catalogue, and they are the "blue-bloods" of the species.

TERMS AND CONDITIONS OF SALE.

All prices quoted are F. O. B. Oswego, Kansas, and postage or express is payable by the purchaser. No charge is made for packing.

Terms are cash with order, or one-fourth cash and balance C. O. D. All remittances will be acknowledged the day received.

No substitutes will be made on any order without permission, and refund check will be promptly mailed for any goods we cannot furnish.

Personal supervision by a principal is given in filling all orders, and every care is taken to fill orders with superior goods that will give satisfaction, but if they do not please you when received, return promptly and we will refund your money and pay transportation both ways.

Every plant in our garden is labeled with name of variety, the date planted and from whom purchased.

We also have plats, and can tell in a minute from our books where every plant in our garden is located.

We believe our system will eliminate mistakes as nearly as possible, but if an error should occur, and you receive the wrong variety, it will, of course, be replaced with the correct one, free of charge.

DISCOUNTS.

\$11.00 worth may be selected for-----	\$10.00
\$60.00 worth may be selected for-----	\$50.00
\$125.00 worth may be selected for-----	\$100.00

G R E E T I N G S

We have been growing flowers for many years, and as the neighbors and visitors say, they do well for us.

For the past ten years, we have visited many peony fields at blossom time. We can truthfully say that we could pick handsomer bouquets from our garden than from those we visited. Of course, our garden, compared with many of these, is of modest size, as our total planting of peonies, irises, gladioli and dahlias, only comprises about three and one-half acres, but our 10,000 peonies, 5,000 irises, 30,000 gladioli and 1,000 dahlias are all aristocrats and when in bloom they make a showing worth coming a long way to see, and visitors are always welcome.

They were welcome when we did not have a plant or flower to sell, and of course, are still welcome, that we have some to sell, altho' no one will be **solicited** to buy in our gardens.

We will probably be criticized by the older and more experienced growers for listing too many varieties, but every one has merit in some locality, but we will probably have to cull out some of the novelties after their merits or demerits are proven in **our** garden.

As the old lady said of the patent medicine, "She believed it was good because it was well recommended by the advertiser," so we may have fallen for some of the alluring descriptions of the originators of these novelties.

We expect to maintain a high standard, and do not intend to propagate or sell any variety that does not measure up to this standard.

We do not expect to reduce our list to one hundred varieties of Irises, Peonies, Gladioli, or Dahlias, because we could not do so without leaving out some very nice ones, and we want to grow **ALL** the really good ones.

Average seasons these four flowers will furnish continuous bloom in our garden, from March until November. In 1923 we picked flowers from our garden in February and on Christmas Day.

IRISES

Few people realize the remarkable development and improvement that has been made in recent years in some of the new introductions of this delicately beautiful flower.

Our stock of Perry's, Bliss, Cayeux, Vilmorin, Maron and other foreign novelties is limited, as we can only dispose of the increase under import regulations, and of the more expensive varieties only one or two rhizomes can be spared this season, so late customers may be disappointed in securing them.

Most of the stock of our rare varieties, both American and foreign, was secured direct from the introducers.

Orders will be taken in the spring, but no deliveries of the rare varieties will be made until after blooming season is over. If our supply of any variety for sale is exhausted when your order is received, you will be promptly advised and your money returned, not be kept waiting, as we have in many cases, two or three months, and then disappointed in getting the desired plants.

The American Iris Society has issued a symposium, giving the average rating by a committee of Iris specialists or experts, on each variety, and these ratings should be a guide as to the desirability of old or standard varieties.

100 denotes perfection (not yet attained) and any variety rated above 60 is supposed to be good, but we have discarded and are not listing anything rating below 70.

Preceding the name of each variety we are giving this rating. Where the rating is omitted the variety is so scarce or recent that it has not yet been voted upon.

In giving descriptions the following abbreviations are used:

S.—Standard. F.—Falls. T. B.—Tall Bearded.

FARR'S INTRODUCTIONS.

(35 varieties)

85— ANNA FARR , T. B. (1913)—S. white bordered with pale blue; F. white with blue at base, held horizontal, 36-in.-----	\$1.50
91— BRANDYWINE —T. B. (1920)—S. and F. pale silver blue, orange beard. Very fine and very scarce.-----	\$4.00
71— BLUE JAY —(1913)—S. bright clear blue; F. intense dark blue, 30-in.-----	35c
CECILE MINTURN —T. B. (1922)—S. and F. uniform shade of cattleya rose, with light beard. Large dome shaped flower. Nearly a true pink, 30-in.-----	\$4.50
CHESTER J. HUNT —S. celestial blue; F. dark marine blue, bordered pale blue, shading at base; stigmas light blue, 27-in.-----	60c
76— E. L. CRANDALL (1915)—S. pure white; F. white, heavily bordered deep blue at the base, 18-in.-----	75c
89— GEORGIA , T. B. (1920)—S. and F. uniform shade of soft cattleya rose. Bright orange beard. A delicate and beautiful variety. Vigorous, 30-36-in.-----	\$3.00
74— HIAWATHA (1913)—S. pale lavender, flushed rose; F. royal purple, bordered lavender, 28-in. late-----	50c
INCA , T. B. (1922)—S. clear deep saffron yellow; F. velvety dark plum, edged with gold. Touches of gold in center and at base. Late, 18-in.-----	\$3.00
70— JAMES BOYD , T. B. (1915)—S. immense of clear light blue, broad and incurved, forming a high dome shaped center; F. dark violet, tipped and edged lighter, 32-in. 35c	
JAPANESQUE , (1922) -----	\$3.00
81— JUNIATA , T. B. (1909)—Clear blue. S. arching, and F. flaring. Large and fragrant, 42-in.-----	25c
LEDA (1909)—S. White, frilled and dotted rose lilac; F. white, beautiful, 2-ft.-----	50c
74— LEWIS TROBRIDGE (1913)—S. bright violet; F. blue violet, shaded rose; very large flower, with wide standard and falls, 33-in.-----	50c
78— MARY GARDEN , T. B. (1913)—S. pale yellow, flushed pale lavender; F. cream white, minutely dotted and veined with maroon, 30-in.-----	50c
84— MARY GRAY , T. B. (1913)—S. clear lavender blue; F. dark lobelia blue. Large flowers, 36-in.-----	\$1.00
74— MASSASSOIT , T. B. (1916)—S. and F. a very distinct shade of metallic venetian blue -----	50c
78— MINNEHAHA , T. B. (1913)—S. creamy white, shaded yellow; F. creamy white, with maroon markings. Fragrant, very large, 24-in.-----	75c
83— MONTEZUMA , Int. B. (1909)—S. deep golden, minutely dotted brown; F. yellow and white, veined purple and dotted brown; unique, 18-in.-----	\$1.50
82— MT. PENN , T. B. (1909)—S. lavender rose; F. crimson-lilac, deep orange beard; 30-in.-----	75c
74— NAVAJO , Int. B. (1913)—S. light bronzy yellow, shaded lavender; deep orange beard, 20-in.-----	50c
ORIENTAL , T. B.—S. clear blue; F. rich royal blue, with a heavy, bright orange beard forming a striking contrast, 32-in.-----	50c
75— PAULINE , T. B. (1913)—Large rich pansy violet; deep orange beard, fragrant, 36-in.-----	50c
77— POCAHONTAS , T. B. (1915)—S. pure white, faintly bordered blue; F. pure white and frilled; large orchid type, 28-in.-----	50c
80— POWHATAN , T. B.—S. light bishop-violet, with deeper border; F. deep purple, shaded crimson; large horizontal spreading flower, 38-inches -----	50c
71— PAXATAWNY , T. B. (1918)-----	50c
84— QUAKER LADY , T. B. (1909)—S. smoky lavender, shaded yellow; F. ageratum blue and old gold, drooping orange beard and yellow stigmas. Strong grower and very attractive, 30-inches -----	50c

78—**RED CLOUD**, T. B. (1913)—S. rosy lavender bronze; F. velvety maroon crimson, reticulated yellow; old gold stigmas, 24-inches. 50c

83—**SEMINOLE**, T. B. (1920)—S. soft violet rose; F. rich velvety crimson; brilliant orange beard. A gem, almost a red iris. \$1.50

75—**SHREWSBURY**, T. B. (1916)—S. rosy-bronze; F. violet purple with lighter shading, the conspicuous heavy orange beard forming a brilliant contrast. 50c

78—**SWATARA**, T. B. (1918)—S. lobelia-blue, suffused bronzy yellow at base; F. bright violet with conspicuous orange beard. Large flower, fine form, 36-inches. 50c

83—**UTE CHIEF**, T. B. (1920)—S. light blue-violet; F. deep royal purple, heavily reticulated. Very large, 36-inches. \$2.00

73—**WINDHAM**, T. B. (1909)—S. very soft lavender pink; F. heavily veined with a darker shade. Very large and handsome variety. 75c

72—**WYOMISSING**, T. B. (1909)—S. creamy white suffused delicate soft rose; F. deep rose base shading to flesh colored border. Strong and free flowered. Effective in mass, 24-inches. 50c

ALETHA—One of Farr's earlier introductions; not among his best. 50c

FRYER'S INTRODUCTIONS.

(27 varieties)

AUNT RACHEL, T. B. (1919)—S. white tinged with violet; F. pansy violet, edged with white. Very fragrant, 24-inches. 40c

79—**BARTON HARRINGTON**, T. B. (1919)—S. bright golden yellow; F. brown tinged with red, bordered bright golden yellow. Fragrant. \$1.00

C. A. **PFEIFFER**, T. B.—S. large blue; F. pansy violet, lighter edge; light orange beard. Very fragrant. 50c

C. P. **CONNELL**, T. B.—S. bright blue; F. blue with purple tinge; light yellow beard; 36-inches. Fine large foliage. 75c

75—**DR. ANDRIST**, T. B. (1919)—S. bronze yellow; F. velvety maroon with bronze edging; yellow beard. Fragrant. Very late. \$1.00

74—**DR. BERNICE**, T. B. (1919)—S. coppery-bronze; F. velvety crimson. Large handsome flower, 30-inches. 50c

DR. C. H. MAYO, T. B. (1924). \$7.50

DR. MANTOR, T. B.—S. light coppery crimson; F. maroon, bordered bronze-yellow; nearly the entire fall reticulated white and yellow. Orange beard. Fragrant. 60c

E. C. **SHAW**, T. B. (1919)—S. light claret; F. claret, veined and shaded black. Fragrant, distinct, 24-inches. \$3.00

75—**FRYER'S GLORY**, T. B. (1919)—S. golden bronze, tinged with crimson; F. velvety maroon. Orange beard. \$1.50

71—**GOV. HUGHES**, T. B. (1919)—S. deep violet, tinged red; F. deeper shade. Large orange beard. Fragrant, 27-inches. \$1.00

81—**KATHRYN FRYER**, T. B. (1917)—S. large bright yellow; F. velvety maroon, veined white in center, yellow at base. Orange beard. Fragrant, 32-inches. \$2.00

LOWELL, T. B.—S. light purple, fall a darker purple. Large and fragrant, 26-in. 75c

78—**MADISON COOPER**, T. B.—S. lemon yellow; F. maroon-red; orange beard. Fragrant. \$1.50

MINNESOTA, T. B.—S. bright golden yellow; F. maroon-red. Orange beard. Fragrant. \$1.00

MAGNIFICENT, T. B. (1922)—This is Mr. Fryer's best Iris and Mr. Campbell, the Detroit specialist, thinks it may head a new race of giant flowered Irises like Dominion. S. rich violet rose; F. rich velvety crimson. Orange beard. \$25.00

70—**MRS. J. S. BRAND**, T. B.—S. pink-bronze, edged with light yellow; F. mahogany-red. Fragrant. \$1.00

MRS. NAEGLI, T. B.—Pure white. Good grower, 24-inches. \$3.00

MRS. A. W. TAIT. 40c

MRS. HAW, T. B.—S. light lavender pink; F. dark lavender pink in the center, fading to light lavender pink toward the edges. Yellow beard. 30-inches. \$2.00

79—**MRS. W. E. FRYER**, T. B. (1917)—S. white shaded heliotrope; F. purple crimson bordered a lighter shade; white veins from center to base. Orange beard. 32-in. \$1.00

P. L. **BATTEY**, T. B. (1923)—Mr. Fryer named this Iris for Mr. Battey, who described it as "a real honest to goodness pink." \$7.50

75—**RUTH BRAND**, T. B. (1917)—S. violet blue; F. deeper shade of same. Yellow beard, medium sized flower with broad round falls, 28-inches. \$1.00

RED GLORY, T. B.—S. bronze yellow; F. velvety maroon. Orange beard. Fragrant. \$1.00

TRUE BLUE—One of the best Siberian Irises ever introduced and the name describes the flower. 50c

71—**W. F. CHRISTMAN**, T. B. (1917)—S. white, tinged with violet; F. purple, reticulated white with lighter border. Yellow beard. Fragrant. 40c

84—**W. J. FRYER**, T. B. (1917)—Large yellow; F. maroon, with yellow border; center overshadowed violet, 30-inches. \$3.00.

MISS STURTEVANT'S INTRODUCTIONS.

(24 varieties)

86—**AFTERGLOW**, T. B. (1917)—S. and F. delicate greyish pink, shading to a rich yellow through center. Free bloomer, 40 inches. \$1.50

83—**ANNE LESLIE**, T. B. (1917)—S. white with slight flush of rose on upper half; F. rich carmine, with orange beard. Unusual color. Vigorous, 28-inches. \$2.00

ATHENE, T. B. (1920)—Warm white half and claw, reticulated maroon on cream; beard lemon yellow, style branches light buff yellow on the sides. Strong grower, handsome, 33-inches. \$2.00

87—**AVALON**, T. B. (1918)—Our first two plantings of this variety died, but we now have a nice clump which should bloom this spring. It is one of the best Irises, light mauve flowers. Awarded a silver medal. Over 3 feet. \$10.00

85—**B. Y. MORRISON**, T. B. (1917)—Soft lavender except for the velvety purple center of the falls; stalk and foliage distinctively slender, 33-inches. \$2.00

72—**BLUET**, (1918)—Of an appealing blue tone and neat habit. A cengialti seedling, 2 feet. \$1.00

87— BARRELANE , T. B. (1921)—Free-flowering. The lavender violet flower flushed with red on the falls. 4 feet. ----- \$1.50	resembling Prospero, but of a redder tone. ----- \$7.50
80— BARONET , T. B. (1920)—A caterina seedling of an unusually blue tone, the color deepening below the beard; stalk well branched. 40-inches. ----- \$2.00	71— PRESTIGE , T. B. (1918)—Light lemon yellow, the center of the falls white, sparsely veined violet, bright and airy, 2-ft. \$1.00
85— DREAM , T. B. (1918)—A pink pallida. Very fine, 36-inches. ----- \$4.50	91— QUEEN CATERINA , T. B. (1917)—A large iridescent pale lavender violet that has proved most popular. ----- \$3.00
75— EMPIRE , T. B. (1918)—A rich yellow in the sun, but often dulled with faint veins in a moist atmosphere. 30-inches. ----- \$1.00	70— SARABANDIE , T. B. (1918)—Standards cream buff washed with peach pink; falls velvety blue violet with fawn border. 30-inches. ----- \$1.00
81— MANDELAY , T. B. (1918)—A pale violet self with the fresh fragrance of a water lily; a seedling of Caterina, 42-in. ----- \$1.50	86— SHEKINAH , T. B. (1918)—The first tall pale yellow, and in my opinion the most delicately beautiful of all. 3-feet. ----- \$2.00
MOTHER OF PEARL , T. B. (1917)—A pale bluish lavender flower of exceptional substance and of a lustrous texture; stalk well and widely branched, 4 feet. ----- \$7.50	SHERBERT , T. B. (1918)—S. ecru drab, deepening to purple; F. dahlia purple, showing lighter at edges; very effective. 44-inches. ----- \$1.00
NANCY ORNE , T. B. (1921)—Lilac-purple with buff tinted styles. 40-inches. ----- \$2.50	84— SINDJKHA , T. B. (1918)—Most excellent in plant and flower, the subdued tones lavender washed with buff. 4-feet. ----- \$2.00
ONNORIS , T. B. (1920)—Pale massicot yellow dusted with lavender, delicate tints that are ideal in a cut flower. 3-feet. ----- \$1.00	SPLENDOUR , T. B. (1921)—An engaging flower with ruffled, flaring falls and purple tones of extreme depth. 30-inches. ----- \$2.00
70— PURPLE AND GOLD , T. B. (1918)—Effective as a garden clump. ----- 50c	WILD ROSE , T. B.—This is reported by Mr. Franklin B. Mead, the Iris enthusiast of Ft. Wayne, Ind., as the finest pink flowered Iris in his garden. ----- \$10.00
PROSPERITY , T. B. (1924)—A gigantic flower with flaring falls carried on tall branching stalks, in color lilac and hyacinth violet, -----	

SASS BROS. INTRODUCTIONS.

(6 varieties)

AKSARBEN, T. B. (1923)—An uncommonly rich plicata; fawn and velvety brown markings on a cream colored ground. 24-in. ----- \$10.00

AUTUMN KING, T. B. (1921)—This is a real autumn blooming Iris of fine size and beautiful colors. It created quite a furore when in bloom in our garden last fall, and garden clubs from neighboring towns visited our garden especially to see it and were enthusiastic in their admiration. This is probably the progenitor of a new race of Irises and should be in the garden of every Iris collector. Mr. H. P. Sass, of Washington, Neb., has it for sale at \$7.50 when my stock is exhausted. It multiplies rapidly and I will probably have six rhizomes to spare at that price this spring. It blooms in October and frosts may get it in the north. ----- \$7.50

BEAU IDEAL, T. B. (1924)—The white segments have a solid half-inch border of petunia violet, flower large and of fine substance. 33-inches. ----- \$10.00

JUBILEE, T. B. (1923)—A ruffled heavy textured flower with peach tinted standards, the haft and edge of the flaring white falls peppered. 30-inches. ----- \$10.00

LONA, T. B. (1923)—Standards sanded with pale purple on white, the falls purple with a yellow sheen, the flower enlivened by the yellow haft and beard. 30-inches \$5.00

MIDWEST, T. B. (1923)—A ruffled flower flushed and dotted with deep rose violet on a white ground. Multiplies rapidly. 30-inches. ----- \$5.00

KOEHLER'S INTRODUCTIONS.

(3 varieties)

BELLADONNA , T. B. (1921)----- \$3.00	RED RIDING HOOD , T. B. (1921)----- \$3.00
UNDINE , T. B. (1921)-----	\$3.00

SHULL'S INTRODUCTIONS.

(3 varieties)

MORNING SPLENDOUR, T. B. (1922)—This beautiful Iris is a seedling of Lent A. Williamson, with the exceedingly rich deep red purple tones of Opera. Splendid in habit, form and substance; over three feet. ----- \$10.00

JULIA MARLOW, T. B. (1924)—S. Chinese violet; F. raisin purple; a pink and red effect. ----- \$10.00

81—**VIRGINIA MOORE**, T. B. (1921)—Clear lemon yellow of great intensity. Slightly veined the first year. The tallest yellow to date. 33-inches. ----- \$2.00

OTHER AMERICAN INTRODUCTIONS.

81—COERULEA, PUMILA—Wild-----	75c	STEEPWAY, T. B. (Scott 1922)—S. fawn shading to reddish fawn at edges, round; F. rosy mauve, shading to opalescent blue at base, with brown markings and orange beard. Vigorous. 36-inches-----	\$2.50
CORDELIA (Parker 1873)—S. Rosy lilac; F. rich crimson purple, handsome floriferous, late flowering. -----	50c	TOREADOR , (Cleveland)---S. brilliant orange, shot with bronze; F. rich glowing red. Large handsome flowers-----	\$3.00
CAVALIER , T. B. (Cleveland 1920)—S. clear blue; F. deep velvet purple, white at throat with blue veins. Strong and upright. -----	\$1.00	83— WHITE KNIGHT (Saunders)—A cool pure white. 20-inches-----	\$1.00
DOROTHY K. WILLIAMSON (Williamson 1921) Velvety reddish purple. A beautiful beardless Iris requiring a rich, moist soil. -----	\$2.00	75— ZUA (Crawford 1914)—S. and F. white, slightly tinged lilac. Texture like heavy frosted crepe, edges are crimped and crinkled. A good multiplier and if not divided too often will have 18 to 20 inch stems, with 5 to 7 immense flowers on each. 18-inches-----	\$1.00
FIRMAMENT (Groschner)—S. clear light blue; F. bright blue, with purple in center and bright orange beard. Prolific and vigorous. -----	\$1.50	89— CRIMSON KING —Dark reddish purple, good quality. -----	25c
HARRIET PRESBY , T. B. (Presby 1922)—Petunia violet, with orange tipped beard. Vigorous, high, well branched stalk. 48-inches. -----	\$5.00	90— KASHMIRIANA (Miss Wilmott)—White, slightly washed lavender. Petals of a stout leathery texture. Falls at right angles. Tall. -----	\$1.00
89— LENT A. WILLIAMSON , T. B. (Williamson 1918)—Massive in growth, stalk and flower; deep red violet, shaded with yellow toward center. 42-inches. -----	\$2.50	TAFFETA , T. B. (Cleveland 1920)—S. pale brown tone, shaded with blue and gold, changing to soft fawn color; F. fawn shot with blue. Tall. -----	\$1.00
SAN GABRIEL , T. B. (Dean 1923)—Lavender, flushed rosy mauve. -----	\$10.00		

EUROPEAN IRISES.

Most of these are expected to bloom this season.

Our stock of the rare high priced varieties is limited, as under regulations of the Federal Horticultural Bureau, only the increase from late importations can be sold.

We are listing each grower's introductions separately.

BLISS.
(43 varieties)

ARGONAUT -----	\$3.00	DOMINION , T. B. (1917)—The progenitor of a new race; S. Dauphins blue, or light bluish violet, large erectly held, well developed and slightly veined; F. of great substance, broadening out at the base to a deep rich indigo-purple velvet, veining in the throat, violet purple on white ground. Beard orange. Very pronounced. -----	\$20.00
ASSYRIAN , T. B. (1921)-----	\$10.00	83— DIMITY , T. B. (1919)—S. and F. pure white, with faint blue veining on margins. Pallida form. 36-inches-----	\$2.00
82— AZURE , T. B. (1918)—S. lavender blue; F. rich violet blue, yellow beard. Free bloomer. 36-inches-----	\$1.00	79— DORMAN , T. B. (1920)-----	\$1.00
BENBOW -----	\$2.00	82— DRAKE , T. B. (1919)—On order of Pallida Dalmatia, with well shaped flowers of the palest Cambridge blue. 36-inches. -----	\$2.00
83— BLUE BIRD , T. B. (1919)—Small sized, self coloured, flowers of the brightest blue. Falls at right angles with the standards. Unusually intense blue coloring. -----	\$3.50	81— DORA LONGDON , T. B. (1918)—S. creamy buff, flushed pink at center; F. magneta shading to pale rose-purple at edges. Orange beard. Vigorous. 30-inches. -----	\$1.50
81— BLUE LAGOON , T. B. (1919)—A pale blue bicolor of good shape. A refined and lovely flower. -----	\$3.00	DU GUESCLIN , T. B. (1921)—May be described as a blue Monsignor, though smaller in size. S. clear blue violet of good shape; F. broad, bright violet purple. Pretty and attractive. -----	\$3.00
CAMELOT , T. B. (1918)—F. and S. creamy white, edged pale violet. 4-feet. -----	\$1.50	DUSKY MAID , T. B. (1919)—S. fawn; F. large, wide spreading of a deep red purple with pale broad margin. 30-inches-----	\$2.00
CANOPUS , T. B. (1919)—S. reddish violet; F. rich prune purple, with reticulations at half. The base of the segments are stained ochre and sprinkled with reddish brown. Extra large flowers and broad finely arched standards. Strong branching stem. -----	\$25.00	E. H. JENKINS , T. B. (1919)—A very fine plant. A strong grower, stout branching stems. Very free flowering. Sometimes up to fifty blooms on one plant. S. pale purple; F. a deeper shade. 45-inches-----	\$5.00
CAPORAL , T. B. (1919)—Bright reddish violet, large flowers. Vigorous free bloomer. -----	\$2.00	GLITTER , T. B. (1919)—S. yellow; F. chestnut-brown, with yellow edge. Early free flowering. Very bright in mass. 27-in. -----	\$2.50
78— CLEMATIS , (1917)—Unique shaped like a fine Japanese Iris or a large six petaled Clematis. All six segments of the flower reflect horizontally. Color large clear violet with veining at base. Strong grower, free flowering and fragrant. 30-in. -----	\$1.50	GNOME , (1920)—Early dwarf of strong compact growth. The flowers are a deep ruby-claret, frequently of imperfect shape. Similar to Kochii, but much larger. -----	\$2.00
84— CRETONNE , T. B. (1919)—S. pale bronze purple; F. rich maroon with orange beard. Not large but distinct. Vigorous free bloomer. -----	\$2.00		
DIADEM , T. B. (1919)—S. pale mauve; F. deep reddish mauve, with brilliant orange beard. Very striking plant of mauve-pink effect. 42-inches-----	\$2.00		

GULES , T. B. (1917)—A distinct bicolor; F. rich pansy violet of enamel-like smoothness. The halft has brown veining on cream ground. S. pale lilac shot with red. A strong grower of branching habit and free flowering. 4-feet.-----\$2.50	73—ROSALIND , T. B. (1921)—A pink blue self, the standards only slightly lighter than the falls. 3 to 3½ feet.-----\$1.50
LANCELOT , T. B. (1919)—Tall with stout stems bearing well shaped, self coloured flowers of pale rosy mauve, with bright orange beard. Very distinctive. 36-inches.-----\$2.00	82—ROSEWAY , T. B. (1919)—Phlox purple <i>Pal-lida</i> , with broad orange beard. Early. Branched. 38-inches-----\$1.50
LAVENGRO , T. B. (1921)—Of medium growth but unique in colour. S. of coppery-crimson; F. richest red-maroon.-----\$2.00	SUDAN , T. B. (1921)—S. arching bronzy yellow; F. drooping deep carmine violet. 2-ft. \$2.00
LEANDER , T. B. (1920)—A showy variety of medium growth with well shaped reddish violet self coloured flowers of an unusual shade. 30-inches.-----\$2.50	85—SWEET LAVENDER , T. B. (1919)—S. pale lavender; F. deep rose lavender, broad and horizontal. Large, perfect formed flowers. Strong branching stems. 38-inches.-----\$4.00
74—MARGARET MOOR , T. B. (1918)—Reddish lilac self, slightly deeper in falls. 33-inches.-----\$1.00	SUSAN BLISS , T. B. (1922)—The pinkest toned Iris. The beard is light orange and adds a pleasing colour tone. Free flowering and robust constitution. Very tall, each spike bearing three or four flowers open at the same time. 42-inches.-----\$25.00
MARSH MARIGOLD , T. B. (1919)—S. pale golden yellow; F. purple brown with a conspicuous yellow edge. 27-inches.-----\$4.00	75—SYPHAX , T. B. (1917)—S. pale violet; F. deep crimson purple, boldly reticulated at the halft. Free blooming. 30-inches.-----\$1.50
78—MRS. COWLEY , T. B. (1920)—Early and free flowering. S. coppery pink; F. deep rich rosy purple. 27-inches.-----\$1.00	85—TARTARIN , T. B. (1919)—An extraordinary variety, producing enormous flowers of two distinct shades of pale lavender blue. Beautiful, huge flowers on stout stems. 3-feet.-----\$2.50
89—PHYLLIS BLISS , T. B. (1919)—S. and F. pale rosy lavender. Large flowers of fine form. New and rare. Well branched. Vigorous. 36-inches.-----\$5.00	74—TAMAR , T. B. (1920)—S. reddish lilac; F. veined and suffused deeper redened lilac, semi-spreading. Large and showy. Vigorous. 42-inches.-----\$1.00
86—ROMANY , T. B. (1919)—Early and exceedingly free. S. of pale dusky yellow; F. bright red, well reticulated, of good shape. Rich colour scheme and general effect is pleasing.-----\$5.00	80—TOM TIT , (1919)—A unique plant, usually admired when seen in flower. Flowers small, 3 to 4 on a stem and of a deep self violet blue.-----\$1.00
83—RODNEY , T. B. (1919)—Colour a dark self violet blue of good form. Splendid branching habit. 39-inches.-----\$1.00	82—TRISTRAM (1919)—Standard clearest white. Falls deep rich purple, richly reticulated at halft. Distinctive and beautiful.-----\$2.00
	YEOMEN , T. B. (1920)—One of the famous Dominion seedlings.-----\$20.00

CAYEUX.

(10 varieties)

ECLAIREUR , T. B. (1923)—S. white hardly reflected fine lilac; F. rosy violet suffused and richly edged clear lilac. Throat reticulated buff on a white ground. A magnificent variety. Unusually free flowering.-----\$6.00	MADAME BLANCHE PION , T. B. (1906)—S. pale bronze yellow, shot with lavender; F. rich purple. Handsome and distinct.-----\$1.00
71—GOLIAH , T. B. (1908)—Similar to Prosper Laugher, but F. are deep purple instead of crimson and S. a pale bronze.-----\$1.00	81—MA MIE , T. B. (1906)—White, frilled with pale blue at margin. S. overlapping; F. flaring. 36-inches.-----50c
IMPERATOR , T. B. (1923)—S. clear violet tinged buff; F. reddish violet. Throat reticulated with red-brown. Very vigorous plant producing very strong stems.-----\$9.00	MONASTIR , T. B. (1922)—S. clear violet blue; F. violet purple. Strong variety for group purpose.-----\$3.00
INGRES , T. B. (1922)—S. lilac heliotrope; F. heliotrope and violet. Smoked colour. Distinct.-----\$5.00	PEAU ROUGE , T. B. (1923)—S. coppery red, lightly shaded violet; F. deep blood red. Throat reticulated yellow, beard light brownish yellow. Quite new colouring. The reddest toned Iris in cultivation.-----\$15.00
JACQUELINE GUILLOT , T. B. (1924)—Ideal colour; pure self lavender blue, white beards, large flowers. Free flowering. Prof. Saunders rated this variety 100, remarking it was large and good.-----\$20.00	SALONIQUE , T. B. (1923)—S. sulphured white; F. violet purple. Throat veined white. Unusual colour and effective. Strong grower, free bloomer.-----\$7.50

DENIS.

(37 varieties)

We are unable to give complete descriptions of the Denis novelties in this catalogue, but expect to have complete descriptions from our own notes in next year's catalogue.

ARMAND CLAVAND -----\$1.50	80—DALILA (1914)—S. pale flesh white; F. rich reddish crimson shaded purple. Yellow throat blotched brown, orange beard: Distinct and very effective.-----\$1.00
AURELLE -----\$7.50	DANIEL LESUEUR -----\$2.00
BALERUC , T. B. (1920)—Standards and falls both white. Flowers medium size; pale golden beard and a few purplish markings at base of falls. Late and free flowering.-----\$2.50	DEMI-DEUIL -----50c
CANARI -----\$1.50	DEUL DE VALERIE MAYET , T. B. (1912)—S. coppery pink; F. red-bronze, medium size flower, strong plant.-----\$3.00
CLEMENT DESORMES -----\$3.00	DORINDE -----\$1.50
CORBIE -----\$3.00	DOROTHE -----\$1.00

J. B. DUMAS, T. B.—Flowers large, splendid tint of rose, slightly tinged with violet, F. creamy white.	\$2.50
90—LEVERRIER, T. B. (1917)—S. ageratum blue; F. petunia violet, spotted brownish blood red. One of the highest rated Irises and should be in every garden.	\$2.50
MME. BOULLET	\$1.00
85—MME. CHOBIAUT, T. B. (1906)—S. sulphur white and crocus yellow ground, tinged deep claret. Very curious form of plicata.	\$2.00
MME. DENIS	\$1.00
MME. CLAUDE MONET	\$7.50
78—MME. DE SEVIGNE	75c
MME. DURRAND (Ricardi Hybrid) (1912)—S. greyish yellow shaded violet; F. light blue washed campanula violet margined bronze. 4½ feet.	\$5.00
87—MILLE SCHWARTZ, T. B. (1916)—Splendid variety, very tall with branching spikes; large flowers; palest mauve. Scarce and choice.	\$3.50
MONS CORNUAULT, T. B. (1922)	\$7.50

MONS AUSTIN	\$3.00
MONS. AYMARD	\$1.00
MONS. BRUN	\$7.50
MONS. CHABERT	\$2.50
MONS. MENETRIER	\$5.00
MONS. TRINIDAD	\$2.50
OUR KING	\$5.00
RENE DENIS	\$5.00
RICARDI (hybrida a gr. fl. bleuse)	\$5.00
RICARDI X IBERICA	\$5.00
SAUL	\$3.00
SUZANNE AUTISSIER	\$3.00
SUN SET (1919)—(Same as Ochracea-Coerulea) S. old gold; F. of the same tone tinted blue-lilac and violet. Pretty and distinct colour. Vigorous. Late.	\$3.00
YELLOW HAMMER, T. B. (1921)—Golden beard. The finest primrose self and the first tall yellow to open.	\$3.00
85—ZWANENBURG (Lutesens X Susiana.) (1919).	

DYKES.

(5 varieties)

95—APHRODITE—This is one of the highest rating Irises and is said to be the most beautiful pink.	\$35.00
FULVALA (1910)—An intermediate hybrid. Red-purple flowers and a striking plant.	\$2.00

75—GOLD CREST (1914)—S. blue; F. beautiful shade of yellow.	\$2.00
RICHARD II	\$3.00
SIND-PERS (bulbous)	\$2.00

FOSTER.

(14 varieties)

74—AURORA (1909)	50c
89—CATERINA, T. B. (1909)—Lavender, blue and lilac. Large flower, taller and more graceful than Pallida Dalmatica, which it resembles. 48-inches.	\$1.00
87—CRUSADER, T. B. (1913)—S. light blue; F. deep violet blue with orange yellow beard. Fine color and form. Slow grower. 42-inches.	\$2.00
GIRAN (1913)—A cross between Iberica and Cengialti. S. and F. red crimson and extra good.	\$5.00
84—KASHMIR WHITE, T. B. (1913)—S. pure white; F. pure white, faintly flushed with grey-blue, flaring. Must have good drainage. 42-inches.	\$2.50
85—LADY FOSTER, T. B. (1913)—S. pale blue; F. pale bluish violet. Large flowers of fine texture. Fragrant. 40-inches.	\$2.00

76—MRS. ALAN GRAY, T. B. (1909)—S. and F. delicate rose mauve. Free bloomer. Vigorous. 30-inches.	\$1.00
76—MISS WILMOTT, T. B. (1910)—White slightly tinted lavender. Petals of stout leathery texture. Falls at right angles. 40-inches.	\$1.00
90—NAZARIN, T. B.	\$2.50
80—NINE WELLS, T. B. (1909)	50c
81—STAMBOUL, T. B. (1916)	\$1.00
77—SHALIMAR, T. B. (1916)—Rich violet purple. Well branched and of fine size. A Trojana seedling. 40-inches.	\$2.00
71—SHELFORD CHIEFTAN, T. B. (1909)	\$1.00
76—RING DOVE, T. B. (1913)—S. pale violet; F. lavender violet with distinctly darker ring at the throat. Free flowering. 36-inches.	\$1.00

GOOS AND KOENEMANN.

(13 varieties)

75—DALMARIUS, T. B. (1907)	30c
FLAMENSCHWERT, T. B.—This new variety from Germany is same colours as Iris King listed below, but brighter.	\$2.50
71—HALFDAN, T. B. (1908)—An old variety but popular.	15c
79—Iris KING, T. B. (1907)—S. old gold; F. deep maroon, bordered yellow. Large, fine and brilliant. 24-inches.	25c
73—JUNONIA (species)	75c
79—LORELY, T. B. (1909)—S. light yellow; F. ultramarine blue, bordered with cream. 30-inches.	25c
82—LOHENGREN, T. B. (1910)—S. light mauve;	

F. Chinese violet fading to white toward center. Orange beard. Vigorous. High well branched stalk. 36-inches.	25c
75—MITHRAS, T. B. (1910)—S. light yellow; F. brilliant wine red, bordered deep yellow. 30-inches.	25c
73—NIBELUNGEN, T. B. (1910)	25c
72—PRINCESS VICTORIA LOUISE, T. B. (1910)—S. sulphur yellow; F. rich plum, with distinct border of cream yellow. 28-in.	30c
84—RHEIN NIXE, T. B. (1910)—S. white; F. velvet blue, white edges. Fall large and fine. 36-inches.	30c
SAPPHIRE	\$10.00
73—WALHALLA, T. B. (1908)	35c

HORT.

(3 varieties)

86—ANN PAGE, T. B. (1919)—Pale lavender blue self. Large flowers of fine shape. F. long with brown pencilings at half. 36-inches. ----- \$10.00

MIRANDA, T. B. (1919)—Clear violet blue; or-

ange beard. Early. Fine form. Stout stems. 36-inches. ----- \$3.00

PAULINA, T. B.—A pleasing shade of lilac pink. A splendid garden effect. ----- \$2.50

MILLET.

(11 varieties)

ARSACE, T. B. (1913)—S. and F. greyish white to flame colored blue, with mauve border. Tall. ----- \$1.00

80—COL. CANDELOT, T. B. (1907)—S. smoky copper; F. brick-red. Large and free flowering squalens. 36-inches. ----- \$1.00

CORA, T. B. ----- \$1.00

83—CORRIDA, T. B. (1914)—S. and F. aniline blue, slightly darker than Celeste. Neat flower, but not large. 36-inches. ----- \$2.00

83—DELICATESSIMA, T. B.—Delicate lilac self. Large on stalk. Branched. 36-in. ----- \$1.50

83—IVANHOE, T. B. (1911) An attractive lavender blue. ----- \$2.00

MADY CARRIERE, T. B.—S. greyish lavender; F. clear blue, shading to yellow at base. 36-inches. ----- \$2.00

MLLE. YVONNE PELLETIER, T. B.—A very tall and effective Pallida. Pale lavender blue. ----- \$2.50

80—ROMEO, T. B. (1912)—S. lemon yellow; F. lilac center, shading to velvety maroon violet at edges. Rigid flower of fair size. Moderate growth. 30-inches. ----- \$1.00

93—SOUVENIR DE MME. GAUDICHAU, T. B. (1914)—S. deep aniline blue; F. deep purple violet, drooping. Very warm colors. widely branching stalk. Vigorous. 40-inches. ----- \$3.00

75—TREGASTEL, T. B. ----- \$1.00

PERRY.

(59 varieties)

ABENDA, T. B. (1924)—This beautiful Iris produces its medium-sized flowers in great profusion on stiff branching stems, quite early, and grows nearly 4 feet high. S. large and incurved. A delightful shade of old rose overlaid bronze; F. rich madder crimson, suffused soft bronze. ----- \$10.00

ACHATES, T. B.—Large well formed flowers. S. light purple overlaid bronze, faintly lined purple; F. bright violet-crimson with a bold white lined base, conspicuous orange beard; extremely attractive. ----- \$3.00

ALBATROSS, T. B.—A very telling late flowering. S. white overlaid rose; F. broad bright crimson-purple, edged white. ----- \$1.50

AMY BRANDON THOMAS (Cypriana X Pallida)—One of the most attractive, stout branching stems bearing a profusion of attractive flowers of great substance; standards soft violet-blue, while its massive falls are a delightful shade of soft purple, with a conspicuous white lined base with soft brown markings; late flowering. ----- \$5.00

CASSANDRA, T. B. (1924)—Neptune X Alcazar seedling, gigantic flowers produced in great profusion. S. large, incurved, pretty shade of rose-violet; F. fully 3-ins. long, crimson overlaid black with a bold bronze base reticulated white, bright orange beard. 3½ feet. ----- \$7.00

BELLADONNA, T. B. (1924)—This is an entirely distinct variety from Mr. Koehler's American introduction of the same name. General effect is very striking, stout branching stems growing full 3½ feet high, bearing many medium sized flowers of great texture. The colour is a pleasing shade of rich China blue; for cutting or general border decoration very effective. ----- \$5.00

BENRIMO, (1924)—A Very beautiful Cypriana variety, stout branching stems 4 feet, bearing many extra large well shaped flowers. S. large and incurved, a delightful shade of bright blue; F. light purple with a conspicuous white lined base, yellow beard; late flowering. ----- \$5.00

BANBO, T. B.—S. snow white; F. standing at right angles, brilliant crimson-purple conspicuously edged with a thin white line. ----- \$2.00

BATULUS, T. B.—Tall branching stems; S. bright purple-rose; F. rose-crimson, white lined base, large well shaped flowers; mid-season. ----- \$2.50

BAZARIA, T. B.—S. light blue; F. purple; remarkably fine, fine for massing. ----- \$1.50

BENONI (Cengialti X Pallida)—Small flowers produced in great profusion; S. bright rosy purple; F. crimson-purple; orange beard. ----- \$2.50

BERNARD GALLOWAY, T. B.—Extremely pretty, medium-sized flowers; S. soft violet-rose; F. bright rose lined purple, yellow beard; remarkably fine, unique for massing. ----- \$5.00

BLACK PRINCE, T. B. (1900)—S. deep violet-purple; F. black-purple; very late; one of the darkest Iris. ----- \$2.00

CARTHORIS, T. B.—Fine for massing; S. bright mauve blue; F. light rosy-purple; white beard, very free. ----- \$1.50

CENGIALTI-LOPPIO—Extremely pretty, very floriferous, rich violet blue. May flowering. ----- \$1.00

CEN.-PERRY'S FAVORITE—One of the most beautiful Iris yet introduced, slender much branched stems, bearing a profusion of large, well shaped flowers, uniform shade of rich violet illuminated with a most remarkable white beard. ----- \$2.00

CENGIALTI-THALIA—Quite distinct; S. light blue; F. light crimson-purple, bold white beard; extremely pretty; midseason, \$3.00

CENGIALTI-THORA PERRY—A charming pigmy form, offered for the first time; growing well under 1 ft., small flowers. A uniform shade of violet rose; a dainty little variety. ----- \$3.00

CYBELE, T. B.—Extra large well shaped flowers; S. dark lavender blue; F. rich crimson-purple, conspicuous bronze beard. ----- \$4.00

DEUCALION, T. B. (1924)—This pretty variety is quite distinct, a charming combination of colours; Standards, apricot suffused rose; falls bright crimson-purple irregularly edged grey.-----	\$6.00	one of the world's favorites. Perfect habit, branching stems over 3½ feet high, bearing a profusing of large well shaped flowers; the colour combination is a pleasing one, a delightful shade of rose-fawn suffused with pale bronze; F. rich madder-crimson with a white reticulated base, illuminated with a bright yellow beard.-----
DIDO, T. B.—A very beautiful variety of Alcazar; S. large and incurved, bright mauve overlaid bronze; F. over 2½ inches wide, brilliant crimson-violet; very free; exceptionally fine.-----	\$3.00	\$25.00
EDEN PHILLPOTTS (cengialti X Pallida)—A very beautiful Iris, one of the most striking varieties yet introduced; gigantic flowers produced in profusion quite early in the season. A pretty uniform shade of dark lavender-blue, relieved with a bold white and yellow beard.-----	\$2.50	MAIDEN'S BLUSH, T. B.—Extremely free stout stems nearly 4 feet high, well set with medium sized flowers. S. soft lilac-rose; F. soft rose, yellow beard, almost uniform colour.-----
ERATO (Cypriana)—Tall branching stems, large well built flowers. S. glistening silver-blue; F. light purple-blue, light golden yellow beard, surrounded with a white halo.-----	\$2.50	\$1.00
FERONIA, T. B.—A fine strong variety with large well built flowers. S. unusual shade of soft rose-bronze; F. old rose heavily lined madder-crimson, rose and white halo surrounding its pretty sulphur beard.-----	\$7.50	MARCUS—Dwarf, very late, medium-sized flowers. S. rich golden-yellow; F. madder crimson, conspicuously edged old gold, white lined base.-----
FRANKLIN BEYNON, T. B.—Medium height. S. broad and incurved, light rose; F. soft rose, white and yellow beard; extremely dainty and greatly admired.-----	\$2.50	\$1.50
GEOMORI—Extremely pretty, dwarf, very late. S. snow white; F. blackish-crimson, heavy white lined base, orange beard.-----	\$1.50	MELPOMENE, T. B.—A late variety of outstanding merit; stout branching stems over 4½ feet high; large well shaped flowers. S. dark lavender blue; F. rosy-blue, orange yellow beard.-----
GLADYS ROBERTS, T. B. (1924)—Very distinct. S. broad and expanded, bright rose-mauve lined purple; F. light rosy-violet, white reticulated base, orange beard.-----	\$5.00	\$4.00
HAKODOR—This exceedingly pretty Iris is one of the most distinct of Perry's seedlings. Narrow grass-like pendant foliage, thin, wiry stem over 4 feet high, bearing 15 to 18 medium sized flowers, almost a uniform shade of pale rosy-plum with a pretty white beard; invaluable for cutting and border decoration.-----	\$4.00	MISS EARDLY—Quite a pleasing variety with combination of colours; gold, yellow and madder crimson.-----
HARPALION, T. B. (1924)—A beautiful cross-bred Pallida, growing over 4 feet high, stems well branched, gigantic flowers well formed and freely produced. S. lavender overlaid bronze; F. almost at right angles, clear lavender blue illuminated with a bright orange beard. Mid-season...-----	\$6.00	\$1.00
73—HER MAJESTY, T. B. (1903)—An old variety, but still popular.-----	25c	MRS. W. CUTHERBERTSON, T. B. (1924)—An exceedingly handsome Iris of noble proportions. A good border companion to Lord Lamourne. Stems stout and branching, over 4 feet high; large well shaped flowers. S. soft rose overlaid apricot, faintly lined old rose; F. bright rosy-crimson edged silver. A beautiful combination of colours.-----
HESTIONES (Ricardi hybrid)—Very tall stout branching stems bearing many large flowers. A delightful shade of silvery sky-blue; massive light blue falls, with a conspicuous white lined base.-----	\$4.00	\$25.00
HELVETIA, T. B.—Large well shaped flowers of great texture. A pretty and novel combination of colour. S. rose overlaid bronze. F. crimson suffused silver, brown reticulated base. 3½ feet.-----	\$5.00	MUZERIS—Extremely pretty medium sized well shaped flowers. S. clear Apricot flushed old rose; F. bright rosy-crimson. A charming combination of colours.-----
J. C. WELD, T. B. (1924)—Ricardi X Alcazar seedling; tall branching stems, large open flowers; S. light rosy-purple; F. brilliant crimson-plum, shaded violet-brown base. Remarkably effective; very late flowering.-----	\$4.50	\$7.50
JAPONICA—Like a Japanese Iris.-----	\$1.50	MRS. E. T. VIEUSSEUX, T. B.—Considered by Mr. Perry the finest of the many dark coloured varieties. S. bright crimson-purple; F. purple-black. Early; very free.-----
LADY CHAS. ALLOM, T. B. (1924)—One of the most beautiful of Perry's novelties and one that will stand the test of time. Rigid stems bearing large perfect shaped flowers of great texture. S. broad, incurved, rich blue; F. a few shades darker, set off with a bold yellow beard. Mid-season.-----	\$6.00	\$5.00
LOCHESIS—Remarkably early and floriferous, produces its dainty little flowers in April and May. A pretty uniform shade of light rosy-mauve.-----	\$1.50	MRS. F. STERN, T. B. (1924)—An extremely pretty early flowering variety; slender spikes well furnished with medium sized flowers. S. light rose; F. brilliant rose.-----
LORD LAMBOURNE, T. B. (1924)—A magnificent variety and one destined to become		\$2.00
		MISS JESSOP, T. B.—A very pretty Iris. medium height, neat branching stems, bearing a profusion of medium sized flowers, uniform shade of light purple-blue.-----
		\$1.50
		MENTOR, T. B.—A decided improvement on the well known Archeveque, growing fully 3 feet high, large well shaped flowers. S. rich rosy-lavender; F. crimson-purple with a distinctive rosy-red line running through the falls; very telling.-----
		\$5.00
		MISS EARDLEY—T. B. (1910)—S. golden yellow; F. rich madder red, with yellow border (not recommended).-----
		50c
		MRS. H. F. BOWLES, T. B. (1924)—One of Perry's finest. Slender wiry branching stems bearing a profusion of medium size flowers throughout the season. S. a most novel and delightful shade of soft brown, overlaid old gold; F. a glorious shade of brilliant brick-red, glistening like a piece of silk, conspicuous white lined base. Scarce and rare.-----
		\$20.00
		OLYMPUS, T. B. (1924)—An extremely beautiful variety, large heavily built flowers which are produced freely on stout branching stems. S. broad, incurved rose overlaid soft bronze, massive falls over 2 ins. broad, madder crimson heavily reticulated white at the base, bold yellow beard, over 4 feet. Mid-season.-----
		\$12.00
		PERRY'S BLUE—A wonderful shade of sky-blue. Generally regarded as the best of the Siberian Irises. 4 feet.-----
		\$1.00

PALLIDA-KULAN TITH	—A very beautiful form, large incurved standards, rich sky-blue; F. delightful shade of soft lavender-blue. One of the best of Perry's Pallidas.	\$3.50
PEGASUS	—Free blooming and one of the best striking Trojana varieties. S. brilliant blue; F. dark purple; dwarf; mid-season.	\$3.50
THELMA PERRY		\$2.50
TROADES (1924)	—Extremely pretty medium sized flowers. S. old rose overlaid apricot; F. bright rosy-crimson, conspicuous white lined base.	\$6.00
TELEMUS, T. B.	—Fine combination of colours. S. light apricot, overlaid pale bronze; F. bright madder-crimson, white base reticulated chocolate.	\$4.00

TITUS, T. B.	—Tall branching stems exceptionally large open flowers. S. broad slightly incurved, brilliant shade rose-mauve; F. broad, standing at right angles, rose-crimson; bright orange beard.	\$4.00
W. C. TERRY, T. B. (1924)	—A grand Trojana type, towering branching stems nearly 5 feet high, smothered with large brilliant coloured flowers; S. light violet-blue; F. bright crimson-purple with a bold white base, yellow beard. A strong rampant grower and remarkably free.	\$6.00
ZILIA, T. B. (1924)	—Strong growing variety; stout branching stems, bearing large well shaped flowers. S. and F. uniform shade of dark lavender-blue, overlaid rose, very pretty.	\$3.50

VILMORIN, ANDRIEUX ET CIE.

(29 varieties.)

94—AMBASSEUR, T. B. (1920)	—S. smoky reddish-violet; F. velvety reddish-violet, held almost horizontal. Orange beard. Large flowers of great substance on tall stiff stems. Late. 36 to 40 inches.	\$1.50
89—ALCAZAR, T. B. (1910)	—S. light bluish-violet; F. deep purple with bronze veined throat. A very striking flower. Well branched. 42-inches.	30c
83—ARCHEVEQUE, T. B. (1911)	—S. deep velvety-violet; F. dark, velvety-purple, immense flowers. 20-24-inches.	60c
83—AMBIGU, T. B. (1916)	—Novel colouring, well formed flowers of a distinct rich reddish-purple.	\$1.00
94—BALLERINE, T. B. (1920)	—S. light violet-blue; F. deep violet-blue. Large well formed flowers on tall branching stems. Vigorous. 42-inches.	\$3.00
75—CAPRICE, T. B. (1904)	—S. rosy-red; F. deeper rosy-red, shading toward white at centers. A fine red purple.	25c
CHASSEUR, T. B. (1922)	—One of the best European yellow varieties.	\$6.00
86—CLUNY, T. B. (1920)	—S. soft lilac-blue; F. slightly darker with brown veining at base. Large flower on tall stem. Very fine. Early. 39-inches.	\$1.50
CHATELET —One of the newest and best		\$6.00
DEJAZT, T. B. (1914)	—S. bronze rose with golden sheen; F. reddish-violet, shaded brown. Large, broad flower. Rather dwarf. Late. 24-inches.	\$1.00
DIANE —A beautiful blue flower.		\$1.00
78—EL DORADO, T. B. (1910)	—S. yellow-bronze, shaded with heliotrope; F. violet-purple with bronze yellow tints. 30-in. 30c	
85—GREVIN, T. B. (1920)	—Deep purple, with standards shaded with yellow. Strong stems. Large flowers.	\$2.00
HUSSARD, T. B.		\$10.00
86—ISOLINE, T. B. (1904)	—This is one of the most beautiful Irises and as the price is very low, it should be in every garden. S. lilac-pink; F. purplish old rose, golden at the throat and white orange beard. 36-inches.	30c
86—EDOUARD MICHEL, T. B. (1904)	—S. rosy-violet; F. deeper violet. Large and beautiful. 36-inches.	\$1.00
78—JEANE D'ARC, T. B. (1907)	—S. and F. white, frilled with lilac. 30-inches.	35c
83—LA NEIGE, T. B. (1912)	—A pure wax white without throat linings. Beard clear yellow.	\$1.00
LA NUIT —A very dark variety, appropriately named "The Night."		\$1.00
83—MERCEDES, T. B. (1905)	—S. purplish-lilac, shaded bronze; F. white, dotted and pen-	
LOUTE, T. B.	—A beautiful large Iris, red-lilac tones.	\$1.50
91—MAGNIFICA, T. B. (1920)	—S. light violet-blue; F. dark reddish-violet with brown stripes at base and yellow beard. Very large flowers on tall slender stalks. 48-inches.	\$2.50
85—MEDRANO, T. B. (1920)	—S. and F. beautiful dark, smoky red. Large, medium early. 26-inches.	\$2.50
85—MOLIERE, T. B. (1920)	—S. rich violet; F. darker velvety-violet, veined brown at half. Yellow beard and large dark yellow styles. 28-inches.	\$2.00
MRS. WALTER BREWSTER, T. B. (1922)	—S. lavender-blue; F. analine blue, with some brown pencilings. Large flower. Vigorous. 40-inches.	\$4.00
78—ORIFLAMME, T. B. (1904)	—S. dark lavender; F. rich violet-purple. Very large, handsome flowers. Variable growth. 30-inches.	75c
87—OPERA, T. B. (1916)	—S. reddish-lilac; F. dark velvety-purple-violet. Early. Vigorous. Greatly admired. 32-inches. At this low price it should be included in every order.	\$1.00
79—PARISIANA, T. B. (1911)	—S. white ground, dotted and shaded lilac-purple; F. white frilled lilac. Large. 30-inches.	35c
81—RAFFET, T. B. (1920)	—Uniform dark blue, with falls striped with white at base. Yellow beard. Late. 26-inches.	\$1.00
74—TAMERLAN, T. B. (1904)	—S. purple-violet; F. deep purple-violet. Orange beard. Free flowering. 30-inches.	25c
82—TRIANON, T. B. (1921)	—S. pale buff, with a faint rose cast; F. pale buff deepening to lavender. Orange beard. Free flowering and vigorous.	\$1.50
80—TURCO, T. B. (1921)	—S. bright violet suffused with buff at base; F. light bluish-violet, suffused yellow at base. Prominent pale yellow beard.	\$1.50
VELOUTE, T. B. (1924)		\$7.00
ZOUAVE		\$1.50

VERDIER.

(8 varieties.)

86—EDOUARD MICHEL, T. B. (1904)	—S. rosy-violet; F. deeper violet. Large and beautiful. 36-inches.	\$1.00
78—JEANE D'ARC, T. B. (1907)	—S. and F. white, frilled with lilac. 30-inches.	35c
83—LA NEIGE, T. B. (1912)	—A pure wax white without throat linings. Beard clear yellow.	\$1.00
LA NUIT —A very dark variety, appropriately named "The Night."		\$1.00
83—MERCEDES, T. B. (1905)	—S. purplish-lilac, shaded bronze; F. white, dotted and pen-	
	ciled with purple. Orange beard. 30-inches.	\$1.50
76—NUEE D'ORAGE , (1905)	—Grayish slaty blue with bronze shadings; F. purplish. Vigorous, large. The name "Storm Cloud" is not inappropriate.	50c
81—PARC DE NEULLY, T. B. (1910)	—Rich plum purple; S. arching and ruffled; F. drooping. Vigorous. 30-inches.	35c
83—PROSPER LAUGHER, T. B. (1914)	—S. light bronze red; F. velvety ruby purple with orange beard. Large flower. 36-inches.	50c

YELD.

(9 varieties)

92— ASIA , T. B. (1920)—S. pale lavender, suffused and reticulated at base; F. light violet-purple, with bluish edges, and half heavily reticulated. Yellow beard. 45-inches	\$5.00
79— EMIR , T. B. (1918)—S. pale blue; F. very dark purple-blue. Tall vigorous, free flowering.	\$2.50
88— HALO , T. B. (1917)—A high rating variety and very distinct.	\$3.00
91— LORD OF JUNE , T. B. (1911)—S. lavender-blue; F. rich violet-blue. Large flower. Strong and vigorous. Fragrant. 40-inches	\$1.00
81— NEPTUNE , T. B. (1916)—S. bright pale blue; F. dark rich purple-blue. Wide spreading falls. Large. 42-inches	\$1.50
79— OPORTO , T. B. (1917)—Red-purple, orange beard. Large flowers of good substance.	
	35c
PROSPERO, T. B. (1920)—S. pale lavender, flushed lavender at base; F. deep red purple, shading lighter at margins. Haft heavily veined with brown. Deep orange beard. Large flowers, fine shape. Vigorous. One of the best. 48-inches	\$2.50
80— SARPEDON , T. B. (1914)—S. light violet-blue; F. slightly darker. Large, with broad oblong falls.	\$1.50
80— SUNSHINE , T. B. (1919)—A brilliant self coloured yellow. Effective when massed.	\$3.00

MISCELLANEOUS EUROPEAN.

(75 varieties)

74— AUREA , T. B. (Jacques 1830)—S. and F. clear golden-yellow. A great favorite.	35c
78— ARNOLS , (Barr 1874)—S. rosy-bronze; F. rich velvety-purple. Handsome, 30-in. 30c	
73— ALBICANS , T. B.—Beautiful, pure white. Early. Fragrant. 18-inches	35c
ARSACE , T. B. (Millet 1913)—S. and F. greyish white to flame coloured blue, with mauve border. Tall.	\$1.50
CASSANDRA	\$1.00
89— CRIMSON KING , T. B.—S. and F. rich claret-purple. Free bloomer. Vigorous.	
	20c
81— CARTHUSIAN , T. B. (Marshall 1906)—S. clear lavender-blue; F. deeper blue.	75c
71— CORDELIA , T. B. (Park 1873)—S. rosy-lilac; F. velvety crimson edged with rose. Late. 24-inches	50c
CANARI , T. B. (Maron)	\$1.00
76— DOROTHEA , (Caparnne 1901)—Lilac-blue, tinged with white; S. flat like a Japanese Iris.	30c
DAISY HILL (Smith)—Imported from Holland by Mr. Bonnewitz and recommended by him.	\$2.50
DOROTHEE (Maron)	\$1.00
81— EMPRESS (Caparnne 1901)	50c
74— ETTA (Caparnne)	35c
80— FAIRY , T. B. (Kennicott, 1905)—White, delicately bordered with pale blue. Tall and fragrant. A great favorite. 40-in.	25c
76— FLORENTINA ALBA —Creamy-white. An Italian native species.	15c
70— FLAVESCENS (DeCandolle 1916)—A delicate shade of soft yellow; large sweet scented, fine for massing. Early. 30-inches	15c
FERDINAND , T. B. (Newlands 1923)	\$6.00
74— FRITJOF (Intermediate)	30c
71— FONTARABIE	35c
76— GLORY OF HILLEGAM (Pallida)	35c
GERNEZ (Maron)	\$2.50
HOMER —Donated to me by Mr. Bonnewitz, who procured it in Holland. He recommends it as a pleasing variety.	\$2.00
HOOGIANA —A most charming Regelia Iris which is hard to establish in this country excepting on the Pacific Coast. We planted a number last fall, which are still alive as this is written. Price after it blooms.	
	1.50
HENRY GLOVER (Maron)	\$2.00
73— IVORINE (Caparnne 1901)	25c

71— INNOCENZA (Lemon 1854)	25c
IBERICA (Pallida)	\$1.00
80— JACQUESIANA (Lemon 1840)—S. bright coppery crimson; F. rich maroon. Beautiful. 30-inches	30c
JULIETTE WALLET	\$7.50
17— KOCHI —A native wild Iris from Italy	25c
KOROLKOWI	\$1.50
73— LEONIDAS —S. clear mauve; F. rosy-mauve. Large, fine form, tall and handsome. Fine for massing.	25c
LANGUEDOC	\$1.00
76— MAUVINE —S. Mauve; F. darker mauve. Orange beard. Tall and free flowering. Vigorous. 36-inches	75c
74— MME. CHEREAU , T. B. (Lemon 1844)—White, beautifully frilled with blue. This old variety is very popular and probably as largely planted as any.	15c
73— MANDRALISCO —Species	25c
MACRANTHA	75c
MME. BAZÉ (Denis)	\$1.00
MME. BORLES	\$3.00
MONS. DE GULLY (Denis)	\$5.00
MONS. HUBERT (Denis)	\$5.00
MME. DE GENLIS (Denis)	\$2.50
MME. LOUESSE	\$3.00
MME. MASSE	\$2.00
MONS. ALPHONSE GERARD	\$3.00
MIRALBA	50c
MIRANDA	\$1.00
MESAPOTAMICA	\$1.00
OSHROLEUCA (species)	\$1.00
88— PALLIDA DALMATICA , T. B.—S. lavender; F. clear deep lavender. Large and extra fine. 42-inches	20c
78— PERFECTION , T. B. (Barr 1880)—S. light lavender; F. velvety black-violet. Orange beard. Striking. 38-inches	25c
95— PRINCESS BEATRICE (Barr)	75c
77— PRINCE VICTOR	35c
74— PUMILA ATROVIOLACEA	30c
PERONNE (Denis)	\$2.50
PAULINA (Hort)	\$2.50
74— QUEEN of MAY (Salter 1859)—S. and F. soft rosy-violet. An old favorite. 32-inches	20c

75—QUEEN ALEXANDRA (Barr 1910)—S. fawn shot with lilac; F. lilac reticulated bronze at base. Yellow beard. 30-inches.	30c	SOLIDAD	\$3.00
QUEEN FLAVIA (Caparnne)	50c	75—TINEA (Pallida)	30c
REGAN (Newlands (1920))	\$3.50	81—TROJANA, T. B.—S. pale blue; F. rich purple-blue. Large handsome flowers. Late. Branched. 36 to 40 inches.	50c
80—ROYAL T. B. (Caparnne 1901)	50c	80—VIOLACEA GRANDIFLORA	30c
SAN GABRIELL (Dean)	\$10.00	VARIEGATA AUREA Denis)	\$2.00
75—STEWART ALPINA HYBRIDA	\$1.00	IRIS KAEMPFERI (Japanese Iris.)	
76—SHERWIN WRIGHT, T. B. (Kohankie 1915) S. and F. golden yellow. Vigorous and free flowering. 28-inches.	50c	Besides more than 50 established clumps of Japanese Iris, we have imported this spring (1925) from Vilmorin-Audrieux et cie, the great French nurserymen, 20 varieties of latest novelties in these beautiful Irises. We can sell the increase from these this fall or next spring, as they multiply rapidly.	
81—STAMBOUL, T. B. (Wallace 1916)	\$2.50		
SIERIAN GRANDIS	35c		
SNOW QUEEN (orientalis)	35c		

THE PEONY.

Someone has written that the world has gone crazy about the Peony, and it is small wonder when we consider how beautiful it is, how easy to grow, how few its faults, and that no other plant responds so readily and gives so much for the care bestowed upon it. The Peony increases and grows more beautiful year after year.

If you plant three or four of the finer peonies, you will certainly become a convert to the craze, for after that you will never be able to get enough.

The peony is equally at home in nearly all parts of our country. It is the flower incomparable for the north and flourishes as no where else in Duluth, Minn., and Winnipeg, Canada, where it has been adopted as the city flower and grows in every garden.

Some authorities say the peony does not do well in the South, but here in Kansas, almost against the Oklahoma line, it certainly does flourish and the Sarcoxie, Mo., peony fields only 65 miles east of us, are famous. More than 5,000 cars of flower lovers visited that little place on one day last May, and the Kansas City Star gave the fields a whole page write-up.

The Peony takes care of itself all the year after once planted, and does not need spraying and attention required for success with most flowers.

The finest varieties are unsurpassed in beauty by any other flower, with such richness and delicacy of coloring, elegance of form, enormous size and sweet perfume.

It is splendid both for the border and for bouquets in the home.

By a proper selection of varieties and including the delightful and incomparable tree peonies, it can be had in bloom for six weeks.

The people who dislike, or do not care for the peony have formed their judgment of it from one or two bad sorts which are all too common.

We will guarantee that anyone, with any natural appreciation of the beauty of flowers, will be converted into a peony enthusiast by the sight of such lovely blooms as Walter Flaxon, Therese, LeCygne, Lady Alexandra Duff, Kelway's Glorious, Baroness Schroeder, Milton Hill, Phillippe Rivoire, Mme. Jules Dessert, Tourangelle.

These and hundreds of others almost as desirable are growing in our gardens.

The peony will grow, and give good returns in wonderful flowers each year, if the following simple instructions are followed in planting:

The soil, which should be rich, should be spaded deep, and well rotted manure can be put in the bottom of the hole, but no manure of any kind should come in direct contact with the roots.

Plant so the eyes are about two inches below the level of the surface and then mound up a little which can later be leveled by cultivation when the shoots are up. We sprinkle a small handful of bone meal around each plant after the roots are covered with about an inch of soil.

If possible, plant in full exposure to the sun, and the peony does best away from the roots of trees or shrubs, although we grow it there in our borders.

Most peonies that do not bloom, are planted too deep.

We are listing each grower's introductions separately.

We know there are some advantages in listing alphabetically instead, and may list that way next year if our customers prefer it. Will appreciate your advice.

The peony should be planted in the fall and we will start filling orders Sept. 15th.

Preceding the name of each variety we are giving the rating of the American Peony Society on its merits, 100 being perfect. We list very few ratings below 70 and

these only because they are good shipping and keeping varieties, and popular with commercial growers for that reason.

The date of introduction, where known, is given in brackets following name of variety.

Where rating is not given, the variety is so recent or scarce that it has not yet been voted on.

Our prices are for two to five eye divisions or one year roots, which should bloom the first year after planting.

BRAND.

(35 varieties)

ADDIELANCHEA—Creamy white, rose type, guard petals flecked crimson and crown petals slightly so. Base of center petals yellow. Fragrant. \$25.00

78—**AMANDA YALE** (1907)—Deep, large, loose, semi-rose type. Petals long, narrow and fringed on the edges. Color milk-white, with some petals heavily striped red. Medium tall grower and profuse bloomer \$1.00

75—**ARCHIE BRAND** (1913)—An even deep sea-shell pink with silvery border. The petals, closely massed, form a solid head which is surrounded by drooping guard petals. Mid-season. Free blooming. Rose scented. \$1.00

BEN FRANKLIN—Red, mid-season, medium sized blooms of semi-rose type. \$2.00

87—**BRAND'S MAGNIFICENT** (1918)—Probably Brand's best red peony. Medium height, mid-season, profuse bloomer. Petals all large like those of a rose. Deep dark red of bluish cast. \$10.00

78—**CHAS. MCKELLIP** (1907)—A large loosely built semi-rose type, deep red colour and of perfect form. Especially fine in bud. Large flower, broad crinkled silky petals. Free bloomer. \$4.00

84—**CHESTINE GOWDY** (1913)—Cone shaped. Outer petals broad and silvery-pink. Inner petals a cone of broad pink petals, splashed and tipped with crimson. Stems strong, long and slender, bearing single flowers. Very fragrant. \$3.00

DAVID HARUM—Large, bright red. Flowers beautifully formed. Guard petals prominent and well expanded. Stems tall, straight and strong. Distinct and profuse bloomer. \$10.00

DESIRE—Plant and flowers of medium size. Long petals and colour a delicate mauve. Mid-season to late. \$2.00

92—**E. B. BROWNING** (1907)—A superb late white, very large flowers of semi-rose type. Delightfully fragrant and one of the best for cut flowers. \$7.50

82—**FARIBAULT** (1918)—Deep rose-pink with a silver sheen. Late, of good habit, large blooms, long strong stems, free bloomer. \$3.50

81—**FLORENCE NIGHTINGALE** (1907)—Medium size white flowers, tall, strong grower, remarkably fine in bud. Good cut flower. Late. \$1.50

82—**HARRIET FARNSLEY** (1916)—A beautiful soft pink of rose type, large flowers, borne one to a stem. Very late. \$1.50

78—**H. F. REDDICK** (1913)—A brilliant dark crimson with golden stamens; of semi-rose type. Good habit and profuse bloomer. \$1.50

81—**HELEN WOLAVER** (1918)—Requires four years to establish and produce typical blooms. Profuse bloomer, a beautiful pink color, resembling rosebuds. You can buy this variety for just one-half price we quote from Brand's Nursery, Faribault, Minn., but as our stock has only been growing for two years, we don't want to disturb it. \$4.00

85—**HENRY AVERY** (1907)—Plant of medium height, bearing large light pink flowers, with a distinct collar an inch wide of deep bright yellow petals between the guards and central petals. Fragrant. \$6.00

86—**JUDGE BERRY** (1907)—Medium tall, producing a profusion of large pink and white blooms of surpassing beauty. Delicate fragrance and very early. \$7.50

90—**LONGFELLOW** (1917)—A bright crimson, probably the most brilliant of all red peonies. Very symmetrical, good grower, stiff stems. \$6.00

84—**LORA DEXHEIMER** (1913)—Medium height plants, freely producing very large flaming crimson blooms, singly on stiff stems. \$3.00

78—**LOUISA BRAND** (1913)—Medium sized cone shaped pink blossoms, resembling a water lily in the bud. \$1.50

84—**LUETTA PFEIFFER** (1916)—Very large, semi-double pinkish white blooms, borne on long stout stems. Early free bloomer and very beautiful. \$15.00

91—**MARTHA BULLOCH** (1907)—The largest of the good peonies, producing mammoth cup shaped blossoms often 9 to 12 inches across on strong erect stems. Late. Pink, fragrant. \$12.50

87—**MARY BRAND** (1907)—A free blooming red of large size. Mid-season. \$3.00

73—**MIDNIGHT** (1907)—"The Black Peony." A large dark red of semi-rose type. Beautiful in mass and fine for cutting. \$1.00

82—**MRS. A. G. RUGGLES** (1913)—Large pink bloom of semi-rose type. Blooms in clusters and must be disbudded to get best results. Resembles Therese. \$6.00

78—**MRS. CAREW** (1907)—Large pink full rose-shaped flower blooming in clusters. \$2.00

MRS. JENNIE R. GOWDY—A very large flower with long, narrow pinkish white petals minutely flecked with red, with several blotches of carmine on the central petals. The ruffled peony. Beautiful. \$15.00

81—**MOSES HULL** (1907)—Large dark shell pink bloom. Fragrant. Mid-season. \$2.50

76—**OLD SILVER TIP** (1918)—Red, silver effect on edge of petals. Profuse bloomer. Good for landscape and cutting. \$2.00

88—**PHOEBE CAREY** (1907)—A very fine pink of true rose type with large broad petals of good substance. Fragrant. Late. \$6.00

76—**PRINCE OF DARKNESS**, (1907)—Early, semi-rose. Uniform rich, dark maroon. Slightly fringed petals with darker shades on the edges. Large free bloomer. \$2.00

88—**RICHARD CARVEL** (1913)—An immense early red of bomb type. Pleasant fragrance. \$5.00

81—**RUTH BRAND** (1907)—Very large pink of compact bomb shape. Tall stems holding a single bloom. Beautiful in bud and as a cut flower. Fragrant. \$1.50

78—**WINIFRED DOMME** (1913)—A pure scarlet with no trace of blue. Dwarfish plant producing medium sized blooms on strong erect stems. Free bloomer. \$3.00

79—**WM. PENN** (1907)—An immense light rose colored flower. Weak stems. \$1.00

BARR.

(4 varieties)

KUGARI-KUN (Japanese)-----	\$2.50
86—MIKADO (1893)—Japanese type. Guard petals of velvety crimson form a cup enclosing a filigree cushion of crimson petaloïds edged and tipped gold. Greatly admired.	\$2.50

CALOT.

(27 varieties)

78—AUGUSTIN D'HOUR (1867)—Bomb type; mid-season. Large showy, well built bloom; deep brilliant red with silvery reflex. -----	65c
80—BOULE DE NEIGE (1867)—Literally a ball of snow. Erect tall grower. Good cut flower variety. -----	50c
81—COURONNE D'OR (1873)—Semi-rose type. Late mid-season. Immense, full, imbricated ball shaped snow white bloom, reflecting golden yellow stamens that show through the petals. These stamens light up the whole flower, making appropriate the name "Crown of Gold." Fragrant. 50c	
78—DUKE OF WELLINGTON (1859)—Late. Mid-season. Bomb type. Two rows of large snow white guards around sulphur-white center. Fragrant. Free bloomer. Fine cut flower. -----	50c
83—EDMOND LEBON (1864)—Rose type. Mid-season. Bright violet-rose. Large bloom. Strong short stem. Rather dwarf plant. Showy. -----	\$2.00
83—EUGENE VERDIER (1864)—Late, rose type. Large double flowers of delicate hydrangea pink, outer guard petals lilac-white. Free bloomer. Strong stems. -----	\$1.50
86—EUGENIE VERDIER (1864)—Early, semi-rose type. Do not confuse this name with Eugene Verdier. A strong healthy grower with enormous pink blooms on three or four foot stems. Very desirable. -----	\$1.00
82—GIGANTEA (syn. Lamartine, 1860)—Rose-type; early mid-season. Enormous flat flowers of an exquisite bright pink. One of the most beautiful for house decoration. -----	\$1.00
79—JEANNE D'ARC (1858)—Crown type; mid-season. Soft pink, intermingled with sulphur-white and rose. Center spotted carmine. -----	50c
75—LA TULIPE (1872)—Blush-white. Medium large flat semi-rose type. Fragrant. Blooms held erect on tall straight stems. Late. -----	\$1.00
69—LOUIS VON HOUTTE (1867)—Semi-rose type; late, shapely bloom, large flower violaceous-red. Will discard on account of low rating. -----	
MME. BARRILLET DESCHAMPS (1868)—Semi-rose type; early mid-season. Large flat imbricated flower with very wide petals. Color clear violet-rose, fading to a delicate silvery-pink when the sunlight strikes it. Fragrant. -----	\$1.50
85—MME. JULES CALOT (1868)—Semi-rose type; mid-season. Large compact, double flower, lilac-white narrow petals in collar with a tuft of white petals in center. Color laid on in splashes. Tall, good habit, fine bloomer. -----	60c

CROUSE.

(30 varieties)

87—ALBATRE (1885)—A very large, milk-white flower of perfect form. Base of petals reflects a soft yellow. A few of the central petals are delicately edged with carmine. Strong grower, profuse bloomer, fragrant.	Late, mid-season. Extra fine.-----	75c
86—ALBERT CROUSE (1893)—Immense convex rose-shaped flowers; flesh salmon-pink; one of the most striking.-----		\$1.00

81—ASA GRAY (1886)—Large, full, rose-formed blooms, salmon flesh, flecked with carmine lilac. Very beautiful.-----	75c
87—CLAIRE DU BOIS (1886)—Rose type; late mid-season. Rich, clear, satiny-pink with glossy reflex. Very grand flower.-----	90c
86—EDMOND ABOUT (1885)—Rose type; late mid-season. Large double globular form, delicate hydrangea-pink with lilac shades deepening in the center, which is often prominently flecked with crimson; buds borne in clusters. Fragrant.-----	\$2.00
84—FELIX CROUSE (1881)—Large, anemone ball-shaped bloom, very brilliant red, ruby flame-colored center; one of the best and most popular reds.-----	75c
82—GISMONDA (1895)—Globular, flesh colored flowers, delicate rose center; very fragrant. Handsome.-----	\$2.50
85—LA PERLE (1886)—Large, cup-shaped flowers, blush-white, growing a little darker around the edges. Fragrant, mid-season. One of the best early pink peonies.-----	\$1.00
83—LA ROSIERE (1888)—Large, flat, semi-double flower, cream-white; beautiful coloring. Very striking. Mid-season.-----	75c
81—LA TENDRESSE (1876)—Large, milk-white flower, sometimes splashed with carmine. Tall, strong, very free bloomer. Fragrant. Mid-season.-----	95c
78—MME. BOULANGER (1886)—Rose type, late mid-season. Color glossy tender rose, shading to heliotrope bordered with silvery flesh. Extra fine.-----	\$2.00
77—MME. CAMILLE BONCEL (1879)—Light pink with a silvery reflex, large and well formed flowers Good cut flower. Late.-----	50c
75—MME. DE GALHAU (1883)—Rose type. Late medium large compact bloom. Guards rose-white, center pale lilac-rose. Free bloomer. Fragrant.-----	75c
79—MME. DE VERNEVILLE (1885)—Large, very full, pure white flower with blush center when first opened, fading to pure white, with prominent carmine flecks. Fragrant. Very free bloomer. Excellent for cutting. Mid-season.-----	40c
85—MME. EMILE GALLE (1881)—Large, compact, flat flower of rose type. Deep lilac-white, shading lighter in the center. Strong grower and free bloomer. Late.-----	75c
77—MME. FOREL (1881)—A good sized flower with incurved petals of silvery pink. Mid-season.-----	50c
79—MME. GEISSLER (1880)—Large, compact rose type. Well formed glossy pink blooms on strong stems. Massive and imposing.-----	\$1.00
81—ADOLPH ROUSSEAU (1890)—Very large semi-double flowers on stiff stems. Deep brilliant red with metallic reflex. One of the finest of its color. Strong grower. Unpleasant odor. Early mid-season.-----	\$1.50
ARLEQUIN (1921)—An unusual sort of variable forms and tints. The vigorous stems produce large full blooms, while many of the lateral flowers are of Japanese type. Broad guard petals, clear purplish-pink splashed silvery white, center salmon, pink and yellow.-----	\$10.00
81—AURORE (1904)—Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently flecked carmine.-----	\$1.25
79—AVIATEUR RAYMOND (1915)—Large beautiful flower. Very bright, cherry red, shaded garnet and brilliant amaranth. Showy.-----	\$3.50
81—Mlle. ROUSSEAU (1886)—Semi-rose type. Mid-season. Large, full, finely shaped milk-white flowers, splashed carmine. Extra fine.-----	75c
84—MARGUERITE GERARD (1892)—Very large full flower of semi-rose type. Color flesh-pink, fading to creamy-white. Strong grower and free bloomer. Very tall. Late.-----	\$1.25
89—MARIE CROUSE (1892)—Very large, full, globular flower of delicate shell-pink with salmon tints. Bomb type. Tall, erect, strong grower and free bloomer. The flowers are borne on stiff stems and very fragrant. Mid-season. A most beautiful variety.-----	\$2.00
80—MARIE DEROUX (1881)—Rose type; late. Large, compact, flat, imbricated bloom; flesh-pink, bordered milk-white; blooms in clusters. Fragrant.-----	\$1.00
79—MATHILDE DE ROSENECK (1883)—Rose type; late. Soft flesh-pink, shaded deeper towards center. Tall grower, beautiful and distinct. Highly recommended.-----	\$1.50
65—MESSONIER (1886)—A bomb type. Mid-season, red.-----	75c
77—MIREILLE (1894)—Large, compact, globular, rose type, milk-white, center petals very large and distinctly edged dark crimson. Tall, strong grower. Fragrant. Very late. Good.-----	\$1.00
78—MODELE DE PERFECTION (1895)—Late; rose type. Violet-rose, darker shades in center. Fragrant. Free bloomer.-----	\$1.00
92—MONS. JULES ELIE (1888)—Very large, compact bomb type. Large guard petals surround a great bomb of incurved petals. Glossy flesh-pink shading to a deeper rose at the base, the entire bloom covered with a silvery sheen. Strong stems and very fragrant. A wonderful peony and good keeper.-----	\$1.00
80—PASTEUR (1896)—Rose type. Mid-season. Very soft pink, nearly white shading to tea rose color at the base of the petals.-----	\$2.00
82—PIERRE DUCHARTE (1895)—Late; rose type. Lilac-pink. Fragrant. Large, compact and globular.-----	\$3.50
81—STANLEY (1879)—Rose type. Mid-season. Very large, compact, full bloom, light pink shaded lilac, silvery reflex central petals flecked dark pink. Fine.-----	\$2.50
79—VICTOR HUGO (1885)—Bomb type; late, mid-season. Brilliant red.-----	\$2.00

DESSERT.

(53 varieties)

85—ADOLPH ROUSSEAU (1890)—Very large semi-double flowers on stiff stems. Deep brilliant red with metallic reflex. One of the finest of its color. Strong grower. Unpleasant odor. Early mid-season.-----	\$1.50
ARLEQUIN (1921)—An unusual sort of variable forms and tints. The vigorous stems produce large full blooms, while many of the lateral flowers are of Japanese type. Broad guard petals, clear purplish-pink splashed silvery white, center salmon, pink and yellow.-----	\$10.00
81—AURORE (1904)—Semi-rose type; late. Color lilac-white with collar of milk-white flecked with crimson. Guards and center prominently flecked carmine.-----	\$1.25
79—AVIATEUR RAYMOND (1915)—Large beautiful flower. Very bright, cherry red, shaded garnet and brilliant amaranth. Showy.-----	\$3.50

AUGUST DESSERT (1920)—Very fine, large, cup shaped red bloom of fine form. One of the best of Desserts recent introductions.-----

\$15.00

CANDEUR (1920)—Large globular, delicate silvery-pink, slightly tinged lilac-rose, fading an iridescent white, center flecked with carmine. Vigorous grower and fine clear green foliage.-----

\$10.00

CHARLOT (1924)—Fine flower, perfect in shape; silvery lilac, carmine bottom, broad silvery border. Lovely tint, strong erect stems. Exceptionally fine.-----

\$15.00

85—CLAIRETTE (Single, 1905)—Tall, strong stems with dark green foliage bearing very large pure white flowers. The petals are long and silky and the center mass of stamens is bright yellow.-----

\$2.50

79—**DR. H. BARNSBY** (1913)—Late. Rose type. Solferino red, tinged purplish-crimson, changing to clearer tint with very pronounced bluish reflex. Strong stem. Free blooming in clusters. \$3.00

ELISA (1922)—Large cup-shaped flowers, carmine hydrangea-pink, shaded silvery salmon. A very fine tint. \$15.00

73—**ELIE CHEVALIER** (1908)—Crown type. Mid-season. Color a uniform tyrian-rose, center flecked with crimson. \$2.00

78—**ESTAFETTE** (1910)—Semi-rose type. Mid-season. Velvety, clear crimson shaded brilliant amaranth with distinct carmine reflex and a large border of silvery rose. A fine early variety. \$2.00

83—**EUGENE BIGOT** (1896)—Semi-rose type. Late mid-season. Large imbricated flowers of perfect shape, bright brilliant red with velvety garnet shades. Extra. \$1.50

73—**FRANCOIS ROUSSEAU** (1909)—Semi-rose type; early. Large flower of perfect shape. Color lively brilliant velvety-red; almost identical in color with Eugene Bigot, but blooms eight or ten days earlier. An extremely desirable red. \$2.50

85—**GERMAINE BIGOT** (1902)—Crown type. Mid-season. Very large, flat, delicate lilac-rose bloom. Guards and collar splashed with crimson. \$1.00

GINETTE (1915)—Large, imbricated cup-shaped flower; very soft flesh-pink, shaded salmon, flecked with carmine; fragrance very pleasant; free bloomer in clusters. A very fine variety. \$5.00

79—**GLOIRE DE CHAS. GUMBAULT** (Gumbault 1866 introduced by Dessert 1896)—Extra full globular flowers, deep, fleshy pink collar, surrounding narrow petals of a clear salmon flesh, shaded apricot, with tuft of very large petals in the center, pink touched carmine. A many colored variety of great beauty. \$1.25

GLOIRE DE TOURNAINE (1908) \$3.00

HENRI-POTIN (Jap. 1924)—Wide dark China-pink flowers with carmine tints, big tuft of stringy petals of the same color at the base, gradually turning to white and vivid yellow at the tips. Very elegant and ornamental variety. (Introducer's description.) \$15.00

INSPECTEUR-LAVERGNE (1924)—Fine globular flower, very full, fine vivid crimson, frilled petals in the middle. Beautiful variety with abundant bloom. (Introducer's description.) \$15.00

89—**JEANNOT** (1918)—Large, imbricated, cup-shaped flower, perfect in form, flesh-pink, slightly tinged purple and shaded salmon-pink at the base of petals, changing to silvery white, exquisite and delicate coloring. \$20.00

78—**LA FAYETTE** (1904)—Large imbricated bloom with fringed petals, velvety purplish-pink with silver reflex. \$2.50

88—**LAURA DESSERT** (1913)—Beautiful, full flowers. Cream-white guards, center bright canary-yellow. A superb early variety. \$10.00

81—**L'ETINCELANTE** (Single, 1905)—Very large cup-shaped flowers. Brilliant carmine with silvery margin. Extra fine. \$5.00

LIBELLULE (1922)—Very elegant flower, flesh color, slightly shaded and splashed with carmine, straw and salmon at the base of petals. Very pleasant fragrance. \$10.00

86—**MME. AUGUSTE DESSERT** (1899)—Very large flower, semi-rose type. Uniform violet-rose, petals slightly flecked crimson. Erect, medium height, free bloomer. Mid-season. \$2.00

73—**MME. BUCQUET** (1888)—Semi-rose type; mid-season. Very pretty flower and bud. color, velvety-crimson, almost black. Free bloomer. 75¢

82—**MME. DE TREYERAN** (1899)—Very large, flat, compact, semi-rose type. Rosy-white, splashed lilac, center flecked with crimson. Erect, medium tall, free bloomer. Early. \$2.00

MME. EDOUARD-DORIAT (1924)—Fine spheric bud, pure white, large globular flower with rounded petals white with carmine border, some golden stamens visible between the petals, long, stiff stems. This is a beautiful late variety of absolute superiority. \$30.00

94—**MME. JULES DESSERT** (1909)—One of the world's six choicest peonies. Rose type. Mid-season. Color pure white overlaid with a sheen of delicate blush with a pronounced pink center, intermixed with golden stamens. Very fine. \$5.00

80—**MME. MANCHET** (1913)—Rose type. Very late. Large, full flowers, silvery-lilac, shaded purplish-pink at the base of petals. \$3.50

85—**MADELINE GAUTHIER** (Single, 1908)—Flesh color, silver reflex. \$5.00

MADELON (1922)—A beautiful very full bomb shaped bloom of perfect form, imbricated petals, silvery-pink, lightly tinged carmine. A superb late variety. \$20.00

82—**MARCELLE DESSERT** (1899)—Large milk-white flower minutely splashed with lilac, center flecked crimson, very high crown. Very fragrant. Medium habit. Mid-season. \$2.75

85—**MARGUERITE DESSERT** (Single, 1913)—Very large flower. Pure white, splashed with crimson. Central tuft of golden stamens. Very attractive. \$7.50

80—**MARQUIS C. LAGERGREN** (1911)—Large flower of bright cherry-red with darker shadings. Mid-season. \$3.00

NANETTE (1924)—Large cup-shaped flower. Very early, creamy-white, turning to pure white very early. Stiff stems, erect habit, free blooming. \$15.00

OTHELLO (Single, 1908)—Clear carmine, changing to purple. \$2.00

84—**PERLE BLANCHE** (Single, 1913)—Broad, rounded petals of pure white and a glowing mass of golden stamens. Very choice. \$4.50

PERRETTE (1921)—Very pretty flower, white slightly tinted flesh and straw-yellow, petals intermixed with golden stamens. Pleasant fragrance. Very free bloomer in clusters. \$7.50

67—**PIERRE DESSERT** (1890)—Large, medium compact, semi-rose type; dark crimson-purple, silvery tipped; medium habit; one of the earliest dark reds. \$1.00

RABELAIS (Single, 1922)—Very large single flower, china-pink shaded with silvery carmine. \$6.50

90—**RAOUL DESSERT** (1910)—Extremely large, compact flower of a clear mauve color, shaded carmine-pink and stained silvery-white. Strong grower. Very fragrant, scarce, late mid-season. \$10.00

RENEE-MARIE (1920)—A pretty flower of very elegant shape. Soft fleshy-pink shaded with carmine, fading to silvery-white and flecked with carmine. Strong stems and erect habit. \$10.00

90—**ROSA BONHEUR** (1905)—Very large, flat flower of rose type. Lovely soft flesh-pink. Strong grower, rather dwarf, with bushy habit. Free bloomer. One of the finest. Mid-season. \$5.00

89— ROSETTE (1918)—Flower of rose type and fine shape. Flesh-pink shading to salmon at base on the border. Strong grower. Free bloomer. Early.	\$9.00	very border.	\$2.00
79— SIMONE CHEVALIER (1902)—Very large, globular, compact flower. Pale lilac-rose, tinged salmon-pink, flecked with crimson and bordered with silver. Strong grower and free bloomer. Stiff stem. Fragrant. Early.	\$2.00	80— SUZETTE (1911)—Semi-rose type. Mid-season. Bengal-rose lightly shaded carmine-purple with silvery reflex.	\$3.00
88— SOUVENIR DE LOUIS BIGOT (1913)—Large flowers of Bengal rose, turning to salmon-pink with silvery reflex. Strong grower. Very fine. Late. Mid-season.	\$6.00	98— THERESE (1910)—Rose type. Mid-season. Color rich satiny-pink with glossy reflex of enormous size. Considered by many the finest pink peony.	\$5.00
77— SUZANE DESSERT (1890)—Semi-rose type. Mid-season. Clear China-pink with sil-		94— TOURANGELLE (1910)—Rose type; late mid-season. Pearly-white overlaid with delicate salmon and with shades of La-France. Another exquisite variety.	\$5.00
		83— VICTOIRE DE LA MARNE (1915)—Velvety amaranth-red with silver reflex. A very bright color.	\$6.00

GOOS AND KOENEMANN.

(7 varieties)

ASSMANHAUSEN—Pure snow-white. Large loose flowers of flat rose type. Very fragrant. Late bloomer.	\$3.50	RAUENTHAL (1912)—Soft lilac, touched with silver. Golden stamens.	\$6.00
BIEBRICH (1912)—Very large flesh-colored bloom of flat rose type. Late.	\$3.00	STRASBOURG (1911)—Large bloom eight inches in diameter. Very compact and perfectly formed. Silvery lilac-rose.	\$4.00
KOENIGSWINTER	\$5.00	80—WIESBADEN (1911)—Semi-rose type. Flesh white and light rose; intermingled golden stamens. Strong and upright. Free blooming	\$5.00
GRETCHEN (1911)—Perfectly formed flowers without stamens. Ivory-white, tinted flesh. Strong, erect, dwarf habit.	\$5.00		

FRANKLIN.

(5 varieties)

BALL O' COTTON—This new peony is recommended very highly by Mr. Bonnewitz and others who claim that it displays some of the best characteristics of Jubilee and Glorious.	\$25.00
JUNE DAY—A very fine pink.	\$25.00
MARY P. KING	\$15.00

MABEL L. FRANKLIN (1919)—Outer petals light pink, center petals darker pink. Near the crown of the flower there are intermingled short creamy petals that add greatly to the beauty. Very fragrant. \$25.00

WM. F. CHRISTMAN—This beautiful peony was named for our present secretary of the American Peony Society. \$25.00

GUERIN.

(5 varieties)

69—CANARI—A white with cream center. We do not offer this for sale on account of its low rating, altho' some consider it a good peony.	
81—DUCHESS DE NEMOURS (1856)—An early white of crown type. Very beautiful in the half opened bud stage. Free bloomer and good commercial variety.	35c
DUCHESS D' ORLEANS (1846)—A popular pink mid-season flower. Free bloomer and good	

commercial variety.

35c

77—MME. DE VATRY (1863)—Large flowers with outer petals flesh color and center petals buff-white with carmine stripes. Fragrant, free blooming and mid-season variety.

50c

78—MODESTE GUERIN (1845)—Very large anemone, ball-shaped bloom, well built. Very bright, lively, purplish-carmine.

75c

HOLLIS.

(27 varieties)

76—ADELAIDE HOLLIS (1907)—Crown type. Mid-season. Large compact globular form rose white, changing to pure white. Fragrant. Tall, strong free bloomer. Extra fine.	\$5.00
74—ADMIRAL TOGO (1907)—Mid-season. Semi-rose type. Very dark crimson-carmine; compact and fairly flat; medium tall.	\$2.00
79—BEAUTY'S MASK (1904)—Late, crown type. Clear blush-white, tinted lilac with a few pale yellow petaloids showing. Fragrant.	\$1.50
76—BUNKER HILL (1906)—Mid-season. Rose type. Bright Tyrian rose, full and double, with wide petals. Very large. Free blooming.	\$4.00
76—CHARLOTTE CUSHMAN—Late, rose type. Solferino red. Large, compact and globular.	\$4.00

DOROTHY E. KIBBY (1907)—White flushed sulphur. Extra fine.

\$3.00

81—EVENING GLOW (1907)—Rose type; late mid-season. Very large white, flushed lilac.

\$3.00

77—GEO. HOLLIS (1907)—Late; rose type. Lilac white guards, pale rose-pink center. Large globular, compact. Fragrant. Free blooming.

\$4.50

77—GEO. WASHINGTON (1907)—Mid-season. Semi-rose type. Dark crimson. Large, flat. Tall.

\$1.50

GOLD MINE (Japanese, 1907)—Flat, loose, medium size. Guard petals tyrian rose, center same as guards, tipped golden-yellow. Medium tall, erect, mid-season variety of good habit.

\$3.50

75—GYPSY (Japanese 1904)—Large, flat bloom, guards dark, uniform tyrian-rose, beautiful gold center.

\$1.50

HARRIET BEECHER STONE (1907)—Early; mid-season; semi-double. Hydrangea-pink changing to rich white. Large and loose. Free bloomer.	\$6.00	rosy-salmon color, full, free and vigorous. ----- \$10.00
82-INNOCENCE (Japanese, 1904)—Pale pink guard with golden center. Fragrant. Mid-season.	\$2.50	85-PARADISE (1907)—An elegant mid-season pink peony. ----- \$8.00
JENNIE E. RICHARDSON (1909)—Crown type. Broad delicate pink guards, cream-white center crown. Large and perfectly formed. Free bloomer. The best Holis peony	\$25.00	88-STANDARD BEARER (1906)—Bomb type; mid-season. Very high built, globular, compact flower, uniform violet-rose. Very strong, stiff stems and free bloomer, \$12.00
88—LOVELINESS (1907)—Flat flowers of immense size; hydrangea pink. Comes in clusters on strong stems. Should be disbudded.	\$5.00	83—SUNBEAM (Japanese, 1904)—Medium size, flat, loose. Guards pale rose-pink, fading to lilac-white, center canary-yellow, fading to cream-white. Fragrant; tall. ----- \$3.50
81—LUCY E. HOLLIS (1907)—Rose type; very late. Large, full and double; a fleecy rose-pink. Center shading to pale lilac-rose, flecked scarlet. Fragrant, attractive and good.	\$5.00	73—SUPREME (1907)—Late. A lovely shade of pink. Form round and full. ----- \$2.00
79—MARY A. LIVERMORE (1907)—Lilac-pink, tipped white. Large.	\$4.00	83—TRAGEDY (1907)----- \$5.00
85—MAUDE L. RICHARDSON (1904)—Large flat rose type. Pale lilac-rose, center lighter. Fragrant. Late.	\$4.00	USONIA (1907)—Pink, flushed with white. Large size and good form. A very fine peony. little known. ----- \$7.50
84—MRS. JOHN S. FOGG (1907)—Rose type; mid-season. A high incurved flower of		79—WELCOME GUEST (1904)—Semi-double; very large, loose, bright silvery-rose, fading to rose-white. Blooms in clusters on strong stems. Fragrant. ----- \$2.00
		ZEST (1907)—A silvery shade of pink; very soft and beautiful. The petals are long and loosely arranged. ----- \$4.00

KELWAY.

(79 varieties)
Introducer's descriptions in most cases.

ADMIRAL STURDEE (1915)—Beautiful rose; of good form.	\$3.50	EDITH CAVELL (1917)—Milky-white guard petals, with a cushion of soft yellow; petals slightly tinted carmine, sweet scented. ----- \$10.00
ALICE BALFOUR —Full and deep, fresh light rose colour; prominent guard petals, the full center mixed with paler rose.	\$5.00	EDITH LYTTLETON —An early and free blooming variety of globular form. Color a beautiful deep shell-pink with light satiny tips. ----- \$2.00
ALSACE (1915)—Lovely rich rosy-carmine; magnificent flower, showing anthers.	\$3.00	EMPEROR OF RUSSIA —A magnificent deep purple-crimson. Very handsome. Early
ANNA PAVLOWA —Beautiful bright rosy-pink; a fine clear tint not often found among peonies, not a very large flower but exceedingly attractive; full double.	\$7.50	
BABY KELWAY (Single)—Delicate flesh colour of an exquisite tint; a really charming flower.	\$7.50	E. ST. HILL (Single, 1916)—One of the largest single peonies many flowers measuring 8½ inches across. Deep rose-pink shaded white at the edges, with yellow centre. The well-formed flowers are borne on strong upright stems well above the foliage.
90—BARONESS SCHROEDER (1889)—One of the best and most satisfactory white peonies. Immense globular flowers, white guard petals and a soft, baby-pink center becoming pure white. Stems very strong and rather light green foliage. Late mid-season.	\$1.50	----- \$7.50
BOY KELWAY (1916)—Wonderful flower of a dark shade of rose, contrasting well with the narrow straight yellow center petals. A gem.	\$10.00	87—EXQUISITE (1912)—Very large, flat flowers of deep rosy pink, showing golden anthers in the center. Very fragrant. Rose. Mid-season.
83—BRIDESMAID (Same as Marie Jacquin Verdiere)—A semi-double variety of exceptional beauty and exquisite form; white tinged delicate flesh, with a mass of golden stamens in the center; the whole flower having the appearance of a huge water lily. Free bloomer.	85c	----- \$10.00
COL. HOPTON —Lovely deep rose guard with rich orange and pink center, narrow petals. A most striking combination and exceedingly handsome.	\$5.00	FRANCE —A large flower of exquisite rosy-pink, with flesh and rose petals in the center; full double; tall stout stems; upright growth.
82—CORONATION (1902)—Pale pink guard petals with a creamy-white center, showing golden anthers. Very delicate coloring. Beautiful. Rare. Mid-season.	\$3.00	----- \$5.00
DEAN HOLE —A very sweetly scented variety of a brilliant clear salmon-rose color; exceedingly attractive.	\$5.00	GEN. JOFFRE (1915)—A succession of layers of very large broad petals of vivid beautiful rose, showing gold anthers. Reflexed or flattish. Faintly scented.
DOG ROSE (Japanese)—Very delicate pink petals with rounded tips and a mass of golden stamens. Resembles the English wild dog rose.	\$3.00	----- \$3.00
DUCHESS OF BEDFORD	\$3.00	GLORIANA (1917)—Rich, rosy-crimson guard petals. The rest of the flower is composed of a large tassel of long narrow petals in same color mixed with lighter tones. Some of the central petals tipped gold. Lemon scented.
		----- \$5.00
		78—GLORY OF SOMERSET —A very beautiful soft pink, large and double; sweetly scented.
		----- \$2.50
		GRAVEYTE (1917)—Rosy-flesh colored, shell shape petals, golden anthers in the center. Very sweet.
		----- \$3.00
		87—JAMES KELWAY (1900)—Very large rose white flower, changing to milk-white. Semi-rose type. Tall, strong and free bloomer, but unpleasant odor. Early mid-season.
		----- \$1.50
		KELWAY'S BETTY —Bright cherry-red, a lovely color; full double; sweetly scented.
		\$5.00

KELWAY'S CIRCE (1916)—Lovely rosy-peach color. A most exquisite flower. Full double. -----	\$5.00
KELWAY'S DAVID —A most beautiful coral-pink; large, handsome flower, quite an acquisition among peonies. Very late \$6.00	
98—KELWAY'S GLORIOUS (1909)—Enormous, full, double blooms of rose type. Color creamy-white, with soft blush of rose. Very fragrant. A magnificent variety. The best of Kelway's, and next to Le-Cygne has highest rating of any peony. Late mid-season. -----	\$25.00
KELWAY'S GORGEOUS (single)—Most brilliant salmon-rose; a perfectly gorgeous flower of a very unusual color, good shape and fine foliage. -----	\$10.00
KELWAY'S LUCK (1916)—Very bright blood-crimson; good foliage with nearly black stems. -----	\$5.00
KELWAY'S PEACE (1916)—Rich creamy-white, almost yellow, full double; very uncommon and beautiful. -----	\$7.00
88—KELWAY'S QUEEN (1909)—Large globular flower of compact rose type. Flesh-pink with center flecked crimson. Very fragrant. A tall grower and free bloomer. The true variety is scarce. One of the best. Late mid-season. -----	\$12.00
KELWAY'S REMEMBRANCE (1916)—Rich crimson guard with petaloids in cushion edged white. -----	\$4.00
KELWAY'S ROSEMARY (1916)—A very beautiful flower of a delicate soft rosy-pink, with a tuft of lighter petals in the center surrounded by golden stamens; spicy scented; a very dainty form and most attractive. -----	\$6.00
KELWAY'S SPION KOP (1920)—Enormous double blooms of a lovely shade of bright rich cerise-pink, shaded white at the edges. Very free flowering and handsome blooms with broad petals, showing golden stamens in the center when fully open. Tall upright stems. One of the largest double peonies. -----	\$7.50
KELWAY'S UNIQUE —Bright rich pink with golden petaloids; a very large flower; quite unique and very choice. -----	\$7.50
KELWAY'S WILD ROSE (Single)—White speckled all over with pink; delicate, unique and most charming. -----	\$2.50
KEDNEY —Rosy-crimson. Fine. -----	\$2.50
KING ALBERT (Single, 1916)—Enormous flowers, 8 to 9 inches across; rosy-violet or solferino color; extraordinarily fine. -----	\$6.00
84—KING OF ENGLAND —Rich rub-y-madder color, with long narrow center petals, at first pure gold, and then gold striped crimson; exceedingly handsome. -----	\$7.00
LACEPENDE (Single)—Bright pink. -----	\$1.50
91—LADY ALEXANDRA DUFF —Lovely French white, when fully opened it is quite white; in the young stage tinted with a very delicate pale shade of "blush" or palest pink. The central flower (first to open) is a double flower of rather flattened circular form, and the central petals have a touch of carmine. Very nicely formed. The side flowers (freely produced) are semi-double saucer shaped form. A grand flower. -----	\$6.00
70—LADY CARRINGTON —Rose type. Very large loose flower of pale silvery rose; washed white. Fragrant. Mid-season. -----	\$2.50
LADY MAYORESS —Rose guard petals with fimbriated central petals of white; very attractive and distinct. -----	\$3.50
LADY STRADBROKE (1916)—Exceedingly large and fine. Lively rose-pink. Some of the center petals rather paler. -----	\$3.00
LANGPORT QUEEN —A beautiful rosy-pink color, suffused with pink. -----	\$1.00
LA VERNE —Known as the pink Baroness Schroeder. -----	\$3.50
LIBERTY —Salmon-rose color, showing golden anthers, very beautiful, a good unusual color. -----	\$4.00
LOBATA —An early single-flowered species, salmon-scarlet, the only peony of this striking shade. Beautiful. -----	\$3.00
82—MARCHIONESS OF LANSDOWNE (1899) Rose type; mid-season. Full double flower of clear pink with shades of hydrangea-pink sometimes flecked carmine. Fragrant. Desirable. -----	\$6.50
MAFEKING (Single)—Bright scarlet-crimson, the brightest of all single peonies. Extra fine. -----	\$6.00
74—MASTERPIECE (1895)—Deep glowing crimson, often showing some golden stamens. Stems erect, and good garden variety. -----	\$1.00
MAURICE MAETERLINCK (Single, 1916)—Large, purple crimson with gold center; very late flowering. -----	\$3.00
MISS BRYCE —Rose guard petals; yellow and rose petaloids, rose tuft. -----	\$4.00
MISS IDA CHAMBERLAIN —Light rose, very large flower; a tall and graceful plant, with beautiful deep green broad foliage and carmine colored stems. -----	\$2.00
78—MISS SALWAY (1905)—Large flower of crown type with lilac-white guards. Strong, tall grower and free bloomer. Flesh colored crown. True stock is scarce. Mid-season. -----	\$6.00
MOONBEAM —A most beautiful variety; very distinct in form. Flat, saucer-shaped flower, with small tuft in the center. Color, soft pearl-white, lightly shaded rose. -----	\$1.50
86—MRS. GEO. BUNYARD (1898)—Very large, compact flower of rose type. Pale lilac-rose. Tall, strong grower. Delicately fragrant. A beautiful flower and very scarce. Mid-season. -----	\$8.00
NELLIE —Blush-pink. One of the finest single varieties of this color; very strong and tall; early flower; the largest of all single flowered peonies. -----	\$5.00
PEG O' MY HEART —Very beautiful bright pink, showing golden anthers. -----	\$5.00
PETER PAN —Rosebud shaped; light rosy-pink; very charming. -----	\$2.50
88—PHYLLIS KELWAY (1908)—Very large loosely built flower of exquisite beauty. Color lavender flesh, passing to white in the center. -----	\$8.00
89—PRIDE OF LANGPORT (Single 1910)—Wonderfully beautiful shade of brilliant, yet soft peach-pink. One of the finest singles. -----	\$6.00
PRINCESS BEATRICE (1886)—Crown type; mid-season. Delicate lilac-rose; creamy-white collar with shades of amber. Crown of brilliant sea-shell pink. -----	75c
72—PRINCESS IRENE —Tall, strong growing and free flowering. Guard petals flesh-pink and sulphur-yellow. -----	75c
70—PRINCESS MAUDE —Bomb type. Faint lilac-white guards, center amber-cream, reflecting soft yellow lights with green carpels and pink stigmas. Tall grower and free bloomer. Late. -----	\$2.50
PRINCESS OLGA (1915)—Full, shaped like an incurved exhibition chrysanthemum. Exquisite soft blush color, with tenderest rosy-flesh tones. Rose scented; extra beautiful soft and fleecy appearance. -----	\$10.00
68—QUEEN VICTORIA —Mid-season; crown type; white with guards and center fleeced crimson. Cream-white collar. Free flowering and good cut flower variety. -----	35c

R. W. MARSH (Single)—Bright chocolate-crimson. Fine color.	\$3.00
SIR AGA KHAN (Single)—Deep rose.	\$1.50
SIR JOHN FRENCH (1915)—Deep rich glowing rose. One row broad guard petals, central mass of rose and cream petaloïds. Most effective and quite distinct.	\$7.00
SIR THOS. J. LIPTON (1898)—Mid-season; semi-double type; light rosy-carmine with golden stamens appearing in center. Very large.	\$2.00
83— SPLENDIDA —Very large, globular, cup-shaped, rose type. Uniform. Very strong, upright habit; fragrant and free bloomer.	\$4.00
77— SUMMER DAY (1895)—Rose type; mid-season. White, delicately tinted blush. Note-worthy for its size and doubleness of its bloom. Tall.	\$3.00
83— THE QUEEN (Single)—A beautiful white, delicately suffused blush-pink. Free flowering and vigorous.	\$1.50
83— VENUS —Mid-season; crown type. Pale hydrangea-pink, with lighter collar. Fragrant. Very large and tall. Free flowering.	\$1.00
WAR (1916)—Large flower of a dazzling crimson-scarlet, showing golden stamens in center, giving an exceedingly rich effect.	\$6.00
85— WHITE LADY (1900)—Another beautiful single white peony, like a water lily in form.	\$10.00
80— WILBUR WRIGHT (Single)—Deep maroon or chocolate, flowers well above the foliage; of good habit; it is splendid for cutting from, also makes a fine "Specimen Plant."	\$5.00

LEMOINÉ.

(35 varieties.)

88— ALSACE-LORRAINE (1906)—Very large, flat flower with petals arranged like those of a water lily. Creamy-white with a golden halo. Tall and free bloomer. Beautiful. Late.	\$4.00
ARGENTINE	\$15.00
87— BAYADERE (1910)—Large, loose, globular flowers of rose type; creamy-white with a golden heart. Very distinct and beautiful. Mid-season.	\$5.00
BEAUMARCAIS (1923)—Large, imbricated flowers, pink flushed mauve. A tall late flowering sort.	\$10.00
BERTRADE —Very large, compact, globular, rose type. Erect, medium compact habit. Late. Extra good.	\$5.00
74— COQUETTE —Flesh colored white.	\$3.50
DENISE	\$15.00
EUCHARIS (1909)—Flesh, white and cream	\$3.50
78— E. G. HILL (1906)—Very large light Tyrian rose. Dwarf compact grower. Very showy. Free bloomer. Fragrant. Early mid-season.	\$2.00
89— ENCHANTERESSE (1903)—Very large compact flower of rose type. Color creamy-white with guards splashed crimson. Opens best in water. Very fragrant.	\$5.00
81— EVANGELINE (1910)—Mid-season, rose type. Pale lilac-pink splashed with crimson. Very large and flat. Imbricated petals. Fragrant.	\$4.00
83— FRAICHEUR (1914)—Cream-white, shaded pink.	\$7.50
81— GALATHEA (1900)—Fleshy white.	\$4.00
77— GISELLE —Cream white.	\$2.00
85— ISOLINE (1916)—Cream with yellow tuft.	\$10.00
JOCELYN (1923)—Full cup-shaped flowers, pale silvery-pink, edged white, sweet scented.	\$20.00
90— LA FRANCE (1901)—Very large, compact, globular rose type, uniform rose-white color, outer guard petals splashed crimson. Very fragrant, strong, tall free bloomer. Late. Very desirable.	\$7.50
92— LA FEE (1906)—Globular flowers of rose-pink with a silvery light, collar cream-yellow. Fragrant and early.	\$10.00
LA FONTAINE (1904)—Bomb type, late mid-season. Large and double, violet-rose; collar lighter; primary petals very wide; center flecked with crimson. A very delicate color. Fragrant.	\$2.50
86— LA FIANCE (1898)—Very large flowers with high crown; creamy-white, occasionally flecked crimson. Strong grower. Mid-season.	\$3.00
86— LA LORRAINE (1901)—Wonderful globular blooms of creamy-white, borne high above the foliage. Some golden stamens are visible, giving a golden light to the flowers. Late mid-season.	\$7.50
84— LAMERTINE (1908)—A full, evenly formed bloom of carmine, ends of petals tipped white. Strong stems. Late. Scarce.	\$6.00
99— LE CYGNE (1907)—A charming milk-white flower with incurved petals. Immense size, but symmetrical, so that it does not seem coarse. Stiff stems and dark green foliage. This is the highest rated of any peony.	\$15.00
MME. ESCARY —Immense cup-shaped flowers, broad petals, creamy-white. New and scarce.	\$20.00
89— MME. EMILE LEMOINE (1899)—Large, full blooms of soft flesh-white. Petals have a rather translucent effect. Tall strong stems. Mid-season. One of the best at a low price.	\$1.50
87— MIGNON (1908)—Very large flower of rose type, compact and globular. Color amber-white, center slightly flecked crimson. A very beautiful flower, but poor grower and shy bloomer.	\$5.00
86— MONT BLANC (1899)—Extremely large flowers of milky-white, very full double. Petals of medium width, fringed at tips, giving a feathery appearance. Stems very large and tall. Mid-season.	\$4.00
ODALISQUE —Enormous cup-shaped and imbricated flowers, white slightly suffused flesh-tinted cream in center. Fragrant. New.	\$20.00
OTHELLO (1916)—Rose type; medium size flower; very double. Color deep crimson with purplish-bronze shading. Very dark.	\$4.00
86— PRIMEVERE (1907)—Guard petals deep creamy-yellow and center petals sulphur-yellow. If not exposed to the full sun the flowers will hold a canary-yellow which is most attractive. Very fine. Mid-season.	\$4.00
84— RACHEL (1904)—Rose type; lively soft pink darker when just opened. Rather dwarf with strong stems. Very attractive and scarce.	\$7.00
ROSINE —Large late globular flower, deep pink-lilac color. New.	\$6.00
90— SARAH BERNHARDT (1906)—Very large, well formed flowers of good quality. Delicate shell-pink of charming freshness. Extra late. This fine variety is growing in popularity each year.	\$3.00

97—**SOLANGE** (1907)—Extra large flowers with broad rounded petals of such fine form that the flower does not look coarse. Petals waxy-white but suffused with a reddish golden light, so that the total effect is such as may be seen on a cloud at sun-

set. One of the very finest. Late mid-season. ----- \$6.00

SYLVIANE—This is one of Lemoine's 1924 introductions. Can furnish only one small division, and it is not worth the money. ----- \$20.00

MEILLEZ.

(2 varieties)

93—**FESTIVA MAXIMA** (1870)—Extra large full globular, rose type. Pure white with bright carmine flakes on the edges of the center petals. Fragrant, heavy and abundant clean, bright foliage. Free bloomer. Early. Altho' 55 years old, this is still the most popular all-around white

peony. Not so good for commercial planting as it does not stand shipping well. 45c

81—**MME. CALOT** (1856)—Very large, rose type. Flesh-pink with shell-pink shadings. Early and very vigorous. Good for cut flowers. ----- 45c

MILLET.

(3 varieties)

83—**JEANNE GAUDICHAU** (1902)—Large, well formed flowers of delicate pink fading to a creamy-flesh at tips of petals. Late. \$6.00

and yellow stamenoids. Fragrant. Charming. Late. ----- \$6.00

86—**MARGUERITE GAUDICHAU** (1903)—Color white, very highly and irregularly touched carnation, center petals fine cut shell-pink

88—**MME. GAUDICHAU** (1902)—Very dark crimson-garnet. Large and globular. Tall and vigorous. ----- \$10.00

PAILLET.

(3 varieties)

84—**MME. GUYOT**—Large high-built flowers of deep cream or pale yellow with some markings of green. A strong grower and free bloomer. Very desirable. Early mid-season. ----- \$5.00

ter. Semi-double blooms of large size on tall strong stems. Early. ----- \$3.50

83—**MME. JOANNE SALLIER**—Carmine-rose with occasional flecks on guards and cen-

79—**MME. SAVREAU** (1906)—Guard petals and center tinted faint lavender, with a collar of creamy-white. Center petals show carmine markings. Early mid-season \$2.50

PLEAS.

(21 varieties)

75—**ALTER CANDLES** (Japanese (1908)—Delicate pink guard petals, surrounding numerous rounded, wax-like petals with crimson tips. Clustered. ----- \$3.00

Guard petals delicate pink fading to white. center of flower. Opal-pink. Fine. ----- \$6.00

BOUQUET OF FLOWERS (1913)—Mid-season; rose type. Deep rose with lighter pink center changing to white. Prolific bloomer in clusters. ----- \$2.50

OPAL IRIS ----- \$6.00

DR. EDGAR PLEAS (Japanese)—Lilac-pink with canary center. The central petals have developed into feathery plumes. \$4.00

POCAHONTAS (Japanese, 1913)—Carmine-rose guards, with copper center. Filamental petals long and scraggly. ----- \$2.50

90—ELWOOD PLEAS (1900)—Very large flat flowers of a very delicate pink or white tinted pink. A strong grower. Mid-season. ----- \$4.00

QUEEN OF THE PLEASANCE (1899)—Anemone type; mid-season. Guards are bright rose, center of flower salmon-pink. Flowers borne in clusters of six or seven. \$5.00

89—JUBILEE (1908)—Extremely large, flat flowers of ivory-white; petals long and narrow, arranged loosely, giving a feathery effect. Stems long, but weak. Mid-season. ----- \$5.00

85—RALPH (1913)—Late; rose type. Bright pink. Very large, strong and vigorous. Dark foliage. ----- \$6.00

86—LADY EMILY (1907)—Rose type; mid-season. A lovely color combination, shading from ivory, rose, pink and primrose; waxy and good substance with golden stamens showing through the petals. ----- \$5.00

76—ROSY DAWN (1909)—Mid-season; semi-rose. Rose-pink with intermingled golden stamens filling it with the tint of day-break. Clustered. Fragrant. Vigorous. Good stems. ----- \$2.00

79—LADY IRIS (1907)—Mid-season; rose type. Delicate salmon-pink, shading deeper toward the center. Large convex, clustered. Fragrant, tall; one of Mrs. Pleas best \$5.00

82—SARAH (1913)—Bomb type; light pink guards. Very double center of same color changing to blush-white. ----- \$6.00

85—MIDSUMMER NIGHT'S DREAM (1906)—Mid-season; rose type. Ivory-white with pale yellow center. Large, fine cut flower variety. ----- \$4.00

83—T. B. TERRY ----- \$7.50

MRS. BARRETT—Mid-season; rose type. Pale pink with lavender tints; intermingled golden stamens. Some consider this the best of all the Pleas peonies. ----- \$6.00

83—THE GEM (1909)—Rose type; mid-season. Brilliant dark crimson flowers, very beautiful. The only peony standing erect, over four feet high. ----- \$7.50

85—OPAL (1908)—Rose type; mid-season. Vigorous, tall growing plant; profuse bloomer.

87—THE JEWEL (1916) ----- \$7.50

80—WALTER MORGAN (1900)—Early; anemone type. White with yellow center. Very fine. The best of anemone type. ----- \$2.50

91—WHITE SWAN (Single 1913)—Pure white, large, waxy petals around a center cushion of golden stamens. Faint green tinge in center. Large and clustered. ----- \$10.00

RICHARDSON.

(12 varieties)

72—CHAS. S. MINOT (1904)—Mid-season. Clear satiny-pink, high rounded flower, perfectly double, fragrant and free bloomer. Bomb type.-----	\$4.00	out well and one of the good peonies. \$4.00
77—DORCHESTER (1870)—Very late, rose type. Salmon-pink. Good stems, upright and well shaped.-----	50c	81—JOHN RICHARDSON (1904)—Rose type. Very large, flat flower, center deep pink, gradually fading lighter towards the tips of the petals. Tall and vigorous. Very fragrant; mid-season.-----
75—FERDINAND STOLICZKA (1902)—Very early. Rose type. Broad delicate pink guards with narrower pure white center petals. Very double, erect, free bloomer.-----	\$4.00	90—MILTON HILL (1891)—Rose type; late. Flowers large, cupped, clear soft flesh color. Turns nearly white in full sunlight before fading. One of the finest varieties.-----
FRANCES B. HAYES-----	\$2.50	\$2.75
GEO. W. TRYON-----	\$6.00	80—PERFECTION—Large flowers of light pink, changing to flesh-white.-----
88—GRANDIFLORA (1883)—Very large flat rose type. Blush-white. Very fragrant; tall; erect; strong grower. Very late. Many consider this the best late light pink. \$1.00		72—RUBRA SUPERBA—Dark crimson of good form and color. Very late.-----
77—H. A. HAGEN—Deep rose-pink with a few inconspicuous, narrow creamy petals; a fresh, bright color. Very late, but comes		75c
		93—WALTER FAXON (1904)—Medium sized blooms of bright rose-pink with salmon shades. Very distinct. Mrs. Harding, the eminent authority, considers this (and not Therese) as the greatest pink peony. Late. Should be in every garden.-----
		\$5.00

RIVOIRE.

(7 varieties)

80—MME. BENOIT RIVOIRE (1911)—Very large cup-shaped flower with very large petals. Soft rose, shaded salmon.-----	\$4.00	very beautiful variety, rating higher than any other red.-----
MME. FRANCOIS TOSCANELLI (1911)—Anemone type. Very large flower, beautiful flesh-pink shaded soft rose; center dark salmon-rose, very lively color.-----	\$5.00	\$25.00
MILLE. JEANNE RIVOIRE (1908)—Large flower of perfect shape. Outside petals soft flesh-pink, sulphur-white center. Fragrant.-----	\$4.00	POETE FREDERIC MISTRAL (1911)—Bomb type; early; large well shaped flower. Collar of lively rose petals, which are narrower in the center. Shaded flesh-pink to salmon.-----
92—PHILIPPE RIVOIRE (1911)—Rose type; large, well formed, cup-shaped flower. Color very dark uniform crimson; tea-rose fragrance. Strong grower. Early. A		\$3.00
		76—SOUVENIR de FRANCOIS RUITTON (1908) Rose type. Beautiful, bright, cherry-pink, dark carmine at base of petals. Strong grower and free bloomer.-----
		\$5.00
		SOUV. de GENERAL GALLIENI (1917)—Late mid-season. Guards light-pink, with a soft golden tint. Good size stout stems. Semi-bomb type-----
		\$10.00

SHAYLOR.

(34 varieties)

84—ALMA (Japanese (1916)—Pale pink petals enclosing a mass of incurved yellow petaloids.-----	\$5.00	85—JESSIE SHAYLOR (1916)—Large rather flat flowers of a delicate shade of deep cream with a reflexed light much like that of a tea rose. Fragrant. Mid-season \$10.00
AUREOLIN (Jap. 1917)—A Jap. single of medium size with pink guard petals and deep sulphur center. Mid-season to late. \$5.00		77—LA NUIT (single 1915)—Dark velvety-carmine. Early.-----
96—CORNELIA SHAYLOR (1917)—A full well formed flower of pyramidal shape; guard petals and collar of a faint pink, softening to white, and deeper shell-pink center.-----	\$25.00	\$2.00
DEBORAH SAYLES (single)—A very fine shell pink.-----	\$2.00	82—LE JOUR (single 1915)—Large pure white flowers, petals of good substance, so that the flowers do not wilt down. Stamens yellow, showing red stigmas. Very fine. Early.-----
DORRIS-----	\$25.00	\$3.00
DOROTHY ALLISON—Very fresh pink.-----	\$3.00	L'INNOCENCE (single)—A satiny-white.-----
E. J. SHAYLOR (1918)—Globular, compact bloom of rose-pink, petals tipped lighter. This variety is very distinct because of the ring of golden edged and golden tipped petals. Strong stems. Mid-season.-----	\$20.00	\$3.00
EUNICE SHAYLOR (1919)—Globular blooms of ivory-white, outer petals slightly flushed pink. Some stamens present give golden light over the flower. Mid-season.-----	\$10.00	LE NOIR (single)—A very dark crimson.-----
87—FRANCES SHAYLOR (1915)—Globular flowers of iridescent white petals interspersed with incurved yellow stamens. Very distinct, dwarf plant. Mid-season.-----	\$10.00	LUELLA SHAYLOR (1917)—A very fine white, low center.-----
89—GEORGIANA SHAYLOR (1908)—Exceptionally large, flat flowers of pale rose-pink with an occasional crimson fleck. Dwart but sturdy habit. Mid-season to late. One of the best.-----	\$10.00	LUELLA SHAYLOR (1917)—A very fine white. Center ribs of petals are yellow, giving a total effect of a creamy-yellow center. Mid-season.-----
		\$20.00
		83—MARJORIE ALLISON (single 1916)—Early. Satiny-white.-----
		\$5.00
		94—MARY WOODBURY SHAYLOR (1916)—Guard petals fresh shell-pink, center creamy-yellow with golden lights at base of petals. Plants dwarf with upright stems. Mid-season. One of the best. Scarce.-----
		\$40.00
		MINNIE SHAYLOR (1923)—Medium height and strong upright stems, bearing large flowers of flesh-pink resembling Mrs. A. Duff. Mid-season.-----
		\$35.00
		MISS EMERY—Salmon-pink-----
		\$5.00

MRS. CHAS. GILBERT (1916)—A large loose flower with exact color of Therese. Very fine. ----- \$10.00

99—MRS. EDWARD HARDING (1918)—Large pure white flower of fine quality. Petals are set close together without over crowding. Mid-season to late. ----- \$50.00

MRS. E. J. SHAYLOR (1921)—Very large flower of delicate pink, petals broad and well rounded. Rather loosely built flower but full. Late Mid-season. Scarce. ----- \$50.00

MRS. W. P. CLOUGH—Salmon color ----- \$5.00

MRS. SHAYLOR-FORCE (1919)—Large compact bloom of globular form of ivory-white, a few narrow yellow edged petals in collar and sometimes slight flecks of crimson in center. Very fragrant. Mid-season. \$20.00

NELL SHAYLOR (1920)—A dwarf growing plant, producing large shell-pink flowers. Sweet scented. ----- \$10.00

ROSE SHAYLOR (1920)—Well formed flowers with somewhat loosely arranged petals of

delicately flushed white. Pleasant fragrance. Erect strong grower. Mid-season. ----- \$20.00

91—SECRETARY FEWKES (1916)—Very large flowers with broad rounded petals of great substance. Creamy-white with lighter center. Tall strong stems and a vigorous grower. Mid-season. ----- \$10.00

SHAYLOR'S DREAM—Very delicate flesh-white. ----- \$25.00

SHIRLEY WALKER (single)—A very delicate pearl-pink. ----- \$5.00

WILL McLELLAN—Tyrian-rose color ----- \$10.00

WILTON LOCKWOOD (1915)—Tall strong grower, producing large flat flowers of deep pink with pronounced crimson markings on some petals. Mid-season. ----- \$10.00

84—WM. F. TURNER (1916)—Very dark red or garnet. Tall strong grower and gives a fine spot of color in the garden. Mid-season. ----- \$5.00

TERRY.

(11 varieties)

DEFIANCE (single 1903)—A giant flower resembling an enormous red poppy ----- \$1.50

80—ETTA (1880)—Bright light rose, strong grower and free bloomer. One of Terry's best. Late. ----- \$1.00

81—EUPHEMIA—Late; semi-double. Pale lilac rose, with a center showing yellow stamens and crimson flecked carpeloids around a small tuft of center petals. Large. Fragrant. ----- \$3.00

82—GROVER CLEVELAND—Fine dark crimson blooms on upright stems of medium height. Good garden effect. Late. \$1.50

81—HERCULES—Mid-season; semi-rose type. Bright pink, tipped white. Tall. ----- \$1.50

86—PALLAS—Early; mid-season; semi-double. Delicate hydrangea-pink, shading to

white in the center. Very large. Prolific bloomer. Very fine. ----- \$4.00

79—RACHEL (1900)—Mid-season; rose type. Bright garnet-red, shaded rich ruby-red. Medium large. Free bloomer. ----- 75c

86—SARAH CARSTENSEN (1901)—Mid-season; rose type. Soft delicate rose with crimson streaked center. Dwarf but sturdy. Very fine and scarce. ----- \$6.00

78—STEPHANIE (1891)—Mid-season; semi-double. Delicate pink, shading to white in center and showing numerous golden stamens. Large and flat. ----- \$2.00

TOM THUM—"A dwarf Mons. Jules Elie" \$1.50

VARIEGATA—Light rose with darker rose stripes. Yellow stamens show through flowers. Very beautiful and well worth growing. ----- \$6.00

THURLOW.

(13 varieties)

90—A. P. SAUNDERS (1919)—Late, flesh-white, changing to almost pure white in the center, occasionally the guard petals being touched with crimson. Petals long and curved. ----- \$20.00

85—BLACK PRINCE (single 1915)—Very deep garnet of a flat (not glossy) tone, with a mass of golden stamens. ----- \$5.00

86—CHERRY HILL (1915)—Very deep garnet with a sheen which makes it noticeable in a collection. Stems very long and erect. Fine garden variety. ----- \$15.00

94—EDWIN C. SHAW (1919)—Clear rose, slightly lighter at tips of petals. Outer petals broad and imbricated and extreme center petals much shorter. Mid-season. ----- \$30.00

HELEN (single 1922)—One of the finest single pink peonies. Double row of broad rounded petals of deep shell-pink and mass of golden stamens, on tall erect stems. \$15.00

90—JAS. BOYD (1919)—Flesh, changing to nearly white, tinted at base of petals with yellowish salmon. Fragrant; late. ----- \$20.00

96—JAS. R. MANN (1920)—Large, deep rosy-pink, with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Central petals incurved, giving a very graceful effect. ----- \$25.00

KATHARINE HAVEMEYER (1921)—Large rose type blooms of flesh-pink; guard petals broad and rounded, somewhat notched at the ends, center petals narrow and fringed

ed, full high center. Sweet fragrance. Mid-season to late. ----- \$30.00

91—NYMPHEA (1919)—Large flat flowers with wide silky petals of creamy-white, notched at tips, and edges somewhat rolled, yellow stamens in center and a reflex of golden light throughout whole flower. Mid-season. ----- \$9.00

94—PRESIDENT WILSON (1918)—Soft rose-pink changing to shell-pink as flower opens, guard petals sometimes show crimson markings. Center petals very short, somewhat lacinated, gradually increasing in length outward, producing a cup-like effect. Late. ----- \$50.00

88—PRIDE OF ESSEX (1916)—Exceptionally broad petals of deep flesh-pink make a very large flower of good form. Stems long and stiff. Mid-season. ----- \$10.00

97—THOS. C. THURLOW (1919)—Salmon-flesh changing to white. Guard petals broad and collar of narrower petals or broad petaloids tinted and edged yellow, giving a delicate coloring. The extreme center is made up of short yellow petaloids surrounded by a ring of cup-shaped petals edged yellow. Mid-season. ----- \$50.00

81—WINNIKENNI (1915)—Very full blooms of cherry-pink, tall and vigorous grower and profuse bloomer. Buds very tight and sometimes inclined to burst. Very late. ----- \$2.50

MISCELLANEOUS (DOUBLE.)

(29 varieties)

72— ALICE DE JUIVECOURT (Pela 1857)—Mid-season; crown type. Creamy-white color; guards and center lilac-white, flecked with crimson. Fragrant.-----	75c	LEMOINE LEWIS (Lewis)—Late; semi-rose type; clear pink. Full and double. Fragrant; tall and free blooming.-----	\$15.00
DR. VANDER TAK (Nieuwenhuyzen 1916)—Wine-red, sometimes showing a few crimson stigmas toward the center while the edges of the petals are shaded lighter. Early mid-season. Vigorous.-----	\$5.00	L'INDISPENSABLE -----	\$1.00
76— DELICATESSIMA —Mid-season; rose type. Pale lilac-rose. Fragrant and tall. Free bloomer.-----	45c	LILLIAN GUM (By Gumm)—Very large, of a beautiful shade of shell-pink, deeper in center, blending to white on the outer tips. Strong upright stems and very fragrant. Free bloomer.-----	\$10.00
EMMA LEWIS (Lewis)—Rose type. Clear pink. Very tall strong grower. "A mammoth rose in color, shape and fragrance." \$15.00		LITTLE BEAUTY -----	\$2.50
80— FESTIVA (Donkelaer 1838)—Rose type; mid-season. Large bloom, pure white, crimson flecked. One week later than Festiva Maxima.-----	\$1.00	76— LORD KICHENER (Renault)—Very early. Rose type; cherry-red.-----	\$1.50
67— FRANCOIS ORTEGAT (Parmentier 1850)—Semi-rose type; mid-season. Large deep crimson with dark shades of amaranth, with brilliant golden yellow anthers. Free blooming and fragrant.-----	45c	79— MME. DUCEL (Mechin 1880)—Bomb type; mid-season. A very large well built flower, broad guard petals; center shaped like a huge ball, very double and compact. Incurred petals like a chrysanthemum. Color silvery-lilac-pink or mauve. Fine.-----	\$1.50
FRANKIE CURTIS (Vories 1924)—This is best described as a white Mons. Jules Elie. Judge Vories peonies created a sensation at the 1924 show of the American Peony Society and he regards this as his best.-----	\$50.00	MIRIAM (Chase)—Semi-double. Rich pink with lemon-yellow stamens. Strong, free blooming.-----	\$3.00
GOV. MORTON (Teas 1917)—Mid-season; rose type. Soft madder-red with a silver sheen. Vigorous plant and free bloomer.-----	\$3.50	MRS. JOHN M. LEWIS (Lewis 1920)—Mid-season; rose type. Very dark velvety, ox-blood red. Large and compact. Vigorous. Fine cut flower.-----	\$10.00
92— GRACE LOOMIS (Saunders 1920)—Tall, strong stems bearing very full flowers of clear white. Late. Very fine.-----	\$25.00	NINA SECOR (Secor 1922)—Mid-season; rose type. Pure white. Full and waxy.-----	\$20.00
81— GRANDIFLORA NIVEA PLENA (Lemon, 1824)—Very early; rose type. Milk-white guards, small pure white collar. Center of various sized petals. 100 years old but still good.-----	\$1.25	OFFICINALIOS (anemonefolia)—Fine blood-crimson, with a bunch of deep maroon twisted narrow petals at the heart of the flower, which may be classed as a single.-----	\$1.50
JOHN M. GOOD (Good & Reese)—Described as the originators as the greatest white peony.-----	\$50.00	OFFICINALIS (pomponia violacea)—Beautiful bright rose, with narrow petaloids in the center.-----	\$1.00
88— KARL ROSENFIELD (1908)—This is probably destined to be the best red peony for commercial purposes. Brilliant, dark crimson, tall, vigorous and profuse bloomer. We have over 700 plants of this variety, most of which were obtained from the man whose name it bears (Karl Rosenfield, Menlo Park, California.)-----	\$1.50	PRINCE BISMARCK (single)—Large flowers of deep crimson with golden stamens.-----	75c
		PINK LADY -----	\$2.00
		78— QUEEN EMMA (Wild Bros.)—A beautiful mid-season pink. Free blooming.-----	\$1.50
		SOPS OF WINE (Secor)—Large, brilliant wine-red.-----	\$10.00
		SARCOXIE (Wild Bros.)—A bright red.-----	\$1.50
		TENUFOLIA LATIFOLIA —Single flowered; broader foliage than the type; very early.-----	\$1.00

MISCELLANEOUS JAP AND SINGLE PEONIES.

(24 varieties)

AREAS —The earliest single we have. Broad silky petals of delicate pink and large golden centers.-----	75c	orous. Large. One of the very best Japs.-----	\$10.00
EMILY —A beautiful single. Soft rose-pink \$1.00		KARA-ORI-NISHIKI —Uniquely fluted petals, with ends deeply indented. These are white, irregularly streaked and tipped with lilac-red. Center is medium sized but bright with gold filaments and carmine.-----	\$5.00
FUYAJO —Velvety, dark maroon, almost black guard petals; center petaloids striped crimson and white. Coarsely crinkled foliage.-----	\$10.00	LOTUS (single)—Very early and continuous bloomer. Cut blooms keep 10 days in water. Loose cluster of 3 to 5 flowers on tall upright stems. Long warm pink petals, small center bright gold.-----	\$2.00
FUJI-NO-MINE —Very large and free blooming, white with rich cream center.-----	\$6.00	OKI-NO-NAMI —Tall, free flowering and showy. Pale hydrangea-pink, with full fine cut center of peach-pink and cream.-----	\$5.00
FUJI-ZOME-GORONO —Inexpressibly beautiful in symmetry and delicate color tones. Immense flattened poppy-shaped flowers borne freely. The two layered guards broadly rounded, an exquisite shade of satiny-wistaria-pink. The crinkly cushion is pure gold, toned warmly towards the base with coral.-----	\$10.00	ROSE OF NIPPON (Jap.)—A wonderfully free bloomer; a brilliant mass of 6-inch flowers. Very deep rose, the broadly prominent center darkened by carmine and illuminated by countless star points of both silver and gild.-----	\$5.00
GUNPOO-NO-NISHIKI —All over violet-rose; lower petals striped with white; full crown center.-----	\$6.00	SMOUTHIA (single)—Very brilliant red petals of silky texture and a center of bright yellow stamens.-----	\$2.00
HATSUGI -----	\$2.50		
ISANI GIDUI —Pure white with sulphur shades. Bright golden stamenoids. Tall and vig-			

SOME GANOKO	Late, very dark red with a satiny reflex, yellow filamental petals. A very fine flower and a vigorous bloomer.	\$5.00
SNOW WHEEL (Jap.)	Broad waxy white outer petals. A filiform center of immaculate white petals resembling aigrette feathers. A wonderful flower.	\$5.00
TAMATBAKO	Bright china-pink. Bright yellow petaloids. Very large. Very scarce and in great demand.	\$25.00
TOKIO	Clear pink with large center of golden petaloids. Very large. One of the finest pink Japs.	\$7.50
TORO-NO-MAKI	Early mid-season. Lilac-white guards; central petaloids white and clear amber-yellow. Medium height. Strong and erect. Free bloomer.	\$7.00
WHITE JAPAN (single)	A very good single white.	\$3.00

85—WHITLEYI MAJOR (single)	Quantities of bluish-white flowers with golden hearts are borne on strong stems.	\$1.50
YAMMA		\$2.50
YAMATA TSUKOSI		\$6.00
YESO		\$2.50
YOOCHI-NO-TSUKI	Six to eight inch flowers with prominent cushion center; white, occasionally flushed pink, with amber-cream petaloids.	\$3.00
AMA-NO-SODE (Jap.)	Exceptionally large flower, petals bright rose-pink with lighter tints and a mass of stamens. Very scarce.	\$10.00
79—MRS. KEY (Single)	A deep shade of glowing crimson. Very effective and one of the best of this color.	\$1.00
NEUBONISHIKI (Jap.)		\$1.00
O'FUGI (Jap.)		\$2.50
OSTRICH PLUME (Mrs. Pleas, Jap.)		\$3.50

MISCELLANEOUS PEONIES.

ALPHEUS-HYATT (Richardson)	Late rose type. Very large rose-pink of uniform quality. Flower flat and double. Mrs. Harding recommends this peony	\$5.00
A. M. SLOCUM (Franklin)		\$20.00
86—AVALANCHE (Crouse 86)	A very large milk-white flower of perfect form. Base of petals reflect a soft yellow. Strong grower, free bloomer, fragrant. Late mid-season. Extra fine	\$1.00
78—CARNEA ELEGANS (Calot 1860)		\$1.00
CLEMENCEAU (Dessert 1920)	Very large full imbricated bloom; carmine slightly shaded amaranth with silvery tints. Very large silvery border. A beautiful very late variety, of which the flowers always open very well. (Originator's description.)	\$15.00
COUNTESS OF ALTAMONT (Kelway-single)	Pretty flesh-pink, nearly white. Very lovely and with handsome dark foliage; early flowering	\$5.00
DAYBREAK		\$2.00
76—EDULUS SUPERBA (Lemon 1824)	Altho this beautiful pink peony is over 100 years old, it is probably more extensively planted today by commercial growers than any other variety. Cheap but good	35c
91—FRANCES WILLARD (Brand 1907)	A very large rounded flower, often having a raised cup-shaped center enclosing golden stamens. Extra fine	\$3.00
HERMES (Single)	A soft shade of deep shell-pink	75c

MME. EMILE DUPRAZ (Reviere 1911)	Great large exquisitely formed cup-shaped flower. Delicate carmine-pink, shaded a deeper pink	\$3.00
79—MARIE D'HOUR (Calot 83)	A fine mid-season pink variety	\$1.00
MICHELET		\$2.50
88—MONS. MARTIN CAHUZAC (Dessert '99)	Semi-rose type. Mid-season. Perfect solid balls of deep maroon with garnet hues and brilliant lustre. Good erect habit and free bloomer. The "black" peony.	\$3.00
93—MRS. CHAS. S. MINOT (Minot '14)	Very large flowers, finely formed with broad petals. Guard petals faint shell-pink, center of creamy-white with golden lights at base of petals. Late. This is one of the finest of the new peonies but very scarce.	\$50.00
PAUL FISHER (Richardson)	This is another of Richardson's little known but very fine peonies. Mrs. Harding's book recommended it, but we only found one dealer who listed it	\$4.00
PETIT RENEE		\$1.50
78—R. P. WHITFIELD (Richardson)	Flesh color, shading a little deeper towards the edge. Rather flat flowers on long stems. Very late	\$1.00
81—STANLEY (Crousse '79)	Large globular flowers of light pink with lilac lights. A very pretty mid-season peony	\$2.50

TREE PEONIES.

We also have a very fine collection of tree peonies, comprising from one to six plants, each of the following varieties, none of which are for sale this year.

BARONNE D'ALES.	
BIJOU DE CHUSAN.	
CAROLINA D'ITALIE.	
COMTESSE DE TUDER.	
DELAVAYI AUGUSTILOBA.	
ELIZABETH.	
FRAGRANS MAXIMA PLENA.	
JEANNE D'ARC.	
JULES PIRLOT.	
LACTEA.	
LAMBERTINAE.	
LOUISE MANCHELET.	

L'ESPERANCE.	
LA LORRAINE.	
LUTEA SUPERBA.	
MME. LOUISE HENRY.	
MME. STUART LOW.	
MARQUIS DE CLAPIERS.	
REINE ELIZABETH.	
ROBERT FORTUNE.	
SOUVENIR DE MAXINE CORNU.	
SURPRISE.	
SOUVENIR DE DUCHER.	
TRIOMPH DE VANDERMARL.	

THE GLADIOLUS.

Most decorative and most easily grown of all summer flowering bulbs.

To those who grow flowers for sheer garden effect, as well as to furnish the most exquisitely beautiful bouquets for indoor decoration there is no flower to compare with the gladiolus.

Some of the newer introductions are gems of the hybridizers art, and the term "Glorious Glads" is certainly well deserved, for no other flower furnishes such a wealth of glorious blooms, for so little effort and expense.

By a succession of plantings, saving the largest bulbs to plant last, the blooming period can be prolonged for three months or more. In our garden the Gladiolus maintains a continuous bloom from "peony time" until the dahlias start their display, and we even have "Glorious Glads" in bloom to compete with the dahlias.

As in our other specialties, we confine our plantings mostly to the rare and choice varieties and it is not our intention to grow or propagate anything that deserves less than a XXXX rating.

All the varieties we list have been highly recommended to us but if any of them do not measure up to our high standard, they will be discarded.

Most of our stock was acquired from the originators and is guaranteed true to name. We have no bulbs to sell before fall, and these prices are for delivery after digging the bulbs this fall, or for next spring. Prices per dozen are eight times the single price.

We are planting over 30,000 bulbs, between the peonies and irises, and in the borders among the shrubbery and perennials.

If you are not familiar with the modern Gladiolus, these blooms will make you rub your eyes to see if you are not dreaming.

DECORAH INTRODUCTIONS.

	Each.		
ANNA KARENIA (cream white)	\$.50	JAP LADY (bishop purple)-----	1.00
BEN BOLT (pink and scarlet)	.35	JENNY LIND (apricot pink)-----	.50
BLACK JOE (dark crimson)	.20	LILLIAN WINTER (pure white)-----	30c
BLUE JACKET (bluish violet)	.50c	LONGFELLOW (La France pink)-----	.50
BUFFALO BILL (phlox pink)	.35	MARCONI (rose purple)-----	.50
CARMEN SYLVA (snow white)	.20c	MONTEZUMA (crimson carmine)-----	.20
CYNTHIA (hydrangea pink)	.75	MRS. KR. PRESTGARD (pure snow white)-----	2.00
GETTYSBURG (velvety carmine)	1.00	NORMA TALMAGE (sulphur yellow)-----	2.00
GOLD (pure golden yellow)	.30	POLLYANA (golden yellow)-----	.30
GRACE KIMBALL (Hortense violet)	2.00	REGALIS (lavender pink)-----	1.00
		TITANIC (large lilac purple)-----	.20
		TRILBY (light buff)-----	1.00

DIENERS.

ASHE, EMILY (snow white)	.20c	ELSE ROSE (mallow pink)-----	.60
ALTAMYRA (lilac pink and purple)	1.60	ESBERG, CAROLINE (flame scarlet)-----	3.50
ARMSBY, MRS. J. K. (coral pink)	1.00	FARRAR, GERALDINE (lavender violet)-----	8.00
BEALE, MRS. TRUXTON (cream and pink)	.15	FLAME (flame orange)-----	.90
BENNETT, DR. F. E. (peach red and scarlet)	4.00	FORD, HENRY (dark purple)-----	4.00
BOTHIN, MRS. H. E. (geranium pink ruffled)	.15	GERBERDING, ELIZABETH (ruffled	
BUBBLES (flesh color and shrimp pink)	.90	shell pink)-----	.10
BURKE, MRS. MARY STEARNS (canary		HEART OF JUANITA (cherry scarlet)-----	.15
yellow)	.20	HESS, CATHERINE F. (geranium pink)-----	.40
CARBONE, J. A. (orange salmon)	3.00	HYDE, MR. H. A. (snow white)-----	.40
COTHRAN, MRS. (corinthian red)	.15	JORDAN, DAVID STARR (flame colored)-----	.10
COTHRAN, DR. LINCOLN (salmon pink)	.15	KENT, ADELINE (light rose pink)-----	.40
CUNNINGHAM, MRS. ROBT. (cameo pink)	4.00	KENT, MRS. WM. (rose to shrimp pink)-----	.15
DIENER, RICHARD (geranium pink)	.60	KENT, THOMAS T. (shell pink)-----	.15
DIENERS AMERICAN BEAUTY (large		KENT, WM. (creamy shell pink)-----	1.50
Am. B. color)	.50	LOHRMAN, MRS. RICHARD (creamy shell	
DIENERS WHITE (extra large milk white)	40	pink)-----	1.00
DOUGLAS, MRS. LEON (begonia rose)	.80	LONDON, JACK (salmon with vermillion	
EBERIUS ANNA (Rhodamine purple)	.15	stripes)-----	.15
ELF (lemon yellow and white)	.25	LORELY (canary yellow)-----	.20

MICHELENA, BEATRIZ (peach red orange)	1.75	STAHLBAUM, MIMI (creamy white and orchid)	1.75
NECTARINE (peach red yellow centers)	.40	SUNSET (rosy pink)	.15
NEGRI, POLA (ruffled apricot)	.80	SYMMES, FRANK J. (ruffled peach red)	.10
PASADENA (Turkish red)	.90	VALDEMAR, THAIS (iridescent old rose)	2.75
PHIPPS, MR. W. H. (Finest Glad, La France pink)	8.00	VIRGINIAN (rose red)	1.75
ROSENTHAL, DR. ADOLPH (geranium pink)	.40	VANDERBILT, MRS. NEWELL (ruffled salmon pink)	.40
ROSE ASH (corinthian red)	.40	WALSH, MRS. JOHN R. (ruffled flesh pink)	.40
SAN ANSELMO (pure white)	.10	WHITNEY, D. J. (geranium pink and salmon)	.50
SKIFF, DR. FREDERICK J. V. (flesh pink)	.15	WISTARIA (pale rose purple)	.15
SPRECKELS, MRS. RUDOLPH (light shrimp pink)	.20	YOSEMITE (geranium red)	.90

GLADIOLUS BILL.

Bill says we are good "pickers."

ELAINE	\$2.00	PRIORITY	1.00
LUCETTE	.25	PICCADILLY	1.00
MILADY	.50	STARLIGHT	.75
NORWALK	.50	SIBYL	.50
OPALESCENT	1.00	THEDA	.50
		VANITY	.50

KUNDERD.

ALTAIR (early salmon saffron)	.10	PINK LILY (magnificent rose pink)	.35
ARIZONA ROSE (light rose)	.10	PRIDE OF LANCASTER (ruffled orange salmon)	.25
A. B. KUNDERD (ruffled cream color)	.50	PURPLE GLORY (giant velvety maroon red)	.50
ANTHONY ZONKER (salmon rose)	1.00	PRIDE OF GOSHEN (salmon ruffled)	.15
ARGO (prim. myrtle, large and tall)	.10	PELLA (rose pink)	.15
AVALON (blush white ruffled)	.25	PRIMUNELLA (orchid-like orange saffron)	.25
ALICE TIPLADY (grand orange prim.)	.10	PEACH ROSE (distinct rose pink)	.45
ALTON (ruffled orange)	.30	RAJAH (giant dark red)	.50
BUTTERBOY (clear yellow)	.10	ROSY GLOW (giant rose pink)	.35
BYRON L. SMITH (fine lavender pink)	.20	ROMANCE (orange salmon rose and red)	.30
BEVIER (pure deep salmon)	.25	REMEMBRANCE (salmon rose pink)	.20
CIRCE, (best mahogany red)	.20	ROBT. J. KUNDERD (brilliant vermillion)	.85
CRINKLES (deep peach blossom pink)	1.00	1910 ROSE (large pure rose pink)	.10
DR. W. VAN FLEET (tall delicate rose pink)	.40	RUTH HUNTINGTON (violet lilac)	.35
DOROTHY WHEELER (dainty rose pink)	.10	RED AMARILLAS (large dark red)	.35
DREAM (large deep salmon red)	.30	ROSE GLORY (ruffled rose pink)	.35
DOROTHY McKIBBEN (ruffled early pink)	.15	SALMON BEAUTY (deep salmon prim.)	.15
E. J. SHAYLOR (tall strong deep rose pink)	.15	SCARLANO (dazzling orange scarlet)	.10
EDEN (tall light salmon, petals bordered deeper)	.20	SNOW BOY (pure white)	.20
FERN KYLE (large ruffled cream white)	2.00	SCARLET PRINCEPS (extraordinary scarlet)	.25
FIRE RIBBON (rich fiery red)	.20	TARO (between American Beauty and Purple Glory)	1.25
GIANT MYRTLE (soft pink on white ground)	1.00	VIOLET GLORY (rich deep violet)	.35
GLORIOUS (soft cream color, ruffled)	.25	VIRGINIA HALE (creamy salmon rose)	.65
GOLDEN GLORY (large rich yellow ruffled)	.30	WHITE KING (ruffled sulphur yellow)	.05
GOLDEN TINGE (dainty orange salmon)	.25	WILLIS E. FRYER (deep violet rose)	.25
HELEN FRANKLIN (strong early white)	.10	WHITE PIGEON (wonderful pure white)	.50
INDIAN MAID (peach blossom pink)	.25	YOUELLS FAVORITE (rosy lavender pink)	.20
INDIAN SUMMER (large late lavender pink)	.75	MRS. W. E. FRYER (short bright scarlet)	.10
JOE COLEMAN	.15	MRS. FRANK PENDLETON (rose pink and white)	.10
JOHN T. PIRIE (mahogany brown)	1.00	MARSHALL FOCH (finest salmon pink)	.25
LACINATUS (lacinated old rose, new race)	50.00	MARIE KUNDERD (a wonderful white)	1.00
LILY WHITE (good early commercial white)	.06	MONA LISA (soft rose pink)	.25
MARY FENNELL (deep lilac)	.15	MYRA (salmon over yellow)	.15
MARY PICKFORD (delicate cream white)	.15	NATALIE (deep orange salmon)	.30
MASTERPIECE (American beauty ruffled)	.75	ORANGE GLORY (grand orange color)	.20
MISS U. S. A. (blush white)	.20	PINK CLOUD (ruffled rose pink)	2.00
MING TOY (tall beautiful buff)	.35		
MRS. DR. NORTON (finest cream and pink)	.10		

METZNER.

ANTIOCH (light salmon)-----	\$.40	MADRONE (bright rose pink)-----	1.50
FLAMBEAU (flaming scarlet)-----	2.00	NELLIE GRANT (dark nelrose)-----	.50
GOLDEN STATE (salmon flesh and gold)-----	1.50	POLAR STAR (gold medal white)-----	.50
MADERA -----	1.00	PURITAN GIRL (pearl white edged lavender)-----	1.00
MARIETTA (light salmon and orange)-----	1.00	QUAKER MAIDEN (pure white)-----	1.00
MECCA (lilac and lavender)-----	2.50	REGENT (lemon white, edged pink)-----	1.00
MRS. JOHN S. WOOD (brilliant coral)-----	3.00	WM. G. BADGER (delicate coral)-----	3.00

MISCELLANEOUS GLADS,

ALBANIA (Kemp) purest white ruffled-----	\$.15	LE MARECHAL FOCH (Van Deursen) Rosy pink-----	.10
AMERICA (Banning) lavender pink-----	.05	LENA GRAETZ —A very fine white-----	.15
ATHERTON -----	.20	LORICE (Kemp.) Ruffled pale orange-----	2.00
A. W. HUNT (Christy) best orange red-----	.50	LEOTA (Coleman) Large pink-----	.25
AVIATRIX (Kemp)-----	.50	MR. MARK (Velthuys) Light blue-----	.10
BARON J. HULOT (Lemoine) Indigo blue-----	.10	MURIEL (Pfitzer) Light blue-----	.20
BENGAL TIGER (Pratt) Red, dark markings-----	.25	MAIDENS BLUSH (Holland variety) Delicate pink-----	.10
BEACON FLAME (Christy) tall red-----	.15	MAJESTIC (Velthuys) Orange salmon pink-----	.15
CRIMSON GLOW (Getscher) Glowing crimson-----	.15	MAJESTY -----	1.00
CHATEAU THEIRY (Vos.) orange cerise-----	.10	MESSENGER -----	.15
CHICAGO WHITE (the early snow flake)-----	.10	MARNIA (Kemp) Large grenadine orange-----	1.50
CHALLENGER -----	.25	MRS. F.C. PETERS (Fisher) rose-lilac, large-----	.40
COWEE'S SCARLET WONDER —Mammoth scarlet-----	1.00	MRS. FRANCES KING (Coblenz) Light scarlet-----	.10
CONSPICUOUS —Light blue, darker border-----	.15	MAINE (Vos) Pure glistening white-----	.25
DICK -----	.20	NORA -----	.15
DIANA (Zeestraten) Rich mellow blood red-----	.25	PEACE (Groff) Large white-----	.05
ELIZABETH TABOR (Hinkle) Light pink-----	1.00	PINK WONDER (Kemp) Fine large pink-----	.25
EARLY SNOWFLAKE (Kemp.) Creamy white-----	.10	PRINCE OF WALES (Von Zauten) Salmon pink-----	.10
EVELYN KIRTLAND (Austin) Rose pink-----	.10	PANAMA (Banning) Bright pink-----	.05
EMPERESS OF INDIA (Velthuys) Dark maroon-----	.05	PRIDE OF WANAKAH -----	2.00
EUROPA (Pfitzer) Snow white-----	.10	PRINCELY (Kemp) Large fine white pink-----	2.50
FLORA (Vethuys) Rich yellow-----	.10	PINK PERFECTION —Apple blossom pink-----	.10
GOLDEN MEASURE (Kelway) Finest yellow-----	.25	QUINTEN (Kemp) Porcelain blue-----	.25
GRETCHEN ZANG (Austin) Soft pink-----	.05	ROSE UNIQUE -----	.15
GOLDEN SWALLOW (Austin) Ruffled yellow-----	1.00	ROUGE TORCH (Tracy) Large white, scarlet on petals-----	.08
GIANT NYMPH (Coleman) Giant rose pink-----	.75	SCHWABEN (Pfitzer) Deep cream yellow-----	.10
GLENDALE (Davis) Am. Beauty red-----	.35	SOUVENIR (Holland var.) Deep yellow-----	.50
HALLEY (Velthuys) Salmon pink-----	.05	SUNSET -----	.15
HERADA (Austin) Large glistening mauve-----	.10	SUMMER BEAUTY -----	.15
HELGA -----	.15	SCARLET TREASURE -----	.25
H. C. GOEHL —White, maroon blotch-----	.50	SELMA (Kemp) Yellow and rose-----	.50
ILLUMINATOR -----	2.00	SWEETHEART (Kemp) Light cream and golden-----	.25
INDEPENDENCE (Woodruff)Rich clear pink-----	.40	SWEET LAVENDER (Coleman) Lavender pink-----	.25
IDA VAN (Groff) Large spike, pure white-----	.15	SHEILA (Coleman) Large clear salmon-----	.15
JEWELL (Zeestraten) Clear salmon pink-----	.25	WAR (Groff) Rich blood red-----	.10
JUNO (Coleman) Clear orange-----	.10	WHITE WONDER (Kemp.) Gigantic white-----	.20
JOERG'S WHITE (Joerg) Beautiful large white-----	5.00	WILBRINK (Hopman) Pale pink-----	.05
JACOBA VAN BEIGEREN (Van Deursen) Violet self color-----	.60	WHITE GIANT (Van Meerbeek) Largest pure white-----	.20
KILLDEER (Chriswell) Silvery white, tall Late-----	.50	YELLOW TREASURE (Austin) Fine clear yellow-----	.25
LOUISE (Wright) Bright lavender-----	.10		

THE DAHLIA.

Of all the autumn flowers the Dahlia has pre-eminently taken first place, and has been unanimously crowned King.

It is entitled to this honor for several reasons; the gigantic size of the flowers, the brilliancy of the numerous colors, its long season of bloom, ended only by severe frosts, its high value for decoration, both for the border and interior, its ease of cultivation and quick response to good treatment, all destine it for first place. It ends our year of "Continuous Bloom in the Garden" in a "blaze of glory."

Our list of varieties is comprehensive and includes most, if not all, of the leading prize winners at the prominent shows, both East and West.

We are listing these varieties, which are all growing in our gardens, but will have no tubers for sale until this fall, or the spring of 1926.

You are invited to visit our gardens this fall and make your selection while the Dahlias are in bloom.

We are pricing these at this spring's prices and if other dealers' prices are lower this fall or next spring, ours will be accordingly lowered.

Abbreviations used: C. for Cactus; H. C. for Hybrid Cactus; D. for Decorative; P. for Peony; Pom. for Pompom; S. for Show.

AMBASSADOR (Broomall) H. C.—The sensational dahlia since its introduction in 1921. Notwithstanding many great new introductions since then it still stands supreme as the best and most artistic dahlia. Color soft yellow center with salmon-amber and pink shadings, gradually deepening towards the tips, and outer floral rays. The blending of these colors is captivating. The flowers are the largest and set just right on perfect stems. Strong grower, free bloomer and good keeper.--- \$3.00	BEN WILSON —D.—Rich velvety-red, tipped with yellow. Very large, free flowering.--- \$1.50
AGINCOURT D.—Very large and of deepest velvety purple-bronze, brightened on outer petals with purple garnet. Mr. Darnell, the eminent dahlia specialist of Long Island, pronounces this the best of all dark dahlias ----- \$3.00	BILLIONAIRE (Stillman)—One of the largest old gold. Exhibition variety----- \$1.00
AL KORAN , D. (Davies)—Yellow suffused with amber. Won first prize at San Francisco show.----- \$3.00	BLUE BIRD (Bessie Boston)—Deepest lilac with a blush-pink sheen. Free bloomer. Immense flowers on long, stiff stems. \$1.00
ALMA DAVIES , P. (Davies)—Salmon-pink, shading to old rose and apricot. Numerous prizes.----- \$4.00	BETTY AUSTIN C.—The absolutely perfect dahlia. Rosy-carmine, rose and yellow.----- \$1.00
AL MALAIKEN , D.—Salmon to orange-yellow. Beautiful.----- \$1.50	BOB NEWCOMB , D.—A new prize winning dahlia from California. Immense size. Color between plum and burgundy. Good stems and good keeper. Shown 36 times in Cal. last season, including big Los Angeles show; 36 first prizes----- \$7.50
AMBER QUEEN (Pom.)—Golden amber--- 50c	BOB PLEUSE , H. C.—An incurved hybrid cactus, deep crimson with the end of every petal for half its length shading to a white, good stems, free bloomer. Shown 21 time in California last year, including all the big shows; 20 firsts. This and the variety above from the same source, first offered for sale this season----- \$7.50
AMI NONIN —Collarette type. Charming shaded old rose.----- 75c	BREAK OF DAY , H. C.—A delicate clear sulphur-yellow illuminated by a satiny sheen. Fine.----- 50c
AMUN RA , D. (Seal)—Great size and richest coppery-bronze. Long stiff stems.--- \$1.50	BREEZE LAWN , H. C.—Large size dazzling vermillion. Early and free bloomer.--- 75c
ANTOINETTE —C. (Bessie Boston)—Very free blooming. Color a delicate rose-pink. Flower composed of many narrow rolled recurved petals. Very deep. Delightful for the garden and as a cut flower.----- \$5.00	CALIFORNIA BEAUTY , C.—Copper and rich amber-yellow.----- \$1.50
APPELBLOESEM —D. (Vilmorin)—This is a beautiful French dahlia, white with pink lilac tints like the apple blossom--- \$1.50	CANADA , P.—One of the largest white peony dahlias. Free bloomer and fine for cutting and exhibition----- \$1.00
ARARAT —D.—Fine exhibition flower of medium size, color Burgundy.----- \$1.50	CALIFORNIA SUPERBA , D.—(Bessie Boston) Pale pink, shading to white at center. A prize winner.----- \$4.00
ATTRACTION —H. C. (Hornsfeld)—Large elegant flower. Clear lilac-rose.----- \$1.00	CARUSO , H. C. (Stillman)—Mammoth flower, color yellow, pink and salmon blended together in a most unique manner; good grower, with stems that hold flower well above the foliage----- \$3.00
AZALEA —D. (Bessie Boston)—Soft creamy-yellow, outer petals tinged pink.--- \$1.00	CITY OF PORTLAND , P.—One of the best. Immense deep yellow flowers. Artistic \$1.00
BALLET GIRL —C.—Color varies on different flowers, some pure orange, some white, and some blending the two colors--- \$1.25	CLAREMONT , H. C. (Salbach)—Soft rose-pink with cream shadings. A prize winner \$2.00
BASHFUL GIANT —D. (Marean)—Gigantic exhibition blooms. Apricot with golden shadings.----- \$2.50	COLOSSAL , D.—A favorite at the Wanamaker store exhibition. Large, clear pink, tinting lighter at tips of petals. No faults.----- \$2.50
BEAUTY OF ROSEMONT —D. (Broomall)—Rosy-pink, buff base, fine stem. Good for cutting.----- 75c	CHAMPAGNE , D. (Boston)—A novelty of immense size. Rose coloring—warm autumn shades varying from burnished copper to golden Champagne and chamois. Many prizes to its credit----- \$3.00

CHANSON (Boston)—Deepest lilac with blush sheen. Very beautiful-----	\$1.50
CLAIRE KULP —Peacock calls this the greatest red dahlia. Strong, vigorous grower and unexcelled for all purposes-----	\$2.00
CHARM , D. (Marean)—Very pleasing shade of burnt orange, shading yellow; large flower; strong stems; good grower-----	\$2.00
COUNTESS OF LONSDALE , C.—One of the best bloomers of the cactus type. Deep salmon-red, and greatly admired. We have a large stock and can sell for-----	25c
DIXIE (Bessie Boston)—A salmon, suffused with bronze. Big flower on stout stems. Free bloomer and highly recommended-----	\$2.50
DADDY BUTLER , H. C. (Bessie Boston)—Rose carmine. Free flowering; very desirable as a cut flower, or for exhibition-----	\$2.50
DARKEST OF ALL (Pompom)—A very profuse blooming, very dark red; good for bouquets-----	35c
DORICLES , C. (Vilmorin)—This beautiful French dahlia new this year, received a Certificate of Merit from the Societe Nationale d'Horticulture de France. It is a beautiful red with coral tints-----	\$3.00
DR. H. C. TEVIS , D. (Pelicano)—A famous prize winner. Large old gold and rose flower on perfect stems-----	75c
DULCINE , C. (Vilmorin)—This beautiful French novelty. A large mauve-purple cactus. Also received a Certificate of Merit from the Societe Nationale d'Horticulture de France. -----	\$3.00
DOROTHY PEACOCK —The best pink ball dahlia. -----	50c
DREAM GIRL , D.—An exquisite dahlia, lemon-yellow, shading to rosy-red. One of the loveliest of all-----	\$2.50
EARL WILLIAMS , D. (Doolittle)—Giant flower of a brilliant crimson and white. Free bloomer and very attractive-----	\$1.50
EL DORADO , D. (Bessie Boston)—An immense deep blossom of vivid gold, on low growing bush. Fine exhibition variety-----	\$7.00
ELSA KNOTH , H. C. (Greinberg)—Purple with silvery reverse, profuse bloomer-----	\$2.00
EL GRANADA , C. (Bessie Boston)—One of the most beautiful and consistent first prize winners everywhere. Color a vivid orange and the petals twist and interlace, showing at the tips a creamy reverse. The demand for this dahlia exceeds the supply in Bessie Boston's gardens-----	\$15.00
ELSIE OLIVER , H. C. (Boston)—Delicate pink shading to cream. Very large, but graceful and attractive. Free blooming-----	\$2.50
ESTHER HUNT , H. C. (Bessie Boston)—Bright orange, very large center, full, excellent form, perfect stem. Striking and fine for exhibition. -----	\$3.00
E. T. BEDFORD , D. (Marean)—Color is purple with a light shading, giving it the appearance of a silver purpured tone-----	\$3.00
EVA COLE , D. (Murphy)—This is one of the finest varieties. Striking color combination; bright red and gold, wonderful for exhibition. Can be grown 11 to 12 in. -----	\$10.00
FIRELIGHT , D. (Marean)—Beautiful large flower carried on stiff stems; base yellow, points of petals tipped red. Very fine-----	\$10.00
ETENDARD DE LYON , H. C.—Very large size, rich plum color. Giant flowers on fine stems. Fine for exhibition and garden-----	75c
FRANCIS LOBDELL , H. C. (Waite)—Mellow pink, shading to white in center; wonderful free bloomer, splendid bedding, cut-flower, and exhibition variety-----	\$4.00
GEN. PERSHING , C.—A large creamy-white, with curved and twisted petals. Strong vigorous grower and profuse bloomer-----	25c
GLADYS BATES , C. (Bessie Boston)—A very popular dahlia in contrasting shades. Immense, heavy blooms of incurved petals of tan, with a reverse of rose. Perfect form, long straight stems and a profuse bloomer. -----	\$1.50
F. W. FELLOWS , C. (Stredwick)—One of the best cactus dahlias. The large orange to terra-cotta blooms are produced profusely on good wiry stems. Splendid for exhibition and cutting. -----	75c
FAIRY QUEEN —One of the sweetest pompoms; yellow edged carmine-----	25c
FRANCIS WHITE , C.—A splendid white cactus of excellent form, with long narrow incurved and twisted petals. Profuse bloomer and one of the best for garden and exhibition. -----	25c
GEISHA , P.—One of the most popular dahlias; variations of scarlet and gold-----	75c
GEO. WALTERS , H. C.—Large salmon-pink. Splendid grower and very popular-----	60c
GIANT RUBY , D. (Greinberg)—An extremely vivid red, classed as among the best; exhibition type; full center and good stem-----	\$5.00
GLADYS SHERWOOD , H. C. (Broomall)—A giant white dahlia that has been a prize winner East and West. Also a fine garden variety. -----	75c
GOLDEN WEST , C. (Broomall)—Large bold flowers; a rich, deep yellow, heavily overlaid with orange. This dahlia should be in every collection-----	50c
GONDOLIER , H. C. (Bessie Boston)—A clear old rose, deeper than salmon, and suffused with golden lights. Very enticing. Petals are closely rolled at the base but broaden out towards the tips, fine stem and cut flower. -----	\$3.50
GOODBYE DELICE , D. (Broomall)—The purest pink dahlia, profuse bloomer and will make a bright spot in the garden. Desirable. -----	\$1.50
GEORGEOUS , P. (Bessie Boston)—It deserves its name. Immense size, yellow and bright scarlet on long, stiff stems. Wonderful for garden, cutting and exhibition-----	\$2.50
GREEN'S BLUEBEARD —The nearest to a blue dahlia. -----	\$2.50
HALLOWEEN , D. (Broomall)—Buff-yellow, shaded bronze; large size and profuse bloomer. -----	\$1.00
HELEN DURNBAUGH , H. C. (Broomall)—One of the finest white dahlias; large size; pleasing shape; perfect habit, and indescribably beautiful. Fine for cut flowers. -----	60c
HERCULES , D.—A quilled flower of enormous size; color a blending of tangerine and deep yellow; excellent for exhibition-----	\$1.00
HERBERT RABY , C. (Stredwick)—Wine-crimson, huge flowers. Long, narrow incurving petals. Another good exhibition cactus. -----	75c
HONG-KONG (Doolittle) -----	\$3.00
HAL. CURTIS , P. (Bessie Boston)—A favorite because of its splendid stem and its lovely shading of old rose and salmon; center nearly hidden with clusters of tiny petals. Large flowers and blooms freely-----	\$1.00
HARLEQUIN , C.—Bright carmine tipped white -----	25c
HARRY DEITZ , D.—Light lemon-yellow, suffused rose-red. Very effective and splendid for exhibition, cutting or the garden. -----	\$1.50
HELEN RANKIN , D.—One of the most popular new varieties; an early and profuse bloomer; a light bright rose-pink. One of the best. -----	\$2.50

HORTULANUS FIET , D.—Creamy-salmon, shading to soft yellow. This is one of the loveliest Holland importations-----	\$1.00
INSPIRATION , P. (Maxwell)—Mrs. Maxwell's description: "My new dahlia 'Inspiration' has been admired more than any I ever grew. It is showy in the garden and attractive in the vase. Center and inside of petals light lemon-yellow. Reverse of petals, a dragon's blood red which gives the outside of bloom a reddish cast. The type is a combination of Decorative and Peony flowered. Petals are long and rather sharp at points. Some centers come full while, others are open, but in either case the flowers are wonderful."-----	\$2.00
ISABEL STREET , D. (Peacock)—A grand new dahlia. The color at base of petals is bright yellow, shading to bright rose-red with white tips. An acquisition and should be in every collection-----	\$2.00
INSULENDE , H. D. (Holland)—A rich golden-yellow with bronze shading. Perfect stem and good form-----	\$1.50
ISLAM PATROL , H. C. (Davies)—Dark velvet-scarlet, tipped and flushed with gold. Wins the heart at first sight.-----	\$4.00
ISMALIA , H. C.—Velvety-maroon, shading to red. A large prize winning flower of good form.-----	\$2.00
JACK ROSE , D.—One of the best crimson for garden or cutting-----	45c
JEAN CHAZOT —also called GAY PAREE , H. C. (French var.)—An autumn tinted cactus dahlia; the color is a golden-bronze, suffused nasturtium-red. Extremely free bloomer-----	\$1.50
JERSEY'S BEACON , D. (Waite)—Chinese scarlet with a paler reverse, giving a two-toned effect. An exhibition flower of great worth.-----	\$10.00
JERSEY'S BEAUTY , D. (Waite)—In a class by itself. A perfect bloom of Erosine-pink, carried high on perfect stems. Awarded many prizes and medals, and one of the best for cutting and exhibition-----	\$5.00
JERSEY'S GEM , D. (Waite)—Lavender-pink, Large flowers produced on very long, stiff straight stems; free bloomer-----	\$6.00
JERSEY'S JEWEL , D. (Waite)—Mallow-pink, very large, long petalled flowers on good stems. 9 inches without disbudding-----	\$6.00
JERSEY'S KING , D. (Waite)—Immense carmine flower, toning to old rose. Fine grower.-----	\$2.50
JERSEY'S PRIDE , D. (Waite)—Large flowers; fine blending of yellow, amber and pink.-----	\$2.50
JERSEY'S QUEEN , D. (Waite)—Coral-pink flowers, medium in size, but of splendid form and good stiff stems-----	\$3.00
JERSEY'S RADIANT , H. C. (Waite)—A radiant dahlia of bitter-sweet orange, produced on long, stiff stems, held well above the foliage. Fine exhibition variety.-----	\$10.00
JOHN LEWIS CHILDS , D. (Boston)—One of the best fancy novelties. Yellow, suffused splashed and striped with brilliant scarlet, and generally tipped white-----	\$1.50
JOHN RIDING , C. (Stredwick)—One of the finest for exhibition, of exceptional size, perfect form, great depth, and deep, rich crimson color, placing it in the front rank.-----	\$1.00
JOULGONNE , C. (Vilmorin)—This is an immense dark red cactus, new this season, and a direct importation from France. It received high honors from The French National Horticultural Society. The introducers claim it is a "marvelous" flower.-----	\$3.00
JUDGE ALTON B. PARKER , D. (Marean)—Golden-buff. Very large, heavy flower; free bloomer-----	\$3.00
JUDGE MAREAN , D. (Marean)—Very large flower of perfect type, produced on strong, stiff stems. One of the most beautiful dahlias ever created. Color is difficult to describe, a blending of glowing salmon, pink, red, iridescent orange, yellow and pure gold.-----	\$2.00
JUNIOR , D. (Seal)—An enormous flower of pure lavender. Fine exhibition flower-----	\$2.50
J. W. DAVIES , H. C. (Boston)—Deep shade of cerise at center, gradually shading to a lighter tint. One of the finest of the new prize winners-----	\$3.00
KATHRYN DONGES , H. C.—The greatest of all yellows. Immense size, long straight stems. Beautiful form and color, with narrow petals so long and numerous that there is no heaviness. Scarce-----	\$2.50
KISSIMEE —Colossal Ball—A marvellous colored variety that is absolute perfection. Color a wonderful blending yellow, gold and ochre; reflex amaranth-pink. The best of its class-----	\$2.00
KALIF , H. C. (Englehardt)—Rich scarlet of perfect form. Very large blooms, freely produced on long strong stems. Fine for exhibition and cutting-----	50c
KING OF THE AUTUMN , D.—Buff-yellow, suffused terra-cotta. Stems very long and strong, and a wonderful keeper as a cut flower-----	50c
KITTY DUNLAP , D. (Bessie Boston)—Blooms all season and keeps well, has long, firm stems. In color like the American Beauty rose. Won first prize at San Francisco show, 1922-----	\$2.50
LADY HELEN , H. C. (Stillman)—A flower of fine form and beauty, tall grower, carrying bloom well above foliage; pinkish old rose with white shadings-----	\$2.00
LE GRAND MANITOU , D.—Large, lilac penciled crimson, extra fine-----	50c
LUMESCH , C.—A most beautiful and distinct variety. The color is white, suffused pink, heavily shaded carmine. An early and free bloomer-----	75c
LAWINE —A magnificent flower on long stems. White, lightly suffused pink. Strong grower and free bloomer-----	25c
LA FAVORITA , H. C. (Lohrmann)—This beautiful flaming orange hybrid cactus is one of the best of this color. Blooms of fine form and long, stiff stems-----	\$1.00
LA GLORIETTA , H. C. (Broomall)—Yellow at the base, shading to a beautiful rosy-pink shade; flowers of enormous size. Won first prize at Los Angeles show, and Mr. Broomall considers it the most beautiful peony dahlia-----	\$1.50
LAKE ERIE , D. (Stillman)—Very large lavender, blossoms 8 to 10 inches-----	\$2.50
LOS ANGELES , C. (Bromall)—Clear canary-yellow of large size and most perfect shape; the best of its class and color-----	2.00
LOTUS , D. (Bessie Boston)—A great favorite and recommended highly. Free bloomer. Color a luminous flame or lively orange, intensified with a metallic lustre. Large blossoms shaped like a water-lily on long straight stems-----	\$1.50
MAGNIFICENT , C. (Broomall)—A grand flower of fine form and immense size; 8 inches in diameter, without disbudding. Color, oriental-buff, overlaid with satiny rosy-salmon; very free blooming-----	\$2.00
MARCELLA GILL —A free flowering, showy variety, good for bedding-----	40c
MABEL B. TAFT , D. (Bessie Boston)—Very profuse bloomer. The color is a novel yellow, suffused with pinkish-apricot; lighter in the center and shading deeper toward the outer petals. Large, perfectly formed blooms on long, strong stems-----	75c

MARION WELLER , D. (Marean)—Extra large flowers on long, stout, straight stems; color a most pleasing shade of soft pink. Greatly admired and should be in every fine collection-----	\$8.00	MISS STREDWICK , C. (Broomall)—One of the finest pinks yet raised-----	75c
MARIPOSA , H. C. (Boston)—One of the finest free flowering and delightful color, a true pink, intensified by a deeper colored center, with faint violet suffusion. Has been a prize-winner wherever shown-----	\$4.00	MRS. BERTHA MORRIS , D.—A magnificent flower of large size and richest crimson color-----	50c
MARY C. BURNS , D. (Boston)—A sensational dahlia, large and beautiful two-toned coloring; the outside of the petals are of old gold and the reverse a dull red-----	\$1.00	MRS. C. H. BRECK , D.—One of the most effective varieties for all purposes. Color soft yellow, suffused and tipped bright carmine-----	50c
MATADOR , H. C.—An invaluable large flower for exhibition purposes. Beautiful shade of old rose-----	\$1.00	MRS. F. BERGHOLZ , H. C.—One of the finest cut flowers on the market this past season. Beautiful clear pink of absolute perfect form on long, stiff stems. Free bloomer and fine for exhibition-----	\$2.50
MAYBELLE ECKLAND , D. P. (Doolittle)—A dahlia of exceptional merit. Maroon and wine shades-----	75c	MRS. F. F. SHOCK , D.—Color yellow at base of petals, blending to almost pomegranate-purple at the tips. An early, free and continuous bloomer-----	\$1.00
MAE GREFE , H. C.—The largest pink cactus in existence. Color pure pink, shading to rose-pink, tinting lighter at center and tips of petals-----	\$5.00	MRS. HARTONG —Soft, bronzy-buff ball-----	25c
MANITEE , D.—Unique in form and massive in build, also distinct in color; yellow, overlaid flame-scarlet, back petals darker, reflex lighter. Ideal-----	\$1.50	MRS. HOWARD M. EARL , P.—Exquisitely lovely peony, light yellow, suffused and overlaid carmine-scarlet, tipped yellow. A refined and glorified Geisha. Scarce-----	75c
MARCELLA , D.—A splendid medium sized flower of clear, bright luminous pink. Fine for cutting and ideal for the garden-----	50c	MRS. J. HARRISON DICK , D.—One of the best for cutting and the garden. Color citron-yellow at center, outer petals suffused and overlaid salmon-pink. Fine-----	50c
MARY DORR , C.—One of the most beautiful cactus dahlias and the best of the deep pink and white type. Free flowering on perfect stems-----	\$1.50	MRS. LEO NIJESSEN , C.—A beautiful shade of scarlet, blending to peach-red at center with bright yellow at base of petals and tips; reflex sulphur yellow. A splendid bright combination, pleasing and effective-----	\$1.00
MEDUSA , D.—Color a luminous rose-red, tinting lighter at tips of outer petals. Large size and distinctive-----	75c	MRS. WM. KERR , P.—White, suffused pink, overlaid bright carmine. Beautiful form-----	50c
MERCEDES , C. (Bessie Boston)—A wonderful flower for the garden and exhibition. It is a very gay and entrancing flower of creamy-yellow, suffused with sunset-pink. The reverse of the straight petals is splashed with deeper pink. Early, continuous and free bloomer-----	\$5.00	MOSLEM , H. C.—Burnt orange, shading to amber. A beautiful flower, large size, and good keeper. A prize winner of great merit-----	\$2.00
MODOC , D. (Bessie Boston)—A deep purplish-cerise, exceedingly long curling petals, on long, rigid stems. Large and attractive. One of the finest-----	\$3.50	MR. ALEX. WALDIE , D. (Broomall)—Coloring of this beautiful dahlia is unsurpassed—a creamy ground overlaid with delicate salmon-pink. A favorite and prize winner-----	\$1.00
MOTHER , H. C.—Pure white without tint or color. Large and full, carried proudly on erect stem. A free and continuous bloom, and fine for exhibition, cut flowers and the garden.-----	\$2.50	MR. CROWLEY , D. (Broomall)—An exquisite coloring, the brightest, most glowing shade of salmon-pink, and base of petals yellow. This should be disbudded for best results, and Mr. Broomall says that next to "Siskiyou" it is the most admired flower in his garden-----	\$3.00
MONITOR , D. (Vilmorin)—This novelty, an immense red decorative, with canary tips is honored by having its picture on the front cover of Vilmorin's catalogue. It also received an award of merit from The French Horticultural Society. A direct importation-----	\$3.00	MRS. CARL SALBACH , D. (Salbach)—A favorite flower in all sections, that created a sensation when introduced. Color is a lovely shade of mallow-pink, produced in great abundance. Has many medals, cups and other first prizes to its credit-----	\$1.00
MEPHISTOPHLES , D. (Marean)—Huge flowers of a vivid scarlet, center petals tipped with gold-----	\$2.00	MRS. EDNA SPENCER , H. C. (Spencer)—Color an exquisite lavender-pink, nearest to an orchid shade of any dahlia. Splendid form and size and fine cut flower-----	\$1.00
MILLIONAIRE , D. (Stillman)—Most delicate lavender, with a faint pink cast overshadowing it. Valuable cut flower and has won many prizes-----	\$1.00	MRS. ESTELLE LAWTON LINDSEY , D. (Broomall)—Scarlet and gold. Immense full centered flower 7 to 9 inches in diameter on strong stems. Good cut flower and a prize winner-----	\$2.00
MINA BURGLE , D. (Burgle)—An old favorite that has never been surpassed for a showy bedding variety. A glowing and most brilliant scarlet flower of gigantic size and great beauty. Free and constant bloomer.-----	35c	MRS. ETHEL F. T. SMITH , D.—This is one of Mr. Broomall's largest dahlias, producing blooms over 10 inches in diameter. Creamy white, shading to a lemon tint in center. It is a profuse bloomer on long, strong stems-----	\$2.00
MISS NANNIE B. MOOR , C. (Broomall)—Large well formed flowers of rosy-lavender-pink. First prize winner Los Angeles-----	\$1.00	MRS. JESSIE SEAL , P. (Gleadell)—The large blooms of beautiful old rose are held high on long graceful wiry stems. Vigorous grower and free bloomer-----	\$1.00
MORDELLA , D. (King)—One of the outstanding dahlias at the American Dahlia Society in New York this year. A real art dahlia of a bright apricot-buff color. Flowers average 9 inches on long, graceful stems-----	\$5.00	MRS. I. DE VER WARNER , D. (Marean)—One of Judge Maren's best creations. Large, beautiful rosy-mauve flowers, of fine form and substance, on long, rigid stems. One of the best for exhibition and for cutting.-----	\$2.00

MRS. JOHN T. SCHEEPERS , D. (Marean)—Center clear canary-yellow, gradually changing to a delicate shade of pink suffusion on the outer petals; very large flower on strong stems-----	\$5.00
MRS. GEO. W. ELKINS , D.—Old gold suffused with salmon-pink. Strong grower-----	\$2.50
MRS. JOHN M. ROOT , C. (Root)—An enormous flower of pure canary-yellow; petals are long, broad and slightly twisted, giving flower great diameter and depth. Very vigorous grower, blooms are carried high above the foliage-----	\$7.00
MRS. M. DE YOUNG , D. (Bessie Boston)—Pure old gold with scarcely any variation in color except the center, which is illuminated with a slightly brighter shade; always a mass of immense deep blooms borne well above the foliage on stiff stems-----	\$4.00
MRS. W. E. ESTES , H. C. (Estes)—The very large, fluffy, pure white blooms are produced in abundance on long, stiff stems. Resemble large, white ostrich plumes-----	\$1.00
MRS. R. R. STRANGE —A burnished copper, with faint shadings of old rose and old gold. Not only splendid garden flower with its fine large blooms held high above the foliage, but also very useful as a cut flower, having the new autumn coloring so much in vogue-----	\$1.00
OUR COUNTRY , D. (Stillman)—This wonderful dahlia is a very deep, large flower of purple, heavily tipped white, entirely different in color from any in the garden-----	\$15.00
PAPILLON , C. (Bessie Boston)—A big fellow which has won many prizes. A beautiful shade of old rose with golden lights. An incessant bloomer. Won first at Bridgeport, N. Y., in 1923 as best California dahlia-----	\$3.50
NIBELUNGENHORN , C.—Immense flowers of rich golden-apricot, suffused old rose. Entirely distinct and should be in every garden-----	50c
MYRA VALENTINE , D. (Mills)—A very satisfactory dahlia, of a golden-bronze color. It holds its head up in the air on a three foot stem. Vigorous grower and free bloomer of exhibition quality-----	\$2.50
NOBILIS , D.—A striking flower with a ground color of white, marked with crimson-----	\$2.00
OSAM SHUDOW , D. (Bessie Boston)—Old rose slightly suffused with lilac and shading to yellow at the center. The heavy petals produce a flower more like a rose than a dahlia-----	\$3.50
OZCOTT , D. (Doolittle)—Belongs to the famous Wizard of Oz family of a beautiful apricot color-----	\$2.50
PATRICK O'MARA , D. (Vincent)—Pale gold or orange-buff colored flowers borne on strong stems. Great cut-flower variety-----	\$1.00
PAUL MICHAEL , D.—An immense flower of bright apricot; good stems and unexcelled for exhibition. Wins prizes in the "Largest" class-----	\$1.50
PEARL RUGGLES , P. (Ruggles)—An exquisite blossom, carmine-rose, suffused with pink, shading lighter at the tips, and to white at the base of the petals. Fine stems holds flower erect. Very artistic and highly recommended-----	\$1.50
PIERROT , C.—Deep amber, boldly tipped pure white. Flowers much incurved and of large size-----	\$1.00
PINK PERFECTION , D.—Clear rose-pink flower on good stems-----	\$1.00
PITTY-SING , P. (Bessie Boston)—A most exquisite dahlia that is greatly admired. It is the most brilliant oriental-red with a gold suffusion. Flower is large and beautifully formed-----	\$1.00
POLAR SNOW , D. (Marean)—The greatest pure white dahlia ever produced. Fine type; giant flower on strong straight stems. Creates a sensation. Listed by Scheepers for \$50.00 in 1923-----	\$15.00
PRAXITELES (single)—A deep velvety-violet-maroon, each petal tipped white-----	25c
QUEEN MARY , D.—One of the best deep pinks for all purposes. Strong healthy grower and free bloomer-----	35c
POP STEWART , D. (Fisher & Masson)—This is a remarkable flower of great size and one of the finest of its shade in existence. Petals change from rosy-pink in the young state to the most exquisite shade of purest lilac-pink as the flower matures. This scored among the highest at the trial gardens of the Dahlia Society of New York.-----	\$10.00
PRIDE OF CALIFORNIA , D.—Crimson-red with dark, full centers. Huge flowers, on long, straight stems. Excellent for exhibition and a fine cut flower-----	\$2.00
PRINCESS PAT , D.—A magnificent flower of a glorious old rose, deepening in the center. Strong stems. Exceptionally beautiful under artificial light-----	\$1.00
RADIO , D. (Sampson)—One of the greatest dahlias. Can be grown 11 or 12 inches in diameter; color blood-red, edged and tipped with yellow-----	7.00
RED CROSS , H. C.—One of the best dahlias. A beautiful combination of red and yellow. A strong grower and blooms freely on long strong stems-----	\$1.00
ROBERT TREAT , D. (Mueller)—This was the sensational prize winner at the big Eastern shows, winning the Garden Magazine Sweepstakes prize for the best dahlia never before exhibited at the American Dahlia Society 1924 Show. Also has won many other cups and medals. Its coloring is a brilliant American Beauty rose shade, stiff upright stem and good bloomer-----	\$10.00
RODMAN WANAMAKER —Dec. Peo—This is probably Peacock's best dahlia and one of the best in existence. The buds are pale yellow, as is each petal as it first expands, but it quickly develops into a golden-bronze-salmon-pink. A profuse bloomer and fine for the garden, cutting or exhibition-----	\$10.00
ROBERT LAURIE BLACK , D.—This glorious ivory-white variety is really a hybrid show, a flower of great depth that when fully open almost becomes a ball-----	\$2.00
ROLLO BOY -----	\$4.00
REGENT C. (Bessie Boston)—A prize winning clear mauve-pink of incurved formation. Blooms average over 8 inches-----	\$1.50
ROSALIA STYLES (colossal peony)—Beautiful form, immense size, stiff stems and continuous bloomer, while last but not least, a wonderful live, lustrous color; bright tyrian-pink, tipped lighter, reflex pink. Superb cut flower and for exhibition-----	\$1.50
RUBE GIRL , C.—Bronzy autumn shade and very popular. Soft yellow suffused and tipped coral-red-----	50c
ROOKWOOD , D. (Bessie Boston)—Of an entirely new shade, bright cerise-rose without the faintest tint of magenta. Flowers are large, of good depth and are held aloft on splendid stems. Very profuse bloomer-----	\$4.00
ROSA NELL , D.—Mr. Broomall, whose introduction this is, describes it as the greatest of all decorative dahlias. Large bright rose flowers of good shape, on fine strong stems. Fine for exhibition or cutting-----	\$2.00
SOPHY MOREY , C.—Ideal in every way; large size; fine form and delicately beautiful color, a good keeper, vigorous and free bloomer. One of the best new ones-----	\$2.50

SAN MATEO , D. (Bessie Boston)—A monster bi-color of deep yellow, heavily striped and splashed scarlet. A flower of great substance and good stem. Won first prize for best fancy dahlia at San Francisco show in 1923-----	\$1.50
SENATOR BAIRD , D.—A noble flower of immense size and very beautiful. Color the richest glowing red and one of the finest ever introduced-----	\$5.00
SAGAMORE , D.—Badetty Bros., the introducers of this great dahlia claim that it is the most popular cut flower variety on the New York market. It certainly is a grand dahlia and the most gorgeous autumn coloring, a beautiful golden, deepening in the center. Greatly admired and a prize winner wherever shown-----	\$10.00
SCARAMOUCHE , H. C.—General effect Indian-red, but the color is a very deep rose, shading a trifle lighter at tips. A very fine cactus on long, strong stems; a good cutter and keeper.-----	\$3.00
SHOWER OF GOLD , D. (Bessie Boston)—A brilliant yellow, deepening to soft apricot towards the center. A new type with slightly fluted petals. Free bloomer on strong stems. Fine cut flower-----	\$1.00
SINBAD , C. (Bessie Boston)—A bright maroon, reverse of petals a lighter shade and as they twist and turn the effect is a blossom tipped with mauve. Petals many and slender for a cactus and incurved. Free bloomer on good stems. Very fine but scarce -----	\$5.00
SISKIYOU , H. C. (Broomall)—Pink tinged mauve. This has won first prize as largest dahlia wherever shown. It was shown at Short Hills, N. J. in 1923, measuring 14 inches in diameter. A sensational dahlia and Mr. Broomall states it attracts more attention than any other flower in his gardens -----	\$10.00
SNOWDRIFT , D. (Broomall)—One of the best white decoratives. A very deeply built, immense flower with broad, waxy, pure white petals. Fine for exhibition-----	\$1.00
ST. FRANCIS (Bessie Boston)—Soft cream color, brightened with a pinkish glow on outer petals, creating a delightful blossom which can be used for all purposes. Good stems -----	\$4.00
SUSAN G. TEVIS , D. (Bessie Boston)—Distinctive new color, best described as a deep shade of lilac with a bluish sheen. Very large, graceful bloom. One of the best. -----	\$4.00
SUNSET (Pom.)—Orange color, desirable 40c	
SUNSET GLOW , H. C.—A world beater; color yellow at base of petal, outer part overlaid flame scarlet. Profuse bloomer and perfect flower-----	\$2.00
THE CHOCOLATE SOLDIER , C. P. (Doolittle) A new type. The color is a rare shade, being chocolate-maroon. A large flower and greatly admired-----	\$3.00
THE EMPEROR , D. (Marean)—A maroon of the finest type. Perfect flowers on extra long stems. A prize winner of the highest merit -----	\$3.00
THE GRIZZLEY , D. (Burns)—A great velvety-maroon beauty. Flowers are extra large with reflected petals, extra long stems. A rare prize-winning novelty-----	\$1.50
THE LITTLE PINK KITTEN OF OZ (Doolittle) A beautiful pink flower-----	\$1.00
THE PRESIDENT -----	\$1.00
T. A. LEONARD , D. (Bessie Boston)—One of the best for garden, home and exhibition. Free and continuous bloomer of immense flowers. Color is a deep cerise, or bright carmine-rose. Recommended highly	\$3.00
THE MERRY WIDOW , D. (Marean)—Extraordinary flower. Enormous flowers on short, stiff stems held erect. Main color is clear yellow. This is suffused with a pleasing shade of red, but so combined as to make a most handsomely colored dahlia. A fine exhibition variety-----	\$5.00
THE SCREAMER , P. (Doolittle)—A large flower, violet-purple, suffused mauve, long, strong stems. Exceptionally attractive. -----	\$3.00
THOMAS CHALLIS , C.—A very rich tone of salmon-red. The florets are beautifully incurved. Fine cut flower variety-----	75c
TOMMY ATKINS (Bessie Boston)—A startling color, flaming scarlet, so full of metallic lustre that it fairly glistens in the sunshine. The large deep blossoms are held high above the bush on long, stiff stems. An early bloomer. Excellent-----	\$2.00
UNCLE SAM , P.—Orange-buff, blending into pink at edge; reverse spinal-red. Very large beautiful flower on long stems -----	\$3.00
U. S. A. , D. (Stillman)—Color, rich glowing deep orange; flowers of enormous size and splendid form. Blooms early and continuously -----	\$1.50
VALIANT II , C. (Stredwick)—Very large brilliant crimson with incurved petals. Fine for exhibition and very showy in the garden -----	\$1.00
VALLEY FORGE , D.—Flowers of enormous size on stiff stems. Light purple tinted white -----	\$1.50
VENUS , D. (Marean)—Soft shade of creamy-white with lavender suffusion low growing bush, flowers carried well above the foliage on long, straight stems. Profuse bloomer -----	\$1.00
VALENTINE , D. (Bessie Boston)—A wonderful exhibition and garden flower of immense size and a lovely color of pure cerise. The bloom is composed of many flat narrow petals, giving it substance and an uncommon appearance. A 12 inch bloom won the prize for largest flower at Oakland, Cal. show in 1923-----	\$2.00
VANITY , D. (Bessie Boston)—An entrancing variety of glowing coral-pink. A high grade flower of charming and unique coloring which is admired by all-----	\$1.50
VICAR OF WASPERTON , C.—One of the best English importations. An ideal exhibition flower. Base of petals a beautiful pink with overlay of yellow, edging off to a delicate cameo-pink, the center of flower a charming primrose-yellow-----	\$2.50
WASHINGTON CITY , H. C. (Broomall)—A large waxy-white bloom on good stem. A fine cut flower-----	75c
WHITE SISTER , D. (Mrs. Stout)—A beautiful white decorative dahlia that has attracted the attention of expert dahlia growers for the past two years, on account of its beauty and size. A free bloomer on stiff stems. A prize winner wherever exhibited. Scarce. -----	\$5.00
W. D'ARCY RYAN , D. (Bessie Boston)—A striking fancy of violet-purple, heavily tipped white. Stem is good, size is large, and it is free flowering-----	\$1.00
WINFIELD SLOCUMB , D. (Slocumb)—The center of this fine decorative dahlia is a beautiful gold, shading to burnt orange, a very alluring combination under artificial light for decorative purposes. Fine stem; profuse bloomer-----	\$2.50
WIZARD of OZ , D. (Doolittle)—This veritable giant is a rare shade of glowing amber-pink, of soft salmon shades and held high on strong stems. One of the finest exhibition and cut-flower dahlias-----	\$5.00
WHITE SWAN —The standard pure white ball dahlia. Strong grower and free bloomer -----	25c

WORLD'S BEST WHITE, D. (Murphy)—Very large white blooms far above the foliage. on extra strong stems----- \$5.00

W. W. WILMORE (Davis)—Originator's description: "Words on paper cannot possibly visualize this grand new dahlia. While it has the finest of artistic coloring, yet the blending is no unique as to baffle description. In an attempt we might say a light flame shaded to amber at the petal base. Yet each petal curves at the

tip, showing a glint of opal shading. A veritable sunburst and electric fountain combined. Flowers are large and carried on fine stems. A thrifty grower of spreading habit."----- \$15.00

YELLOW COLLOSSE, D.—Clear canary-yellow of fine form and produced freely on long stems ----- 35c

YELLOW KING, C.—Immense flowers on long, stiff, but slender stems. Color light yellow, tinting to cream at tips----- 35c

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Liberty	13	Mary Brand	13	Philippe Rivoire	22	The Jewel	21
L' Indispensable	24	Mary P. King	17	Philomele	14	The Moor	14
Lillian Gumm	24	Mary Woodbury		Phoebe Carey	13	The Queen	20
L'Innocence	22	Shaylor	22	Phyllis Kelway	19	Therese	17
Little Beauty	24	Masterpiece	19	Pierre Dessert	16	Thos. C. Thurlow	23
Livingstone		Mathilde de		Pierre Duharte	15	Tokio	25
Lobata	19	Roseneck	15	Pink Lady	24	Tom Thumb	23
Longfellow	13	Maurice Maeterlink	19	Pocahontas	21	Toro-no-Maki	25
Lora Dexheimer	13	Messonier	15	Poete Frederic		Tourangelle	17
Lord Kichener	24	Michelet	25	Mistral	22	Tragedy	18
Lotus	24	Midsummer Night's		Pres. Wilson	23	Tri del Ex de Lille	14
Louisa Brand	13	Dream	21	Pride of Essex	23	Usonia	18
Louis Van Houtte	14	Midnight	13	Pride of Langport	19	Variegata	23
Loveliness	18	Mignon	20	Primevere	20	Venus	20
Lucy E. Hollis	18	Mikado	14	Prince Bismark	24	Victoir de la Marne	17
Lucy Shaylor	22	Milton Hill	22	Prince of Darkness	13	Victor Hugo	15
Luella Pfeiffer	13	Minnie Shaylor	22	Princess Beatrice	19	Virginie	14
Mabel L. Franklin	17	Mireille	15	Princess Irene	19	Volcan	
Mme. Auguste Dessert	16	Miriam	24	Princess Olga	19	Walter Faxon	22
Mme. Barillet Deschamps	14	Miss Bryce	19	Queen Emma	24	Walter Morgan	21
Mme. Benoit Riviere	22	Miss Emery	22	Queen of the		War	20
Mme. Boulanger	15	Miss Ida Cham- berlain	19	Pleasance	21	Welcome Guest	18
Mme. Bucquet	16	Miss Salway	19	Queen Victoria	19	White Japan	25
Mme. Calot	21	Modele de Per- fection	15	Rabelais	16	White Lady	20
Mme. Camille Boncel	15	Moonbeam	19	Rachel (Terry)	23	White Swan	21
Mme. de Galhau	15	Modeste Guerin	17	Rachel (Lemoine)	20	Whitleyi Major	25
Mme. de Treyeran	16	Mons. DuPont	14	Ralph	21	Weishbaden	17
Mme. de Vatry	17	Mons. Jules Elie	15	Raoul Dessert	16	Wilbur Wright	20
Mme. de Verneville	15	Mons. Martin		Rauenthal	17	Will McLellan	23
Mme. Ducel	24	Cahuzac	25	Reine Hortense	14	Wilton Lockwood	23
Mme. Edouard Doriat	16	Mont. Blanc	20	Renee Marie	16	Winifred Domme	13
Mme. Emile Dupraz		Moses Hull	13	Richard Carvel	13	Winnikinni	23
Mme. Emile Galle	15	Mrs. A. G. Ruggles	13	Rita		Wm. F. Christman	17
Mme. Lemoine	20	Mrs. Barrett	21	Rosa Bonheur	16	Wm. F. Turner	23
Mme. Edward Hard-		Mrs. Carew	13	Rose of Nippon	24	Wm. Penn	13
Mme. Emile Dupraz		Mrs. Chas. Gilbert	23	Rose Shaylor	23	Yamata	25
Mme. Emile Galle	15	Mrs. Chas. S. Minot	25	Rosette	17	Yamma	25
Mme. Lemoine	20	Mrs. Edward Hard-		Rosine	20	Yeso	25
Mme. Edward Hard-		Mme. Escary	20	Rosy Dawn (Barr)	14	Yoochi-no-tsuki	25
Mme. Emile Dupraz		Mme. Forel	15	Rosy Dawn (Pleas)	21	Zest	18
Mme. Emile Galle	15	Mme. Francois		Rubra Superba	22		
Mme. Lemoine	20	Toscanelli					